

nyu

# CLASSES

NOTES



## WHAT A FEELING!

*FLASHDANCE* MEETS *THE MATRIX* AS THIS UNIDENTIFIED GROUP OF NYU DANCERS TAKES FLIGHT. BUT THESE SYNCHRONIZED PERFORMERS DEFY GRAVITY WITHOUT WIRES OR CGI SPECIAL EFFECTS—JUST METALLIC BODY-SUITS THAT SUGGEST IT WAS THE 1970S. IF YOU REMEMBER THIS DANCE TROUPE—OR WERE ONE OF THE BRAVE SOULS WHO SUITED UP FOR THE PHOTO—WE'D LOVE TO HEAR FROM YOU AT [ALUMNI.MAGAZINE@NYU.EDU](mailto:ALUMNI.MAGAZINE@NYU.EDU).







■ Alumni Q&amp;A

ARTHUR FROMMER / WSC '50

# THE TRAVEL GURU

by Renée Alfuso / CAS '06

**A**rthur Frommer, founder of the world-famous travel guides, never intended to review cafés in Barcelona or hostels in Istanbul—until the army intervened.

Drafted during the Korean War, Frommer had a linguistic gift for Russian and French that saved him from serving as an infantryman in Korea; instead he was stationed in Germany with U.S. Intelligence. Reveling in this first trip abroad, Frommer used every bit of free time to explore Europe but was surprised that the men in his unit never left the barracks because they didn't know how to get around in a foreign land. So Frommer spent his final weeks in the army writing a small book called *The G.I.'s Guide to Traveling in Europe*. It did so well that, upon his return to New York, he reworked it for civilians, landing his first best-seller in 1957 with *Europe on 5 Dollars a Day*.

The book's success prompted Frommer to leave a budding law career and helped build a publishing empire that produces 340 titles each year—a quarter of all travel guidebooks sold in the United States. Now 79, he somehow finds time to write a syndicated column, host a weekly radio show, and update his blog several times a day. And he still travels whenever he can—but on a budget, of course.

## WHY DO YOU ADVOCATE TRAVELING ON A BUDGET?

It leads you to the more authentic aspects of destinations and you experience the real life of the people, rather than the artificial world created by deluxe hotels. This upscale world is really a faceless phenomenon because a deluxe hotel is the same in Cairo as it is in Moscow as it is in Bangkok. The cliché that “you get what you pay for” has been thrown at me all my life and it is not true. You cannot assume that price is a reliable indicator of quality, and I will go to my grave claiming the less you spend, the more you enjoy.

## WHAT'S THE MOST COMMON MISTAKE TRAVELERS MAKE?

They overpack, which sounds simplistic, but people bring so much clothing that they become beasts of burden and prisoners of porters and taxicabs. I saw this [last spring] on a river cruise in Europe, these people showing up with giant suitcases, which limited their freedom. Another mistake is that people tend to go places during peak periods. You can no longer go into the Sistine Chapel in July and August, or into the Uffizi galleries in Florence, without feeling like a sardine.

## HOW CAN TRAVELERS AVOID THAT?

It's important to be a pioneer. Many people don't take chances and therefore all they see are the standard sights that are already familiar from picture books. The best way to visit any city is to simply strike out on your own two feet seeking adventure, go into the neighborhoods and experience the life that people are leading there.

## WHERE SHOULD EVERYONE VISIT BEFORE THEY DIE?

They should go on an African safari to see the world as it was before human beings set-





PHOTOS COURTESY OF ARTHUR FROMMER

CLOCKWISE FROM LEFT: ARTHUR FROMMER STANDS ATOP THE GREAT WALL OF CHINA ON A RECENT TRIP; TAKES A CLOSER LOOK AT LONDON IN 1969 TO UPDATE HIS ORIGINAL BEST-SELLING GUIDE; VISITS VENICE'S ST. MARK'S SQUARE IN HIS EARLY YEARS OF TRAVEL WHILE IN THE U.S. ARMY.

tled it. When you go to the Masai Mara of Kenya, there are no roads, no power lines, and it is a mystical experience. Another is to go to the pyramids and the Sphinx in Egypt because it's important to see a civilization that predates even the Greeks and gives a sense of the sweep of human history.

