

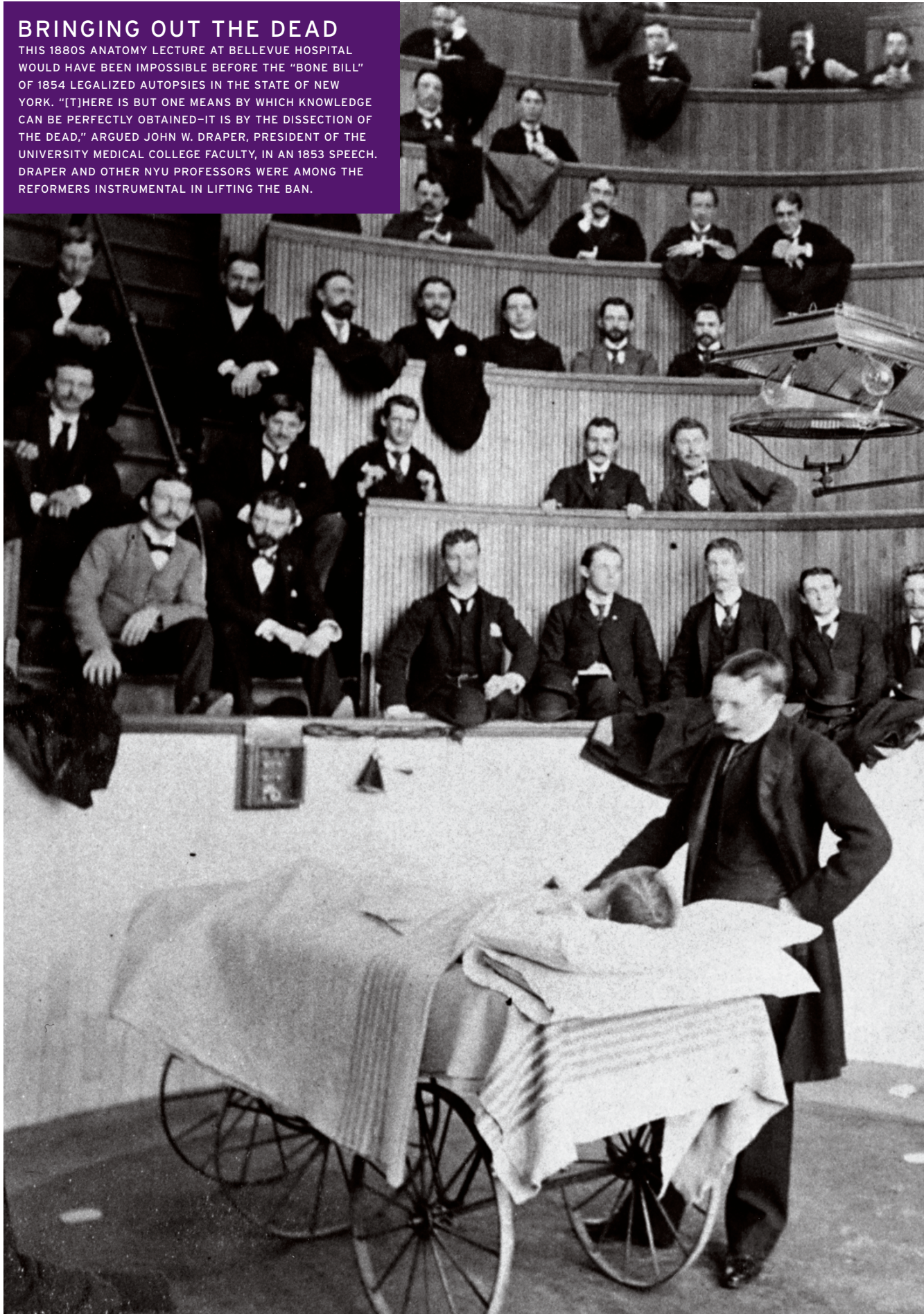
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BRINGING OUT THE DEAD

THIS 1880S ANATOMY LECTURE AT BELLEVUE HOSPITAL WOULD HAVE BEEN IMPOSSIBLE BEFORE THE "BONE BILL" OF 1854 LEGALIZED AUTOPSIES IN THE STATE OF NEW YORK. "[T]HERE IS BUT ONE MEANS BY WHICH KNOWLEDGE CAN BE PERFECTLY OBTAINED—IT IS BY THE DISSECTION OF THE DEAD," ARGUED JOHN W. DRAPER, PRESIDENT OF THE UNIVERSITY MEDICAL COLLEGE FACULTY, IN AN 1853 SPEECH. DRAPER AND OTHER NYU PROFESSORS WERE AMONG THE REFORMERS INSTRUMENTAL IN LIFTING THE BAN.





1930s

SHIRLEY KAUFMAN WOLFORD / WSC '35 / is proud to be "going on strong" after publishing her 20th book, *The Voice of the Turtledove* (Wings ePress).

ROBERT SCHULMAN / ARTS '36 / has been a reporter and feature writer in St. Louis, a staff correspondent in Chicago for *Time*, *Life*, and *Sports Illustrated* magazines, and director of a prize-winning TV documentary.

1940s

RALPH BRANCA / STEINHARDT '44, '48 /, the former Brooklyn Dodgers pitcher, was featured in Joshua Prager's book *The Echoing Green: The Untold Story of Bobby Thomson, Ralph Branca and the Shot Heard Round the World* (Pantheon), which relates how New York Giants batter Thomson stole the signs for Branca's fastball, consequently winning the 1951 National League pennant.

HARRIET KUPFERBERG / STEINHARDT '45 / recently made a gift to name the Harriet and Kenneth Kupferberg Holocaust Resource Center and Archives at Queensborough Community College.

MYRON GABLE / STERN '47, STEINHARDT '70 / delivered the plenary ad-

(CONTINUED ON PAGE 63)

JAKE BURTON CARPENTER / WSUC '77

KING OF THE MOUNTAIN

by Christian DeBenedetti

If any doubts lingered that snowboarding had progressed from fringe sport to center stage, they were erased during last year's XX Olympic Winter Games in Torino, Italy. There, before crowds of 10,000 per day, American snowboarders dominated the events, and standing at

the finish line to relish it all was Jake Burton Carpenter, one of the sport's progenitors. He had good reason to smile: The entire U.S. team—including then-19-year-old gold medalist Shaun White—was outfitted head to toe in white pin-striped uniforms made by his Vermont-based company, Burton Snowboards,

which controls an estimated 40 to 50 percent of the \$400 million snowboarding industry.

It's been a wild ride steering such an iconic brand, but Burton still operates with the laid-back attitude considered typical of the sport. A former competitive skier, he started out at the University of Colorado at Boulder be-

fore transferring to study economics at NYU. While there, he interned for a New York hedge fund manager who spurred him to think about launching a snowboard business—and even threw in some early financial assistance. Burton moved to Londond-

ery, Vermont, after graduation and started experimenting in the back of a barn with a Snurfer, a snowboard-like toy with a rope attached to the nose for maneuvering. "I jigsawed it, I urethaned it," says Burton of his pointy, bindingless fiberglass 1977

SNOWBOARD MOGUL BURTON, WHO'S BOARDED ON EVERY CONTINENT BUT ANTARCTICA, LITERALLY SITS ON TOP OF THE WORLD DURING A RECENT TRIP TO THE CANADIAN ROCKIES.



PHOTO © JEFF CURTES



AFTER PLAYING WITH A SNURFER IN COLLEGE, BURTON ADAPTED THE EARLY SNOWBOARD-LIKE TOY FOR HIS FIRST PROTOTYPE.

prototype. "The quality was good." And despite not selling any in the first year, he had moved more than 700 by 1979, when one of his boards was used to win the World Snurfing Championship, bringing instant exposure and credibility.

Burton Snowboards controls an estimated 40 to 50 percent of the \$400 million snowboarding industry.

By the mid-1980s, snowboarding had become a bona fide countercultural phenomenon, fueled by the bad-boy image of many early riders. But Burton still faced obstacles as the

sport exploded in popularity around the country, ranking the ski world. "The people who had been ski bums when they were kids wouldn't accept it, didn't want this youth culture back on their mountains," Burton explains. "The process of

getting snowboarding into resorts was really tough, and there's still four that don't even allow it." Still, the eventual success—by 2002, there were more than seven million riders in the Unit-

ed States—continues to surprise the Long Island native. "I never saw it hitting the mainstream," he admits. "It was always an alternative."

Today, Burton snowboards a dependable 100 days a year and shares this love with his employees, giving them season passes to the resort at Stowe Mountain. He constantly tests new gear, and recently managed to take off an entire year with his wife and three boys to travel the globe, snowboarding and surfing. "I was just up in the Canadian Rockies with friends," he recalls, "and I was thinking, 'It just doesn't get any better.' But none of this would have happened if I wasn't really in love with the sport." ■

(CONTINUED FROM PAGE 61)

dress at the meeting of the Academy of Marketing Science and the American Collegiate Retailing Association in 2006. He is one of eight members of the ACRA Hall of Fame.

THELMA LEVY HENNER / WSC '47 / is now a member of the Harvard Institute for Learning in Retirement. She lives in Cambridge, MA, and is writing her memoirs, titled *From Jewish American Princess to Cambridge Bag Lady*.

ROBERT F. BRODSKY / ENG '48 / has published his first nontechnical book, *On the Cutting Edge: Tales of a Cold War Engineer at the Dawn of the Nuclear, Guided Missile, Computer and Space Ages* (Gordian Knot Books), which describes his 60-year career in engineering, spacecraft design, and astronautics education.

PAUL KELLER / WSC '48 / was included in the Marquis 2006 edition of *Who's Who in the World*.

NICHOLAS A. CLEMENTE / WSC '49, LAW '56 / was a justice of the New York State Supreme Court for more than 25 years, as well as a senior partner at law firms in Brooklyn. He lives in upstate New York.