**WHAT ARE SOME OF YOUR FAVORITE PLACES TO VISIT IN THE UNITED STATES?**  
I like the national parks foremost. Yellowstone, especially, is almost life changing. Another of my favorite spots is Sanibel

Island, off the west coast of Florida. It has one of the great nature preserves in the United States, called the J.N. "Ding" Darling National Wildlife Refuge.

**DO YOU RECOMMEND USING DISCOUNT TRAVEL WEB SITES, SUCH AS ORBITZ, TRAVELOCITY, AND EXPEDIA?**  
Well, serious questions have been raised about the impartiality of airfare search engines. So I now turn to a new group of Web sites called aggregators, such as Kayak.com and SideStep.com. What's so wonderful is that you just use them to find out what's there and then buy your tickets directly from the airline and don't

pay the additional fee.

**IF YOU COULD PICK, WHERE WOULD YOU HAVE BEEN BORN?**  
I love France; I'm a Francophile. I enjoy going back to Paris and could go there endlessly. France is on the frontier of every subject that effects the enjoyment of your stay—cuisine, music, art, fashion. It's quite a country.

**WHAT IS THE ONE THING THAT YOU NEVER TRAVEL WITHOUT?**  
A book, for when the flight is delayed or you can't get into the hotel. Instead of storming and shouting, I catch up on important reading that otherwise I might miss. ■

## 1930s

**SHIRLEY KAUFMAN WOLFORD / WSC '35 /**, at 93, recently published her 21st book, *Destiny at Glorieta* (Wings ePress).

**SAMUEL NOOGER / ENG '38 /** retired in 1978 from Grumman Aerospace after almost 40 years of

research and development work for the Air Force and Office of Naval Research, as well as for firms such as 3M and Hamilton Watch. He was involved in large-scale computer development in the early days of flight simulation.

## 1940s

**ALEXANDER FLAX / ENG '40 /** received the 2007 Daniel Guggenheim Medal, which is jointly sponsored by the American Institute of Aeronautics and Astronautics, the American Society of Mechanical Engineers, the American Helicopter Society, and the Society of Automotive Engineers. The award was established in 1928 to honor notable achievements in the advancement of aeronautics and past recipients include Orville Wright and Charles A. Lindbergh.

**MAX OPPENHEIMER / WSC '41 /** is 90 years old and just published his 11th book, *Is That What It Means? II—Metaphors: Our Most Fertile Power* (KS Publishing) on English word origins and metaphors. Oppenheimer is professor emeritus of foreign languages at SUNY Fredonia.

**ED GERSH / STEINHARDT '43, '50 /** is a teacher and owner of day camps on Long Island. Gersh, the 1943 NYC Golden Gloves Open Heavyweight Champion, recently started a scholarship fund at NYU for students in Steinhardt.

**S. SPENCER GRIN / ARTS '48 /** recently published a biography of Norman Cousins, who was his associate at *The Saturday Review*. The book, *Why This Man Matters: Norman Cousins* (Xlibris), is available at [www.normancousinsbook.com](http://www.normancousinsbook.com).

**CYNTHIA OZICK / WSC '49 /** was awarded the prestigious National Humanities Medal for 2007 by President George W. Bush. Ozick is a celebrated writer acclaimed for her many works of fiction and literary criticism.

## 1950s

**ROBERT W. CROMLEY / WSC '53 /** has published two books, *In God's Image, Christian Witness to the Need for Gay/Lesbian Equality in the Eyes of the*

*Church* (Alamo Square Distributors) and *Sex Priest* (Xlibris), his memoir about facing his sexuality as an Episcopal priest.

(CONTINUED ON PAGE 64)

Both are available on Amazon.com.

**BURTON S. WASSERMAN / WSC '53, DEN '57 /** is chairman of

the New York Presbyterian Healthcare System for Dental Services and has been appointed to a four-

year term on the Periodontics Review Committee of the Commission on Dental Accreditation.