SIROON SHAHINIAN / GSAS '49, '57 / is the chairperson of the NGO Health Committee, designing revolutionary programs on health at the United Nations.

HELEN TORRES / STERN '49 / has been a successful business owner and real estate broker for more than 22 years. She is a strong supporter of the arts in the Tampa Bay area and is sponsoring a free opera concert at Vinoy Park in St. Petersburg, FL, this fall.

1950s

CELEBRATE THE REUNION CLASSES OF 1953 AND 1958!

LENA GIBBONS / WSC '50, GSAS '52 / was recognized for her noble military service during World War II by Congresswoman **DIANA DEGETTE / LAW '82** / . A psychiatric social worker, Gibbons attended to the emotional wounds of military personnel.

NICHOLAS KAROLIDES / STEINHARDT '50, '51, '63 / is a professor of English at the University

of Wisconsin-River Falls. He recently completed his 15th book on literary censorship. For more information, visit www.uwrf.edu/pa/2006/0610/1009065.htm.

JESSIE COLSON / STEINHARDT '53, '62 / wants his fellow alumni to know that he is currently happy and in a rewarding period in his life.

(CONTINUED ON PAGE 65)



Alumni profile

RUTH BARCAN MARCUS / WSC '41

Champion Logician

by Nicole Pezold / GSAS '04

RUTH BARCAN MARCUS HAS NEVER PAID MUCH ATTENTION TO THE CONFINES OF GENDER—NOT AS A STICKBALL-PLAYING TOMBOY

during the Depression in the Bronx, nor as a champion fencer who might have competed in the 1940 Olympics had it not been canceled because of war, and certainly not as a rare revered woman philosopher. “I never worried about making my way,” Marcus muses one afternoon in her New Haven, Connecticut, home. “And I think that’s what made it easy for me. That started when I was playing stickball and never changed.”

Rather, the quick-witted 86-year-old scaled life’s hurdles with disciplined reasoning and, through her work in modal logic and moral dilemmas, among other areas, extended the bounds of analytical philosophy—and the place of women in that field. “Not only did she break into philosophy, which was then a nearly all-male preserve, but into logic, which was perhaps the most male-dominated of

all,” notes Don Garrett, NYU professor of philosophy and Marcus’s former student. Her many honors along the way have included head of the American Philosophical Association Board of Officers, fellowship in the American Academy of Arts & Sciences, and recently recipient of the prestigious 2008 Lauener Prize for an Outstanding Oeuvre in Analytical Philosophy. Garrett says: “She basically invented

the field of quantified modal logic.”

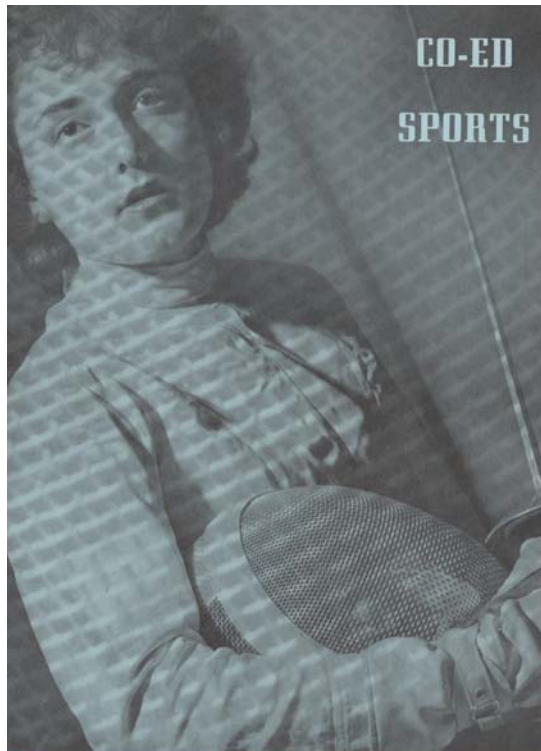
For those in need of a primer, nonmodal logic is limited to propositions concerning what is actual, such as “Socrates is hu-

man,” while modal logic deals with propositions that ascribe possibility or necessity: “It is possible that Socrates is human.” “It was generally believed that if you extended modal

.....

“Not only did Marcus break into philosophy, which was then a nearly all-male preserve, but into logic, which was perhaps the most male-dominated of all,” notes philosopher Don Garrett.

.....



RUTH BARCAN, NYU'S attractive fencer, is pictured above. One of the most outstanding fencers ever to come to Washington Square College, Miss Barcan epitomizes what is fine and character building in sports for women. The excellent type of co-ed entering sports at college has helped to make co-ed sports a vital force on the campus.

ABOVE: IN HER 1941 YEARBOOK, RUTH BARCAN MARCUS, THEN A COMPETITIVE FENCER AND ASPIRING PHILOSOPHER, WAS VOTED "MOST BRILLIANT GIRL" BY NYU CLASSMATES. **LEFT:** THE NOW 86-YEAR-OLD SCHOLAR BLAZED A TRAIL IN MODAL LOGIC.

modal propositions. The work laid the foundation for later theories on the meaning of names and the nature of necessity itself.

For the next 18 years, Marcus continued to ponder and publish as she worked mostly independently of any university so she could tend to four young children with her husband, physicist Jules Alexander Marcus. In 1964, the University of Illinois at Chicago appointed her to her "first serious job": "chairman" of their nascent philosophy department, which she built from two to 20 members in the space of six years. "I never looked for a job," she notes—they came to her. Marcus

returned to Yale in 1973—only four years after the university opened its undergraduate college to women—where she remains as a senior research scholar.

While the number of female philosophers has crept up since she entered the academy, it remains markedly low—around 21 percent of full-time faculty—according to a 2006 report for the APA's Committee on the Status of Women. And yet, Marcus's sex has never colored her work's reception by peers. "My work didn't lend itself to free interpretation," she says. "I proved theorems, and in a field that had been untouched." ■

(CONTINUED FROM PAGE 63)

CECILY BARTH FIRESTEIN / STEINHARDT '55 / recently showed her artwork at the Joseph Wahl Arts Gallery in Woodland Hills, CA, and at the Mona Lisa Gallery in Maplewood, NJ. To view her work, visit www.cecilybarthfirestein.com.

BERNARD M. ROSOF / MED '57 / was elected

chairman of the Physician Consortium for Performance Improvement in the North Shore–Long Island Jewish Health System in New York. He is also the chairman emeritus of the Board of Regents of the American College of Physicians and the past president of the American Society of Internal Medicine.

1960s

CELEBRATE THE REUNION
CLASSES OF 1963 AND 1968!

PETER HUTT / LAW '60 / has joined the Life Line Screening board of directors, a leading provider of preventive mobile health screenings, which has screened nearly five million people and helped to save thousands of lives over the past decade.

GERALD "JERRY" FREEDMAN / STEINHARDT '61, '64 / has been the chair of the social studies department at the Los Angeles County High School for the Arts for the past 21 years. He is the recipient of numerous teaching awards and honors.

NEAL P. GILLEN / STERN '61 / is the executive vice president and general counsel of the American Cotton Shippers Association, and the author of *Dinner in Bordeaux* (AuthorHouse), a thriller that takes place in France in the weeks following 9/11.

PETER A. HOWLEY / ENG '62, STERN '70 / joined his 2007 NYU Reunion Committee. He lives in California.

ELLEN-JOAN WAGNER / STEINHARDT '62 / is the author of *The Science of Sherlock Holmes* (Wiley). In 2007, she was also a featured speaker at the American Academy of Forensic Sciences.

FLORENCE GURLAND / STEINHARDT '63 / is a jewelry maker who specializes in one-of-a-kind pieces.

DAVID BELLA / ENG '64 / has contributed a chapter to *Salmon 2100: The Future of Wild Pacific Salmon* (American Fisheries Society), an anthology on how to save wild salmon.

LOU DE LUCA / STEINHARDT '64 / is CEO of United Activities Unlimited, a drug-prevention agency providing services for 16,000 youths in 27 public schools on Staten Island. He is also an adjunct professor of education at Wagner College and currently completing his EdD.

JAMES B. HOFRENNING / STEINHARDT '64 / is the

(CONTINUED ON PAGE 66)

distinguished religion and ethics professor emeritus at Concordia College in Moorhead, MN, where he has been awarded the Alumni Achievement Award.

MARILYN MOFFAT / STEINHARDT '64, '73 / a professor of physical therapy at NYU, was elected president of the World Confederation for Physical Therapy during the WCPT Congress held last spring in Vancouver, Canada.

PHYLLIS G. BROCKMYER / STEINHARDT '65, '67 / would like to hear from other art majors who she re-members from her time at Washington Square, specifically Peggy Linn, Barbara Brown, and Linda Sampson.

FELISSA LASHLEY / NUR '65 / is dean and professor at the College of Nursing at Rutgers University in New Jersey. She has authored *Essentials of Clinical Genetics in Nursing Practice* (Springer Publishing Co.), the first book of its kind to promote inclusion of genetic content in nursing curricula and in individual health-care service divisions.

BONNE AUGUST / GSAS '66, '78 / has been appointed provost and vice president for academic affairs at New York City College of Technology (City Tech) at the City University of New York.

NESTOR M. NICHOLAS / LAW '66 / retired as co-

managing partner of Nixon Peabody LLP in Boston after a 37-year tenure at the firm. He is currently general counsel at the Boston Capital Corp.

NAN BAUER-MAGLIN / GSAS '67 / is a professor at the City University of New York, who recently published *Cut Loose: (Mostly) Older Women Talk About the End of (Mostly) Long-term Relationships and Women Confronting Retirement: A Nontraditional Guide* (both Rutgers University Press).

VINCENT J. CASTANZA / ENG '67 / is retired and working with retiree groups on New York State Legislation for Teachers.

ANNA UNGER GABRIEL / STEINHARDT '67 / is cur-

rently employed part-time as a parish nurse in Illinois through a grant from the Deaconess Foundation.

EMIL C. HERKERT / ENG '67 / is a New Jersey philanthropist and engineer who has recently joined the board of directors for the children's charity Kids Peace, an organization that helps children overcome traumas and the crises of growing up.

MAURICE KAUFMAN / STEINHARDT '67 / is the author of *The Literacy Tutor's Handbook: A Guide for Planning, Assessment, and Instruction* (Christopher-Gordon) and professor of education emeritus at Northeastern University.

IVAN SABEL / STEIN-

HARDT '67 / is the CEO of Hanger Orthopedic Group in Bethesda, MD. His daughters recently graduated from the Steinhardt School of Culture, Education, and Human Development and the School of Social Work at NYU.

ROBERT F. SCHLEGEL JR. / ENG '67 / is now serving as master of his Masonic lodge and is active in many retiree activities.

ABIGAIL BRENNER / WSC '68 / is a psychiatrist in private practice in New York City. She wrote *Women's Rites of Passage: How to Embrace Change and Celebrate Life* (Rowman & Littlefield).

HENRY GRINBERG / GSAS '68 / published his first novel, *Variations on the Beast* (The Dragon Press), which chronicles the life of a genius orchestral conductor in Nazi Germany. After 42 years as a college teacher, he is embarking on a new career as a psychoanalyst.

NEAL HIRSCHFELD / ARTS '68 / authored *Detective: The Inspirational Story of the Trailblazing Woman Cop Who Wouldn't Quit* (Scribner), a nonfiction book inspired by his wife.

AMY C. BARKIN / ARTS '69 / received the 2006 Excellence in Healthcare Leadership Award and was selected as the 2006 Social Worker of the Year for her "exemplary leadership and outstanding accomplishments in improving the health and well-being of underserved and special populations across the nation."

Want to Hear More About Alumni Activities? Contact Us!

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HEIGHTS COLLEGES
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CAS.ALUMNI@NYU.EDU

GRADUATE SCHOOL OF
ARTS AND SCIENCE
212-998-4639
GSAS.ALUMNI@NYU.EDU

SCHOOL OF LAW
212-998-6400
LAW.ALUMNI@NYU.EDU

COLLEGE OF DENTISTRY
212-998-9739
ASHLEY.SHARP@NYU.EDU

INSTITUTE OF FINE ARTS
212-992-5804
IFA.ALUMNI@NYU.EDU

SCHOOL OF MEDICINE
212-263-5390
ALUMNI@MED.NYU.EDU

COLLEGE OF NURSING
212-992-9427
NURSING.ALUMNI@NYU.EDU

LEONARD N. STERN
SCHOOL OF BUSINESS
212-998-4040
ALUMNI@STERN.NYU.EDU

SCHOOL OF SOCIAL WORK
212-998-9189
SSW.ALUMNIAFFAIRS@NYU.EDU

COURANT INSTITUTE OF
MATHEMATICAL SCIENCES
212-998-6775
COURANT.ALUMNI@NYU.EDU

ROBERT F. WAGNER GRADUATE
SCHOOL OF PUBLIC SERVICE
212-998-7537
WAGNER.ALUMNI@NYU.EDU

THE STEINHARDT SCHOOL
OF CULTURE, EDUCATION,
AND HUMAN DEVELOPMENT
212-998-6942
STEINHARDT.ALUMNI@NYU.EDU

GALLATIN SCHOOL OF
INDIVIDUALIZED STUDY
212-992-9825
GALLATIN.ALUMNI@NYU.EDU

SCHOOL OF CONTINUING
AND PROFESSIONAL STUDIES
212-998-7003
AC5@NYU.EDU

TISCH SCHOOL OF THE ARTS
212-998-6954
FBUSH@NYU.EDU

**LEE EDWARD KOPPEL-
MAN / WAG '70** / recently took part in a State University of New York at Stony Brook symposium that examined "Leaders in Government."

SHEILA LUKINS / STEINHARDT '70 / is a former art teacher and is currently an author and the editor of the food column in *Parade* magazine.

EDWARD MAPP / STEINHARDT '70 / was elected chairman of the board of the Friends of Thirteen, Inc., a public broadcasting station. He also authored the children's book *Wednesday at Weeksville* (Airleaf Publishing).

JUDITH UMLAS / ARTS '70 / together with her fellow alumna **MICHELLE BLACKLEY / STEINHARDT '02** / has been building a publishing division at the International Institute for Learning, Inc. Blackley also recently helped Umlas publish her book, *The Power of Acknowledgment* (IIL Publishing).

MARY L. WALSH / WAG '70 / is director of the Climate Change Learning and Information Center. Her publications include *Climate Change for Local Governments*, *Sustainable Energy Solutions*, *Crisis Communications*, and *Managing Community-Wide Trauma*.

MICHAEL BONDANZA / STEINHARDT '71 / is an award-winning jewelry designer.

MARK GESCHWER / STEINHARDT '71 / practices law in New Jersey. A former NYU basketball player, he recently participated in the annual alumni golf tournament.

SAMUEL RABINO / STERN '71, '72, '78 / is currently a professor of marketing at Northeastern University in Boston.

DAVID J. BECKER / STEINHARDT '72 / published his illustrated book, *The Phlatts* (RoseDog Books), about dimensionally challenged stick figures trying to get by in a multi-dimensional world. For more information, visit www.rosedogbooks.com.

MIGUELINA CUEVAS-POST / ARTS '72, STEINHARDT '74 / is the principal at Owasco Elementary in Auburn, NY. She has three children, the youngest of whom graduated from Wellesley College.

DORIAN DODSON / WSC '72 / is currently cabinet secretary of the New Mexico Children, Youth, and Families Department.

JAMES V. FIASCONARO / GSAS '72 / works as a school administrator in Monmouth County, NJ, and an adjunct professor at Kean University in Union, NJ. He is married with two daughters.

CARMENCITA Q. FULGADO / STEINHARDT '72 / has been appointed to the

Presidential Commission for the University of the Philippines Centennial. She is the president of the UPAA New York Chapter.

ROBERT HOLZBERG / STEINHARDT '72 / is a happily retired professor emeritus from Chicago State University. The author of two books on special education, he lives with his wife, **DR. BETTE HOLZBERG / STEINHARDT '54, '64** / in Augusta, GA.

CANDACE LEEDS / STEINHARDT '72 / is the vice president for public affairs at Loews Corp. and continues to serve NYU as a member of the SCPS board.

CYNTHIA T. LOWNEY / STEINHARDT '72 / has served as a lawyer, judge, and federal law clerk (SDNY), as well as an adjunct professor at various local colleges.

KARON M. MARCUS / STEINHARDT '72 / is a licensed real estate salesperson and a graduate gemologist. She is involved in real estate development and deals privately in gems and fine art.

ALAN MENKEN / ARTS '72 / has won more Academy Awards than any other living composer. The creator of many of the classic Disney scores, Menken recently wrote *Sister Act*, the musical, which played at the Pasadena Playhouse.

MILTON E. POLSKY / STEINHARDT '73 / is the co-chair of the United Federation of Teachers. He authored several books and received the Rod Marriott Award for outstanding lifetime achievement in the later education.

ROSE LEVY BERANBAUM / STEINHARDT '74 / is the author of numerous cookbooks, has her own

PBS television show, and launched her own brand of cake mix.

MARY JANE HORTON / WSC '74 / is the editor of *Plum* magazine. She has written for *Ms.* and *Fit Pregnancy*, and most recently contributed to *Hometown Pasadena*:

(CONTINUED ON PAGE 68)

alumni online

VIOLETNET GROWS ONLINE

The fast pace of everyday life can make keeping in touch a challenge. But with the newly revamped VioletNet—NYU's online alumni community, complete with a directory of all graduates—staying connected and involved is easier than ever before. Whether you want to reach out to old friends, make new contacts, or just let people know what you've been up to, VioletNet is your link to other NYU alumni.

Since 2001, VioletNet users have logged on to update addresses, share profiles, post résumés, join networks and clubs across the country, and much more. But with the enhanced site, alumni can now customize their profile information, post personal pictures, and keep contact lists of other alumni. Users can also sign up to receive e-mail notifications when friends update their profiles. "Even if you've previously registered, come back and try all of the new features," says John Calvo (STERN '91, LAW '95), NYU Alumni Association vice president. "VioletNet has the latest tools to help your NYU network thrive."

Registration is free and easy: Visit violetnet.nyu.edu and in a matter of minutes users can search for old friends and post updates. Now there's no excuse for being out of touch.



SPOT ILLUSTRATIONS © ALAN KIKUCHI

(CONTINUED FROM
PAGE 67)

*The Insider's
Guide*
(Prospect
Park Books).

**KAREN
QUEALLY /
STEINHARDT
'74** / is the

director of musculoskeletal
services at Kaiser Perma-
nente in San Francisco.

**ROSEMARY S. VIETOR /
STEINHARDT '74** / is the

president of the Board of
Trustees of the Bowne
House Historical Society,
which is the oldest house
in Queens and is presently
undergoing a major
renovation.

**CAROL THOMPSON COLE
/ WAG '75** / was named
president and CEO of Ven-
ture Philanthropy Partners
in Washington, DC.

**RICHARD ESPOSITO /
WSUC '75** / has just com-
pleted his second work of

nonfiction, *Bomb Squad*
(Hyperion), a behind-the-
scenes look at the work of
bomb experts, co-written
with Ted Gerstein. A
reporter for ABC News,
Esposito won the George
Polk Award for Television
Reporting in 2005.

**MICHAEL H. FORMAN /
LAW '76** / of Mountain
Lakes, NJ, was named
by *Worth* magazine as
among the top 100 lawyers
in the U.S. attending to
affluent families.