**JOAN SCHAIN-WEST / SSSW '55 /** recently published two articles for the *Clinical Social Work Update* and an additional accepted article is awaiting publication. Schain-West also privately practices psychoanalytically oriented psychotherapy.

**RICHARD P. KLEVA / STEINHARDT '56 /** was recently honored by Middletown High School North when the school dedicated the Wrestling Wall of Champions in his name. Considered "The Father of Wrestling in Middletown," he coached the team to six district championships, six A-Division titles, and his grapplers have earned 35 individual district champi-

onships. He also won two state championships as coach of the Lions' football team.

**MARTIN S. SELTZER / ENG '58 /** is an attorney in the Columbus, OH, office of Porter Wright Morris & Arthur LLP and was recently selected by peers for inclusion in *Ohio Super Lawyers* 2008. He practices environmental law.

**TRISTAN JOHN ARGENTI / WSC '59, GSAS '60 /**, a retired private investor, was married in Mountain Home, AR, on September 8, 2007, to Sheila Williams Davis. The couple has five children and four grandchildren by previous marriages. They now live in Mountain Home, where their principal occupation is fishing and gazing at the Ozark Mountain scenery.

## 1960s

**PETER HUTT / LAW '60 /** has joined the board of directors of Life Line Screening, founded in 1993 and now the country's leading provider of preventive mobile health screenings. Over the past 10 years, the company has screened nearly five million people and helped to save thousands of lives.

**HARVEY SELTZER / WAG '60 /** has developed "Home Maintenance Cost Estimator" ([www.homemaintenancecost.com](http://www.homemaintenancecost.com)), an Internet program to help homeowners and owners of rental houses plan for unexpected and often overlooked home repair expenses.

**GERALD FREEDMAN / STEINHARDT '61, '64 /** has been teaching social studies for 46 years and has been department chair at the Los Angeles County High School for the past 21 years. Freedman cherishes his rewarding career and believes he owes his successes to NYU.

**NEAL P. GILLEN / STERN '61 /** recently published his third novel, *Dinner in Bordeaux* (AuthorHouse), a post-9/11 thriller, which takes place in both Paris and Bordeaux. Gillen is the executive vice president and general counsel of the American Cotton Shippers Association.

**RICHARD HELLMAN / ARTS '62 /** was elected president of the American Association of Clinical Endocrinologists at the AACE 16th Annual Meeting and Clinical Congress in Seattle. Hellman has been privately practicing with a focus on diabetes mellitus and endocrinology in the greater Kansas City area since 1981. He is a clinical professor of medicine at the University of Missouri-Kansas City School of Medicine.

**JAY B. WINDERMAN / ENG '63 /** is the author of the Thunder Tortoise trilogy: *Thunder on the Desert*, *Thunder on the Reservation*, and *Thunder in the Backyard* (all Pill Bug

Press). The books are animal fantasies for middle-grade readers. Winderman also worked for General Dynamics for 31 years, most of that time on millimeter-wave and infrared research projects, and was named co-engineer of the year in 1981. Since 1986, he has been a freelance copy editor, specializing in book manuscripts, professional papers, proposals, and dissertations.

**STEPHEN R. AIELLO / WSC '64 /** is the senior counselor for public affairs at Hill & Knowlton. He has been appointed chair of New York City's newly formed Commission on School Governance.

**JANE HOCHMAN / STEINHARDT '64 /** has published the book *Mental Health in Early Intervention: Achieving Unity in Principles and Practice* (Brookes Publishing Co.). She was also a featured speaker at New York's annual Zero to Three Conference on early-childhood education.

**BARNEY POPKIN / WSC '64 /** is a foreign service officer for USAID in Washington, DC, where he recently completed environmental reviews of more than 800 projects in Asia and the Middle East worth over \$40 billion. He also trained more than 400 USAID staff and contractors in environmental management and environmentally sound design. Prior to that, he was Halliburton/KBR's Northern Iraq environmental manager to restore Iraqi oil.

Since retiring from dental academia, **ROBERT RENNER / WSC '64 /** and his wife, Purobi Phillips, have been operating three pro bono self-funded dental practices in El Salvador, Guatemala, and Cambodia. To date, the couple has treated more than 18,000 children in these countries and has also trained local dentists and dental students.