**CAROLE KOENIG / TSOA
'76** / has been a licensed
massage therapist for
more than 20 years.

**MICHAEL NASH / TSOA
'76** / was awarded the
Bronze Medal for Investi-
gation by the U.S. Inspec-
tor General for the
Department of Commerce
in Washington, DC, in May
to honor his outstanding
accomplishments in recent
fraud investigations.

**ESSIE D. OWENS / STEIN-
HARDT '77** / has served
as an educator, community
activist, and is now a visual
artist. In 2006, her art-
work was exhibited on
Roosevelt Island and in
Florida.

**STEWART J. PEARCE /
STEINHARDT '77** / cele-
brated his 30th anniver-
sary working at the
Metropolitan Opera this
year. Currently the assis-
tant manager for opera-
tions, Stewart interned at
the Met while still a stu-
dent at NYU.

**CARIN RUBENSTEIN /
GSAS '77, '79** / recently
published *Beyond the*

*Mommy Years: How to Live
Happily Ever After...After
the Kids Leave Home*
(Springboard Press).
Rubenstein will embark on
a publicity tour and pre-
pare a series of parent
workshops at many East
Coast schools.

ROCCO SISTO / TSOA '77 /
is a two-time Obie
Award-winning actor.

**PAMELA J. SMITH / WAG
'77** / is the only African-
American woman in At-
lanta who owns her own
multimillion-dollar com-
mercial real estate compa-
ny, Smith Real Estate
Services.

**CECILE CYRUL SPECTOR
/ STEINHARDT '77** / is
the author of *Between the
Lines: Enhancing Inferenc-
ing Skills* (Thinking Publi-
cations), which, along with
her other three books, fo-
cuses on various aspects
of abstract language.

**JANE VELEZ-MITCHELL /
WSUC '77** / recently pub-
lished *Secrets Can Be Mur-
der* (Touchstone), which
explores how following
killers of sensational
crimes has become a na-
tional pastime. She has re-
ceived numerous awards,
including two Emmys.

**IRIS WEINSHALL / WAG
'77** / left her post as New
York City's transportation
commissioner to become
vice chancellor for facilities
planning, construction, and
management at the City
University of New York.

**SALLY R. BANES / TSOA
'78, STEINHARDT '80** /
recently published *Before,
Between, and Beyond:*

*Three Decades of Dance
Writing* (University of Wis-
consin Press). She is the
Marian Hannah Winter pro-
fessor emerita of theater
history and dance studies
at the University of
Wisconsin-Madison.

**CARMELO TABONE /
STEINHARDT '78** / is the
director of the Jersey
City-based Educational
Arts Team and an adjunct
faculty member at NYU in
the Program in Educational
Theater.

**ALLEN P. ADAMSON /
STERN '79** / is the manag-
ing director at Landor
Associates in New York
and author of *BrandSimple:
How the Best Brands Keep
It Simple and Succeed*
(Palgrave Macmillan).

J. KEITH FELL / LAW '79 /
was elected the new presi-
dent of the board of direc-
tors for Little Flower
Children and Family Ser-
vices of New York. In his last
role as chair of the major-
gifts program, he raised
significant funds used to
deliver services to children,
families, and developmen-
tally disabled adults.

**JOHN A. GORMAN /
STEINHARDT '79** / has re-
tired from the County Col-
lege of Morris in Randolph,
NJ, where he was chairman
of the music department.
He still teaches piano at
home in Madison, NJ.

**JOEL B. WOLOWELSKY /
STEINHARDT '79** / was
recently honored at the
regional meeting of
the College Board with
the 2007 Advanced
Placement Outstanding
Teacher Award.

Alumni benefit

SEARCH THE NYU LIBRARIES—FROM HOME

Research has never been
easier—now that alum-
ni can peruse online
newspapers, maga-
zines, and journals
through the NYU
Libraries E-access
Project. The new
benefit, the legacy
gift of the Senior Class

of 2006, allows alumni remote access to four databas-
es—the Research Library, ABI/Inform, ProQuest
Health Management, and ProQuest Newspapers.

The databases cover a wide range of subject areas.
The Research Library is a diverse mix of scholarly
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Bailey Wolfstead (GAL'07)

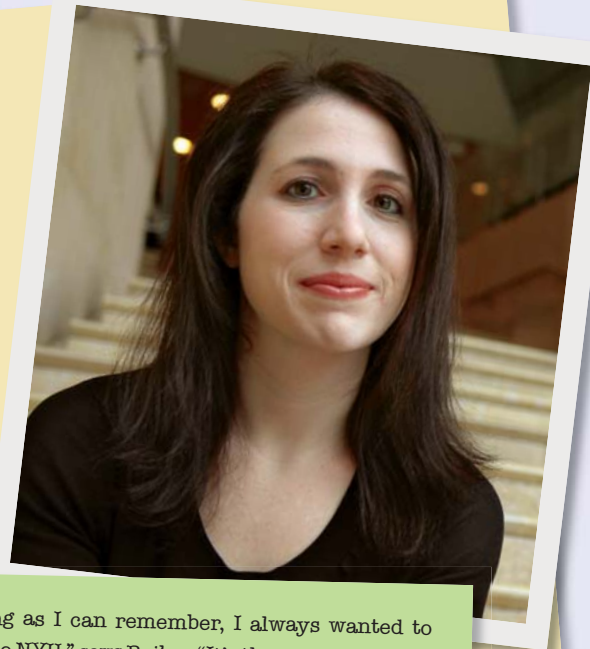
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CO-CURRICULAR ACTIVITIES: Senator, Gallatin Student Council
Senator, Student Senator's Council
Co-Chair, Senior Class Legacy
President, Senior Class Council

PART-TIME JOB: Starbucks barista

HOMETOWN: Cooper City, Florida



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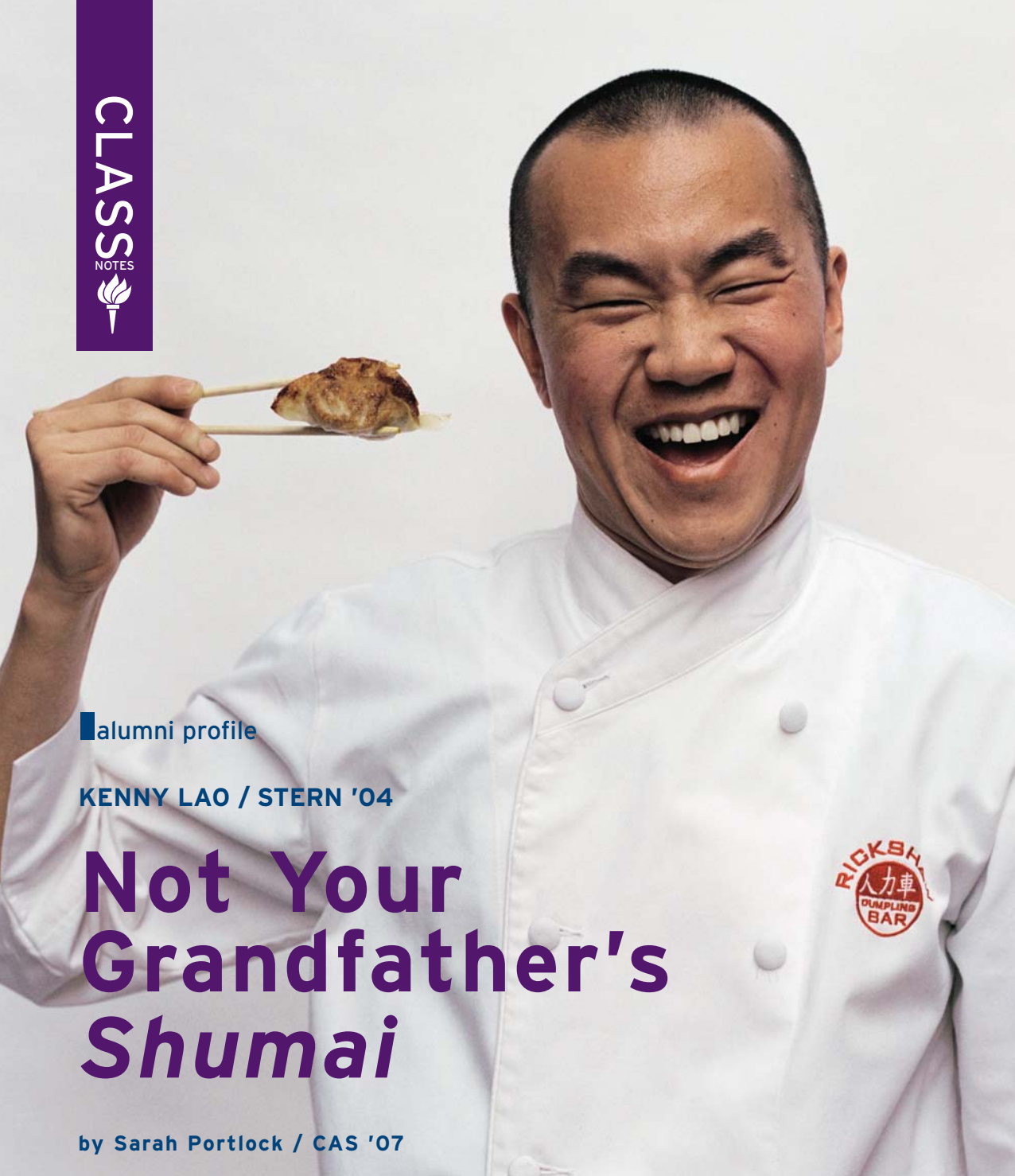
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alumni profile

KENNY LAO / STERN '04

Not Your Grandfather's Shumai

by Sarah Portlock / CAS '07

After working for a year in finance in Boston, Kenny Lao quit to devote himself to his true passion: food. He moved to New York, got a job with Myriad Restaurant Group, and in four years, went from pouring wine at Montrachet to opening restaurants for them nationwide. To make his next leap, as a

full-fledged entrepreneur, Lao enrolled in the MBA program at the Leonard N. Stern School of Business, where he placed second in a business plan competition for his idea to open a casual, high-design dumpling (*shumai*) bar—offering creative, yet quickly prepared food. He had investors lined up before graduation and, in February 2004, launched Rickshaw Dumpling Bar in

Chelsea. “I realized I loved food, but I had never thought about it as a potential career,” explains Lao, who recently opened his second location on Eighth Street near campus. “It’s hard to make that step, but then I was that guy dumb enough to take the risk.”

Less risky was his choice to work with dumplings: They’re his favorite food, and hearken

back to childhood memories of “dumpling days,” when his parents would invite over neighbors in Pasadena, California, to partake in their preparation, a tradition he continued in college. “I remember very specific things—the fresh chive smell of the filling, the feeling of flour on the wrappers,” Lao says. “The smell of them cooking was very powerful—still,

START-UP RESTAURATEUR KENNY LAO ROLLED HIS COLLEGE DUMPLING PARTIES INTO A BONA FIDE BUSINESS.

my mouth waters when I smell dumplings cooking.”

For Rickshaw, Lao lured Anita Lo, a chef whose work at Annisa earned her a Michelin star, to help create six kinds of dumplings, ranging from the classic pork and Chinese chive—what he calls “the vanilla ice cream of dumplings”—to a locally raised Hudson Valley duck and scallion version. The most popular is chicken and Thai basil, and all dumplings can be rounded into a full meal with a salad or noodle soup. To complement this updated fare, the bars’ styles are clean and spare with Jasper Morrison Air Chairs, creating Asian symmetry with a modern twist.

Critics have taken note, from *New York* magazine to Martha Stewart, who featured Lao on her cooking show. Even MTV followed him around for a year, chronicling the life of a start-up restaurateur. Rickshaw’s boom earned him a spot on both *Crain’s New York Business* “40 Under 40” list in 2007 and *Inc.* magazine’s “30 Under 30” list in 2006. But to the businessman in Lao, true success is still to come as he plans to open five more locations in two years, with possible expansions to Philadelphia and Washington, D.C. “I feel like I’m on the path,” he says, though he’s not patting himself on the back yet. “Success is still coming.” ■

PHOTO © LUCY SCHAEFFER

JOANNE ABBOT GREEN / STEINHARDT '80 / is the executive director of the CMJ Music Festival. She provided 500 passes for Steinhardt students to attend the 2006 festival for free.

STATON A. RABIN / TSOA '80 / wrote *The Curse of the Romanovs* (Margaret K. McElderry). As reported in *Variety*, his previous novel, *Betsy and the Emperor* (Margaret K. McElderry), is being developed into a film starring Al Pacino and directed by Patrice Chéreau.

AMY L. VICKERS / WSUC '80 / has been appointed to the charter board of directors of the Alliance for Water Efficiency in Chicago. An engineer, she wrote the award-winning *Handbook of Water Use and Conservation: Homes, Landscapes, Businesses, Industries, Farms* (Water-Plow Press).

KEVIN BULGER / SSW '81 / was honored with the Sloan Public Service Award, the highest independent honor for New York City employees. As director of the NYC Employee Assistance Program, Bulger consolidated 43 different agencies into one centralized and responsive office.

JOHN A. BARNES / WSUC '82 / wrote *John F. Kennedy on Leadership* (AMACOM Books), which has just been published in paperback. He was also

recently appointed director of executive communications for IMS Health Inc., in Norwalk, CT.

PAMELA L. MALVEAUX / TSOA '82 / is the author of *Souls of My Sisters* and *Peanut Butter and Bologna Sandwiches* (both Lindsey Publishing, Inc). She is also a TV producer at the cable network BET.

DAVID S. WEINSTOCK / LAW '82 / was recently promoted to director, senior regulatory counsel for Boehringer Ingelheim pharmaceuticals, a human and veterinary prescription and over-the-counter pharmaceutical manufacturer/distributor. Weinstock was also elected as chairperson of the New York State Bar Association Food, Drug, and Cosmetic Law Section.

LORRAINE CORTES-VAZQUEZ / WAG '83 / was appointed Secretary of State of New York, serving in the cabinet of Governor Eliot Spitzer.

YVETTE HEYLIGER / GAL '83, '87 / owns the production company Twin-

biz with her twin sister and fellow alumna, **YVONNA FARROW / GAL '83**.

MARCUS ROME / SSW '84 / is a distinguished psychoanalyst in New York City. He has published five volumes of poetry, the most recent titled *Confessions of a Rational Lunatic* (Birch Brook Press).

RABBI DENNIS S. ROSS / SSW '84 / is the director of Concerned Clergy for Choice, a project of the Education Fund of Family Planning Advocates of New York State. The project has released the educational manual *Stem Cell Research: A Study and Advocacy Toolkit for Clergy*.

EMILY PRESSMAN / STEINHARDT '85 / is currently a music teacher at Trinity School on the Upper West Side of Manhattan.

HUMAYAN J. CHAUDHRY / WSUC '86, GSAS '89 / has been nominated to be Suffolk's commissioner of the Department of Health Services.

ROSEMARY ROTONDI / TSOA '86 / is currently conducting research on a documentary on the Berri-gan brothers titled *America Is Hard to Find*, and a documentary on Grove Press publisher, *Fightin' Words: The Barney Rosset Story*. Her Web site is <http://www.archivalfilmresearch.com>.

MARIA R. BURGIO / STEINHARDT '87 / has completed her first nonfiction book, *Is My Child Normal? When Behavior is OK, When It's Not, How to Tell the Difference and What to Do Next*. Her next book will be a study of children who kill.

PATRICIA A. CHOLEWKA / WAG '87 / was granted a Fulbright Award to Lithuania. She is the president of the health-care consulting firm MAP Associates and assistant professor of nursing at the City University of New York.

ROSE MARY A. COLORAFI / STEINHARDT '87 / received her New York state license as a mental-health counselor in 2006.

JULIANNE M. CROTTY-GUILE / GAL '87 / loves her job teaching piano and voice lessons at Noteworthy Music in Omaha, NE.

MADONNA DE ANNE GRIMES / STEINHARDT '87 / was recently honored with the Best Choreographer award from the NAACP Theatre Awards. She is the owner of a dance studio in Hollywood.

GEORGE KAZACOFF / TSOA '87 / joined his 2007 Reunion Committee.

DAVID YIN / STERN '87 / starred as Duke of Mantua in Champagne and Candlelight, Opera di Camera's production of Verdi's *Rigoletto*, performed at the Brooklyn Heights Public Library in June.

DANILO H. FIGUEREDO / GSAS '89 / is the director of the Bloomfield College Library and the author of *Latino Chronology* (Greenwood Press), which is aimed at Latino students who want to know about their heritage and the role their ancestors have played in shaping American society.

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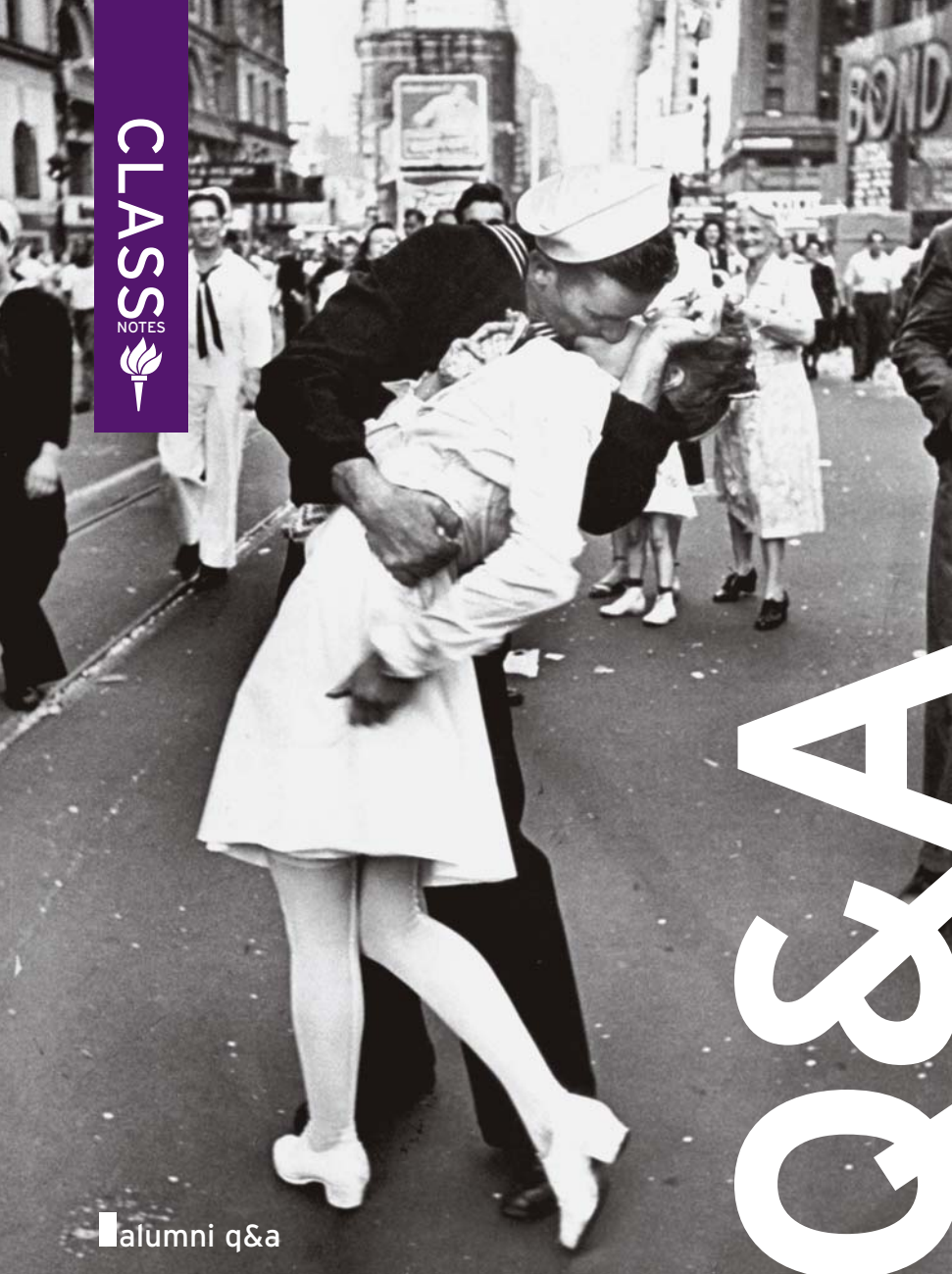


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Q&A

alumni q&a

A Kiss for the Ages

Edith Shain (STEINHARDT '47) was working as a nurse at Doctors Hospital in New York City when she heard on the radio that the Japanese had surrendered and World War II was officially over. After her shift, she and a friend hopped on the subway to

Times Square, where, in the flash of a camera bulb on the afternoon of August 14, 1945, Shain was unexpectedly captured in one of history's most iconographic images.