**JAIME MARTINEZ-TOLENTINO / ARTS '65, GSAS '66 /** wrote 17 books and taught at the University of Puerto Rico and SUNY's

Buffalo State College before retiring to Florida, where he is now a full-time writer.

**ABE PECK (PECKOLICK) / ARTS '65 /** is relocating to Santa Barbara, CA, with his wife, Suzanne, after 27 years as a professor at the Medill School of Journalism at Northwestern University. He will become professor emeritus and work with Medill as director of business-to-business communication. He will also continue to consult with magazine companies in the U.S., U.K., China, and India.

**ALAN D. ROSENBERG / STERN '67 /** is a certified public accountant and president of Alan D. Rosenberg, PC. He is a member of the advisory council of the College of Westchester.

**NEIL D. KRUG / STERN '68 /** is a CPA and managing partner of Gray, Gray & Gray, LLP, in Westwood, MA. His firm recently merged with Clark R. Rattet & Associates, PC, in Norwood, MA. The combined firm will operate



# An NYU Student Will Be Calling You... *And It Might Be Romina.*



**When your phone rings later this fall, please take a moment to speak with her.**

Gifts from alumni, parents, and friends make it possible for students like Romina to pursue the kind of top-notch education only found at NYU. She, and the 70% of NYU students who receive financial aid, are enormously thankful for the generosity of donors to The Fund for NYU. Many of these students, including Romina, reach out by phone to over 150,000 alumni every year. When one of them phones you this year, please answer the call and support The Fund for NYU.



**To make sure you receive your call this year, e-mail [thefund@nyu.edu](mailto:thefund@nyu.edu), or call (212) 998-6984, and update your information.**

INONGE MBIKUSITA-LEWANIKA /  
STEINHARDT '80

# LEARNING AND LEADING

by Suzanne Krause / GSAS '08

**A**T AGE 13, INONGE MBIKUSITA-LEWANIKA SWORE OFF A CAREER IN POLITICS. THE

descendent of a storied line of tribal kings, she witnessed her father's political ascent in Zambia, then known as the British colony Northern Rhodesia, as he organized the first trade union and helped found the first political party in this landlocked country in southern Africa. "After watching how he worked nonstop and people were always in the house," Lewanika remembers, "I decided, not for me." She turned instead to her studies, which eventually led her to New York City, where she earned a PhD in early childhood and primary education at the Steinhardt School of Culture, Education, and Human Development.

But by the late 1980s, Lewanika, then a seasoned educator and regional adviser on Africa for UNICEF, sensed both new problems and opportunities. Zambia's once flourishing copper economy was in steep decline, while nascent political parties vied for power as

they shifted into a multi-party democracy—the first government reorganization since 1964 when the country won its independence. "I felt there was a need for action on behalf of people who were not able to speak for themselves, and I was very angry at a lack of basic services," she explains. In 1991, Lewanika ran for a seat in the Zambian parliament—and won.

Since then, Lewanika has traveled many more steps in a career dedicated to benefitting Africa's women and children. In 2001, she became the first woman to run for president in Zambia and, since 2003, she has served as Zambian ambassador to the United States, where she is one of just 16 women in this diplomatic corps. In 2007, Lewanika was nominated as a candidate to chair the 53-member state African Union. Although she lost that race (as she did the presidency in 2001), the *Times of*

*Zambia* applauded her nomination, saying she represented all the values of "good, justice, fair play and valor...rolled into one." In the same year, *Washington Life Magazine* named her one of a dozen "Power Diplomats With International Clout."

Through all of this, Lewanika's concern was not merely to be the political voice of those without one, but to help others learn to speak for themselves. "If you send children to school, they can hold their own and the sky is the limit," she says. While at UNICEF, she focused attention on education in Africa, which led to more primary schools and trained teachers for

rural areas. In Parliament, she advocated for the needs of women and children, especially in areas of health and sanitation, and helped establish a ministry of children. In 1997, Lewanika started a center for adult women called Kasholwasholwa, which means "stream that never runs dry." With the upheavals of colonization and urbanization, she noticed women had fewer places to exchange ideas, so the center provides a place for women to trade entrepreneurial knowledge about rice growing or cheese making, fishing or business ownership.