Photographer Alfred Eisenstaedt, who snapped the famous kiss (above) for *Life* magazine, was too overwhelmed by the

crowd celebrating V-J Day to identify the couple, and there is still uncertainty about the sailor.

But Shain revealed her identity in 1980—to the surprise of her three sons, who never knew that their now 89-year-old mother was the woman so widely associated with romantic spontaneity. The former elementary school teacher, who moved to California after graduating from NYU, has been contacted through the years by a couple dozen men, all claiming to be her mystery sailor. —*Renée Alfuso*

EDITH SHAIN (ABOVE), NOW 89, WILL NEVER FORGET THE DAY WORLD WAR II ENDED—OR THE SURPRISE KISS FROM AN UNKNOWN SAILOR IMMORTALIZED ON A *LIFE* MAGAZINE COVER (LEFT).

WHAT WAS TIMES SQUARE LIKE THAT DAY?

It was mad, just crazy. Everybody was hugging and jumping for joy and screaming and laughing because it was a marvelous thing—that the end of the war had come. The sailors were out kissing everybody because they were so happy to be home and they wouldn't have to go back. So [the kiss] didn't seem strange because of the circumstances.

HOW DID YOU REACT WHEN YOU FIRST SAW THE *LIFE* MAGAZINE COVER?

I was embarrassed. I didn't tell anybody about it because even though everybody was hugging and kissing, I didn't want people to know that a stranger had kissed me. I didn't contact the magazine until 1980 because at that time I felt I was old enough that I wouldn't be embarrassed by it. When I wrote to them,

they were very excited and very pleased because Eisenstaedt had been wondering who I was.

WHAT'S IT LIKE BEING PART OF SUCH AN HISTORIC IMAGE?

It feels miraculous because people react to it and it makes them remember. Many people have that photograph and they don't know what it represents, aside from being a romantic picture. It was the beginning of a new life. It was the end of fighting and wondering if your loved one would come home.

IF YOU HAD IT ALL TO DO OVER AGAIN, WOULD YOU CHANGE ANYTHING?

Well, I guess I'd take a look at the guy [*laughs*]. I never looked at him—you know you close your eyes when you get kissed, at least I did—and then I turned around and walked away. And I guess he went on to kiss more girls. ■

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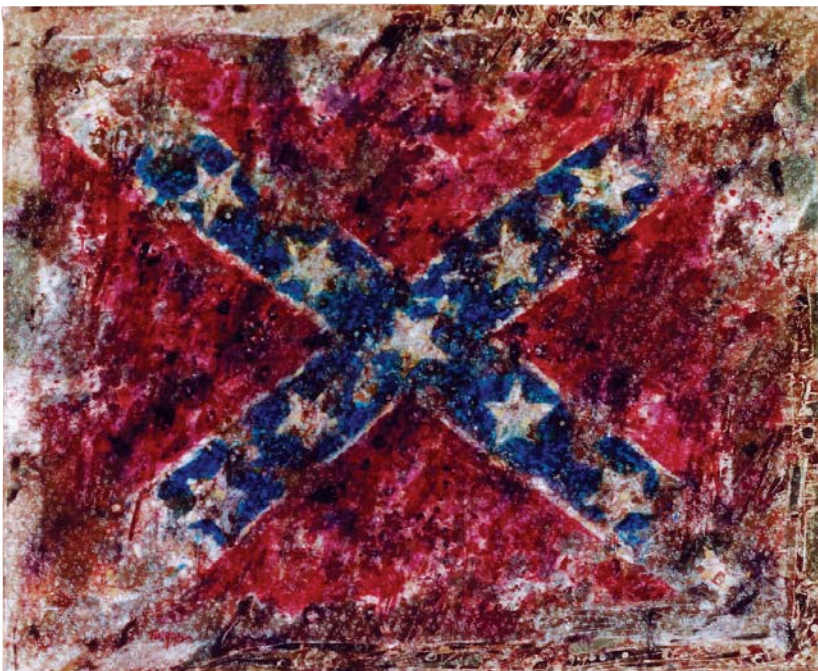
BATIK, JAZZED UP

by Sabine Heinlein / GSAS '07

For more than 40 years, South Carolinian artist LEO TWIGGS (STEINHARDT '64) has harnessed the ancient, labor-intensive method of batik to interpret both the sorrowful and empowering stories of African-American history. Twiggs, who has had more than 75 one-man shows and has exhibited at the Studio Museum in Harlem and the American Craft Museum, likens batik, in which the artist applies layers of wax and dye on fabric, to jazz because of its improvisational, unpredictable character. "Wax runs," he explains, and can create multiple glowing shades and an "overall crackle effect" where the dye seeps through. "You can't control the medium completely. You have to let the spirit lead you."

An early interest in art led Twiggs to study at the Art Institute of Chicago and then to New York during the heyday of Abstract Expressionism. At NYU, he met celebrated painter Hale Aspacio Woodruff, under whose guidance he started a lifelong search for visual symbols of the African-American experience. In his continuing series on the Confederate flag, Twiggs, at turns, transforms this icon of Southern white pride into a ragged, blood-soaked bandage, or drains it almost entirely of color. "[W]ith gentle but unswerving irony, [he] takes the flag and claims it as part of his Southern heritage," notes William Underwood Eiland, director of the Georgia Museum of Art, in the catalog for the 2004 show "Myths and Metaphors: The Art of Leo Twiggs."

In 2001, the artist was commissioned to create a six-and-a-half-inch-wide ornament for the White House Christmas tree. His piece, a miniature replica of the boyhood home of Benjamin E. Mays, Martin Luther King Jr.'s mentor, brought attention to the "dilapidated shack," as Twiggs described it, which has since been restored and moved to a heritage complex in Greenwood, South Carolina.



TOP: *EVENING OF THE ROOSTER*, BATIK ON COTTON (2007). BOTTOM: *ANCESTRAL FLAG*, BATIK ON COTTON (2004), IS PART OF A SERIES BY THE ARTIST DEPICTING THE CONFEDERATE FLAG.

To view his work, visit <http://leotwiggs.com>.

TINA AXELRAD / WAG '91 / is a principal at Clarion Associates, a national land-use planning and policy consulting firm in Denver.

KRISTIN CARNEY / TSOA '91 / skates under the name Ana Bollocks with Gotham Girls Roller Derby and recently retired as their bout production director after more than two years of service.

CLAUDIA HOWARD QUEEN / TSOA '91 / was selected for a Fulbright Senior Specialists project in Taiwan at Taipei National University of the Arts, where she will provide music for dance classes and conduct seminars.

WHITNEY ROSENBERG / STEINHARDT '91 / spent 15 years at Sotheby's and is now running the membership program at the Bruce Museum in Greenwich, CT. She recently had her second child, a boy.

GERARDO SANTIAGO / DEN '91 / was recently recognized by N Media Group for his volunteer efforts and was chosen as the 2007 N Good Hearted Man. He has provided specialty dental treatment to approximately 3,000 underserved and disadvantaged children of Collier County in Florida.

RONALD E. WHITNEY / LAW '91 / has joined the Detroit-based law firm Honigman Miller

Schwartz and Cohn LLP as a partner in the firm's corporate and securities law department.

ANDREA DAMITA MARIA ARNOLD / STEINHARDT '92 / graduated from the Institute of Children's Literature in 2005 and is now writing for children and teenagers. She has loved the switch from teaching adults to teaching kindergartners.

IVAN BORODIN / TSOA '92 / recently published the critically acclaimed play, *Play Rough*, which is available at www.BakersPlays.com.

CHRISTOPHER DESANTIS / GAL '92, GSAS '95 / has published *Clocks of New York: An Illustrated History* (McFarland & Co.), a comprehensive work that chronicles the history of public clocks in New York City.

CHRISTINE L. DRAYER / TSOA '92 / joined her NYU Reunion Committee and looks forward to any opportunity to reconnect with fellow alumni.

WILLIAM F. FELICE / GSAS '92 / was named the 2006 Florida Professor of the Year by the Carnegie Foundation for the Advancement of Teaching and was honored in Washington, DC. He is a professor of political science at Eckerd College.

CHRISTOPHER A. GIANETTI / TSOA '92 /

was awarded a second Alfred I. duPont-Columbia University Award for his ABC News coverage of the death of Pope John Paul II.

PETER TRIPPI / STEINHARDT '92 / has been appointed editor of *Fine Art Connoisseur* magazine, in New York City.

CAPTAIN VLADIMIR VIZNER / WSUC '92 / recently released the first official album with his band Beer Vampire. "Live Free or Die" has become the theme song to the weekly Libertarian TV show *Hardfire*. For more information, visit www.BeerVampire.com.

CHRISTOPHER J. SPATARO / WSUC '93 / was one of nine associate attorneys elected partner at Baker & Daniels LLP in Indiana.

LOUIS VLAHOS / LAW '93 / is a partner in the tax department at the firm Farrell Fritz, PC and serves on the board of directors of the Queens Chamber of Commerce, the Long Island City YMCA, and Queens Theatre in the Park. Vlahos has extensive experience in corporate, individual, and partnership income taxation, and in estate and gift taxation.

BENJAMIN FERRUCCI / LAW '94 / has been named a partner in the business law department of the Boston law firm

Edwards Angell Palmer & Dodge LLP.

NICK / TSOA '94 / and **ALEX / TSOA '94** / **KARVOUNIS**, owners of Showmark Entertainment Group, a booking agency specializing in variety acts, recently performed on *The Tonight Show With Jay Leno*. Nick and Alex just finished a two-and-a-half-year run in *Jubilee!*, the classic Las Vegas spectacular. They also publish the *Vegas Report Newswire* and own www.VegasAuditions.com, a Las Vegas casting service.

LISA SHER / WSUC '94 / has been elected partner at the national law firm Drinker Biddle & Reath LLP. She is a member of the Berwyn, PA, firm's real estate practice group.

CELIA STEWART / STEINHARDT '94 / is the chair of the Department of Speech-Language Pathology and Audiology at NYU's Steinhardt School of Culture, Education, and Human Development. She is doing research on the effects of weight loss on Huntington's disease.

JODI EKELCHIK / WAG '95 / lives in London and is currently contracting with the University of Oxford as a business and IT systems consultant. She also serves as a volunteer on the executive committee of an organi-

zation that helps Americans living abroad register to vote.

JENNIFER KOLINSKI MILLIS / TSOA '95 / was an acting major while at NYU. Millis has joined the law firm of Peek, Cobb & Edwards, PA in Jacksonville, FL.

SOFIA MURASHKOVSKY / TSOA '95, '97 / has been writing poetry since graduation and is currently working on dramatic writing for theater.

DAWN SCIBILIA / TSOA '95 / produced and directed *Home*, which chronicles the journey of an Irish immigrant as he finds his way through New York City. The film was screened at BAMciné-matek last spring.

RICARDO SOLANO / CAS '95 / has joined the New York metropolitan area-based Gibbons law firm in its criminal defense department as a director in the Newark office. A former federal prosecutor, Solano handled several high-profile cases, including the prosecution of former New Jersey State Senator John A. Lynch.

CYNTHIA YOUNG COLE / STEINHARDT '96 / lives in Adawehi, a community in western North Carolina dedicated to alternative healing. Cole teaches

(CONTINUED ON PAGE 76)

photography, Web design, graphic design, semantics, and visual culture at Presbyterian College and is a

photo-based artist.

NELLIE GUENCHEVA GIPSON / STEINHARDT '96 / has generously given a scholarship to enable a foreign student to study visual-arts administration at the Steinhart School of Culture, Education, and Human Development.

MATTHEW SAPOLIN / WAG '96 / was profiled last fall on NY1's *One on 1 With Budd Mishkin*. He is New York City's first ever commissioner of the Mayor's Office for People with Disabilities.

MICHAEL TYRELL / CAS '96 / edited the poetry anthology *Broken Land: Poems of Brooklyn* (NYU Press) with fellow NYU alumnus **JULIA SPICHER KASDORF / WSUC '85, GSAS '89, STEINHARDT '97** /. Tyrell's poems have appeared in many magazines, including *The Paris Review* and *The Yale Review*. A recipient of the James Merrill Writer's Fellowship, he teaches in the Expository Writing Program at NYU.

STEPHANIE J. ADAMS / STERN '97 / received her MS in library science from the University of North Carolina at Chapel Hill last December and

recently accepted a position as the senior prospect research analyst in the Office of Advancement at East Stroudsburg University of Pennsylvania.

ESTHER DAVIES / GSP '97, GAL '99 / received her MFA from Brooklyn College in 2002. She has been working as a grant writer for a New York City-based nonprofit organization for the past three years.

RENE SNUGGS FRANCIS / GSP '97 / has started Ramp Up, Inc., a corporation dedicated to retrofitting real estate to accommodate wheelchairs.

WENDYBETH "WENS-DAY" GREENBAUM / TSOA '97 / has announced the release of her first full-length CD *Torch Rock* (Desert Dreams), produced and co-written by legendary guitarist and songwriter Dick Wagner. For more information, visit www.wensdaymusic.com.

NATALIE HOLDER-WINFIELD / STEINHARDT '97 / is a lawyer with a nonprofit that teaches people about workplace discrimination and diversity training. For more information, visit www.qeinitiatives.org/index.html.

ELLYN A. LEM / GSAS '97 / was named an Arthur M. Kaplan Fellow by the University of Wisconsin. Lem, an assistant professor of English, stimulates students' interest

creatively through food and field trips.

ERIC MARIN / CAS '97 / was a sports reporter for the *New York Daily News*, then spent nearly four years as a sales coordinator for Fox Cable Networks. He is currently a copywriter for the New Jersey Devils hockey team.

MICHAEL C. MAZUR / TSOA '97 / is a professor of musical theater at California State University, Chico.

MATIA S. NIKOLOVIENIS / STERN '97 / was admitted to the New York Bar in 2000. She was married in Greece in 2002 and gave birth to her first child earlier this year.

DAVE RIFKIN / LAW '97 / has been appointed an adjunct professor of law at Georgetown University Law Center in Washington, DC.

MARC S. SHAW / SSW '97 / is grateful to his instructors and colleagues in the School of Social Work for helping him to see the world.

JAMES COOKE / STERN '98 / married Amy E. Noble in 2006 at the Episcopal Church of the Holy Trinity in Manhattan. The couple now lives in Mineola, NY.

JASON GREIFF / TSOA '98 / contributed to Gotham Writers' Workshop's book *Writing Movies: The Practical Guide to Creating Stellar*

Screenplays, which delivers insight into the craft of screenwriting.

SAIMIR KADIU / WAG '98 / works in the Ministry of Health of Albania, where he is the director of the economic department and the implementation director of a World Bank project.

MICHELLE MADISON / CAS '98 / has been named the publicity and marketing manager at Inkwater Press in Portland, OR. She and her husband, Sean, are raising a family of cats near Portland.

MOTO OSADA / STEINHARDT '98 / is a composer who was a 2006 S&R Washington Award recipient. He has written works for full orchestra, as well as chamber and solo works.

CALAYA M. REID / CAS '98 / published her first novel, *Take Her Man* (Kensington Books), a contemporary story about love, loss, and finding out what truly matters in life.

ROBIN REYNOLDS / WAG '98 / is the assistant vice provost at Santa Clara University. She was recently certified as a senior professional in human resources by the Society for Human Resource Management.

JENNIFER McCASLAND DALY / STEINHARDT '99, '00 / who performed and taught dance in the New York City community for years, just opened her own Gyrotonic and well-

ness studio in Manhattan. For more information, visit www.kinespirit.com.

SUSAN DROMSKY-REED / LAW '99 / has recently authored a chapter on inheritance and estate tax for the 2007 edition of the *New Jersey Tax Handbook* (American Lawyer Media). Concentrating her practice in estate planning, she is a partner in WolfBlock's Private Client Services Group.

PAULA RESSLER / STEINHARDT '99 / is the 2007 recipient of the David Strand Diversity Achievement Award at ISU. Ressler is a professor of English education at Illinois State University and the author of *Dramatic Changes: Talking About Sexual Orientation and Gender Identity With High School Students Through Drama* (Heinemann Drama).

MICHAEL RICHTER / STEINHARDT '99 / just received his MBA from Baruch College and is currently living in New York City as a Web site manager for Microsoft Corp.

KEN SCHNECK / CAS '99, STEINHARDT '01 / accepted the position of dean of students at Marlboro College in Vermont in August 2007.

PAUL A. SPAGNOLETTI / SCPS '99 / is president for the northeast division of DynaServ, where his responsibilities include business development, bidding analysis, expansion of service lines, and customer relations.



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TONY LAING / WAG '00 / is a diversity and program-exchanges adviser for the Massachusetts College of Art. He counsels students on study-abroad programs and scholarships, serves as an academic adviser, and plans and executes diversity programming for students, faculty, and staff.

CRAIG M. ROSEMAN /

TSOA '00 / is the vice president of the Stuyvesant Fuel Service Corp. and was recently presented with the Emma Lazarus award by the Associated Builders and Owners of Greater New York.

ROBERT A. JACKSON / GSAS '01 / received a University of Virginia Faculty Senate Disserta-

tion-Year Fellowship to continue his work studying the history of Southern filmmaking from the silent era to World War II.

VIKKI KARAN / SCPS '01 / has been promoted to client services and contract administrator in the Endeavor Talent Agency's business department. Karan joined the talent agency in 2003 while still a student at Pepperdine University School of Law.

LARIENA D. (BELL) MATTHEWS / SCPS '01 / has been appointed leadership fund-raising officer for the American Red Cross headquartered in Washington, DC. In October 2006, she married R. Chuck Matthews, a software engineer for Booz Allen Hamilton.

BRIAN H. SEIDMAN / CAS '01 / has had a short story accepted for publication in the fiction anthology *Star Trek: Strange New Worlds 10* (Pocket Books). His Web site is www.brianseidman.com.

SUSAN DOWD STONE / SSW '01 / has published several articles and contributed chapters to a graduate textbook on treatment of perinatal mood disorders. She has also been appointed president of Postpartum Support International, the world's largest organization for resources on this topic. For more infor-

mation, visit www.postpartum.net.

ANNE COFONE / SSW '02 / is beginning her second year in Adelphi University's PhD program in social work.

DEBORAH G. DAMAST / STEINHARDT '02 / is a faculty member in the Dance Education Program at NYU.

REED DAVIS / CAS '02, LAW '05 / was named an associate in the national law firm of Baker & Hostetler LLP in its New York office. Davis served as articles and notes editor for the *Journal of International Law and Politics*.

REBECCA FICHTER HALE / STEINHARDT '02 / published *The Soul of the City: Le Petit Théâtre Du Vieux Carré of New Orleans* (Rock Press), about one of America's oldest community theaters.

SINEM VAROGLU / STEINHARDT '02 / was the 2006 grand prize winner for her song "Boom Sheke Nana" in the world-music category of the international John Lennon Songwriting Contest. She is currently recording her debut album with French producer Henri Scars-Struck. Her Web site is www.sinem.net.

MARISA ZELDOW / GSP '02, CAS '04 / is cur-

rently working on "Garden in Transit," a large-scale public-art therapy project in New York City in which thousands of children in hospitals, schools, and community institutions paint vibrant flowers to be applied to thousands of New York City taxis. For more information and sponsorship opportunities, visit www.portraitsofhope.org/git/index.php.

JAY LEE ELLIS / GSAS '03 / has completed his latest publication, *No Place for Home: Spatial Constraint and Character Flight in the Novels of Cormac McCarthy* (Routledge). The University of Tennessee asked Ellis to give the keynote address at its 2007 conference on McCarthy.

JAMIE PATTERSON HERNANDEZ / GSAS '03, STEINHARDT '06 / started a Web business with her husband called www.EducationRegistry.com—a wedding and baby registry site for student loans and future educational savings.

DARRYL JORDAN / STEINHARDT '03 / teaches and directs music at the Gilman School in Baltimore. A music minister at New Song Community Church, he directs a gospel hip-hop teen choir under New Song Arts and Ministry. Jordan also performs with the Brooklyn Arts Ensemble and is complet-

Alumni mentors

PASS THE TORCH

Your most fulfilling donation to your alma mater could be your time—as a mentor to current students. The Wasserman Center for Career Development's Mentor Network Program is looking for alumni to assist students with career decision-making, improving interviewing and observational skills, and learning the art of networking.

No matter what your occupation, there are NYU students hungry for the professional guidance of an alum. Mentors choose the level of involvement most comfortable for them, from inviting a student to shadow them for a day on the job to holding an informational meeting to explain a profession. Mentors may meet just once with a student—for 20 minutes to an hour—or may develop a long-term mentoring relationship, depending on the student's needs and the mentor's availability.

Mentors can also reach out to whole clubs, organizations, and majors through the NYU Alumni Association Links Program, which invites alumni to interact with more than 400 campus groups or connects them with programs tailored to graduates of a particular school or college.

For more information about the wide array of mentoring opportunities at NYU, visit the alumni Web site at <http://alumni.nyu.edu/groups/mentor.shtml>.



ing his Masters of Divinity degree at Reformed Theological Seminary.

MELISSA MENDEZ-GARCIA / WAG '03 / was appointed by New York City Mayor Michael Bloomberg to the City's Commission on Women's Issues, where she will work to ensure that New York women can fulfill personal and professional aspirations.

ANITA GILL / GSP '04, CAS '06 / has been working in the editorial department of Nature Publishing Group, the science publishing company that produces *Nature* magazine. She is currently pursuing a master's degree in literature at American University.

ERIKA HAYGOOD / GAL '04 / is currently working

on her PhD in American studies at the University at Buffalo while serving as an associate minister in Niagara Falls, NY. She has also published her first collection of poetry, titled *Crying Out Loud*. Her Web site is www.erikahaygoodpoetry.com.

JIMMY WONG / WAG '04 / works with the United Nations Assistance Mission in Afghanistan as a human rights officer under the auspices of the UN Department of Peacekeeping Operations and Office of the High Commissioner of Human Rights.

FARID AGHAMALIYEV / WAG '05 / is now a health policy officer with ABT Associates in Baku, Azerbaijan. He previously

worked with UNICEF in Azerbaijan, where he was responsible for nationwide HIV/AIDS and immunization programs.

PATRICKS MBALA / WAG '05 / is the manager of the University Central Consultancy Bureau at the University of Namibia, where he is responsible for coordinating both consultancy projects and short training programs.

TOM PATTERSON / TSOA '05 / recently joined Actors' Equity and is currently working on the national tour of *The Color of Justice* for TheatreworksUSA.

MICHAEL SIMMONS / STERN '05 / was named one of the country's top

25 entrepreneurs under 25 by *BusinessWeek*.

NATASHA L.O. BANNAN / WAG '06 / is the manager of multicultural initiatives for Girl Scouts of the USA. In this role, Bannan works at the national office and manages the organization's Hispanic initiative.

CHRISTY CAREW / STEINHARDT '06 / is approaching the first anniversary of living in Los Angeles and working as a film music composer. *Open House*, a film she recently scored, won the Best of Fest Award for the student division in the Reel Women International Film Festival. She is interested in connecting with other NYU alumni in LA who are working in the

film industry.

AMMARA KHALID / CAS '06 / is pursuing a doctorate from the Illinois School of Professional Psychology at Argosy University in Chicago.

ELLEN LICHTENSTEIN / STEINHARDT '06 / is working in Miami as an associate producer for the TLC reality show *Miami Ink*.

JOSHUA J. SHAYNE / TSOA '06 / directed *Le Voyageur*, a short film that was shown on IFC as part of the presentation *Media Shorts Uploaded*.

Obituaries

New York University mourns the recent passing of our alumni, staff and friends, including:

ABRAHAM D. MOLLIN / DEN '23

ALBERT M. SCHWARTZ / ARTS '28, MED '31

HELEN SCHULZE WEBB / LAW '33

ALLAN N. ARVINS / DEN '36

GERALD CANTOR / STERN '38

STELLA CHESS / MED '39

MARSHALL NEVIN / ARTS '39, MED '43

EDWARD J. SCHEIDER / STERN '39, '41

ARTHUR GOLOMB / STEINHARDT '42, '50, '62

EDWARD IANELLI / ENG '42

ALBERT RABINOWE / WSC '42, LAW '50

LILLIAN MEADE GLASER / NUR '43

ELEANOR SANTANGELO / STEINHARDT '43

WYONA RODRIGUEZ / NUR '44

EDITH WALDEMAR / STEINHARDT '46

THEODORE BOUTIS / STERN '47, '54

RICHARD WARREN COHEN / ARTS '47

GLENFORD TETLEY, JR. / WSC '48

HARRY DUNBAR / STEINHARDT '49, '51, '61

SYLVAN J. HERSHEY / MED '49

ABRAHAM KRASNOFF / STERN '50

OTTO STROBINO / STEINHARDT '52

WALTER L. MEJO / STERN '54

AVIS J. PITMAN / NUR '54

EUGENE W. SCHULTE / STERN '55

MARINO BEVILACQUA / STEINHARDT '57

YOLAN HARSANYI / STEINHARDT '57

RUTH MCKENZIE / STERN '57

WILLIAM STOREY / ENG '58

EDWIN BOLZ / WAG '59

SATISHCHANDRA BALWANTRAI PAREKH / GSAS '59, '63

ARNOLD ANDERSON / STERN '60, '68

EDWARD BLACK / STERN '60

LISTER CHATMAN / STERN '61

MICHAEL SCHRADER / WSC '61, GSAS '63

BARBARA MEDINA / GSAS '63

RICHARD TURER / STEINHARDT '63

RINA CHAGY / ARTS '65

FREDERIC CHIN / ARTS '65

FRED HAVENICK / ARTS '65

BONNIE MONCHER / WSC '65, STEINHARDT '68

VIVIAN AUFHAUSER / WSC '66

ELIZABETH R. ISBISTER / SSW '66

ROBERTA NACMIAS / WSC '66

RAFAEL BUENAVENTURA / STERN '67

MANNY FINK / ARTS '67

BETTY BERRY / STEINHARDT '68

HELEN SHERWOOD BIRD / WSC '72, STEINHARDT '73

RESTITUTO RUIZ / DEN '74

TATEKI YAMAMOTO / STERN '74

WILLIAM SCHMIDT / STEINHARDT '76

CLAIRE E. WUESTER / NUR '78

JOSE COLON / MED '80

JOSEPH LIPP / STEINHARDT '84

GEORGE A. RAPANOS / GSAS '90

NARISSA S. ALI / CAS '00

JACKIE PILLICIOTTI / SCPS '00

ALVIN CHEUNG / STERN '04

ERIC NG / CAS '06

YEVGENIY "EUGENE" MARSHALIK / CAS '09

BROOKE ASTOR / NYU TRUSTEE

MALCOLM HARRISON / CIMS FACULTY

ABRAHAM SUNSHINE / MED FACULTY

PHYLLIS CERF WAGNER / NYU TRUSTEE



student lens

WHEN
MOVE-IN DAY

WHERE
THIRD NORTH RESIDENCE HALL

WHAT'S HAPPENING
AS FRESHMEN ARRIVED AT THEIR NEW HOME AWAY FROM HOME ON A STEAMY DAY IN LATE AUGUST, INSIDE IT WAS ALL SMILES, SAYS PHOTOGRAPHER JOY MEE KEH (GSAS '08), WHO SNAPPED THIS SHOT OF TWO SISTERS FROM LOS ANGELES. "THEY DIDN'T HAVE ANY HANGERS," SAYS KEH, "SO THEY WERE JUST THROWING THESE BEAUTIFUL PATTERNED DRESSES ALL OVER THE PLACE."

—Renée Alfuso