Lewanika believes that with better education, as well as media exposure

to other cultures, more African women will join her in the political arena, which remains inaccessible to many who are full-time family caretakers. Traditionally, she says, "Women are not given that chance to play, and lose, and win." But she has created new opportunities here, too, by using her high profile to lobby the UN to require equal participation of women in peacekeeping and conflict resolution, and to establish the 2004 law requiring gender parity at the highest levels of the African Union. She says: "I have tried to destroy this notion that I am the first woman, or that I am the only woman." ■



PHOTO COURTESY OF THE EMBASSY OF THE REPUBLIC OF ZAMBIA, WASHINGTON, D.C.

AS ONE OF JUST 16 WOMEN AMONG 183 FOREIGN DIPLOMATS IN WASHINGTON, D.C., ZAMBIAN AMBASSADOR INONGE MBIKUSITA-LEWANIKA, CONTINUES TO BREAK BARRIERS FOR HER GENDER.

under the name Gray, Gray & Gray, LLP, with offices in Westwood.

**ROBERT F. LIMA JR. / GSAS '68** / was the featured poet at the annual Found in Translation World Poetry Read 2006 by World People. He read selections in Spanish and English and gave a talk on translation before an international audience.

**GREGORY L. MATLOFF / ENG '69** / is a former astronomer for New York City's Department of Parks & Recreation and has researched space navigation, wind-energy atmospheric physics, advanced propulsion systems, and extraterrestrial intelligence for more than 30 years. He continues to engage in research with the American and Italian space programs and is also working with City Tech physics professor Lufeng Leng on methods of monitoring the condition of a solar sail in flight.

**JAMES R. MILLER / ARTS '69** / was unanimously reelected as president and CEO of Dickie, McCamey & Chilcote, PC, Pittsburgh's fifth-largest law firm. He was also recognized by his peers for inclusion in the 13th edition of *The Best Lawyers in America* 2007.

**GEORGE PETRELLO / STEINHARDT '69** / has turned a career in higher education into a business in educational consulting. He is a frequent expert witness in the courts.

# 1970s

**RICHARD K. ADLER / STEINHARDT '70** / was recently promoted to dean of graduate studies at Minnesota State University Moorhead. Adler has also published the first work on speech and voice therapy for transgender patients, titled *Voice and Communication Therapy for the Transgender/Transsexual Client: A Comprehensive Clinical Guide* (Plural Publishing).

**ANDREW J. BARILE / STERN '72** / is president and CEO of his own insurance consulting corporation and has worked on almost every major catastrophe to hit the U.S.

**THOMAS F. O'NEILL / STERN '72** / has been appointed to the board of directors for the NASDAQ OMX Group, Inc. O'Neill is a founding partner of Sandler O'Neill & Partners, LP.

**RAYMOND T. COPPOLA / STEINHARDT '73** / is the author of *Empowering Children for Success: How Parents & Teachers Can Open the Door to Success for Every Child* (Book Clearing House). The book is based on the latest neuroscience and infant care research and tackles the nature/nurture debate.

**PATRICIA E. JOY / STEINHARDT '74, '79** / recently moved her specialized practice in speech pathology to Stamford, CT. Joy works with small children

who have problems with speech and swallowing. Her daughter, Julia Maggola, is following in her footsteps at Steinhardt and is a current student in the communications studies program.

**MARK G. LEEDS / STERN '74** / is a certified public accountant from Eastchester and chief financial officer of Win Properties, a national real estate company based in Rye Brook, NY. He was awarded the New York State Society of Certified Public Accountants' Outstanding CPA in Industry Award at the society's 111th-annual election meeting and dinner. This award recognizes CPAs who have distinguished themselves with outstanding service and professional development in a private business or industry.

**HENRY J. BRONCHTEIN / TSOA '75** / won two Emmy Awards, including one for Best Drama as co-executive director of *The Sopranos*, at the 2007 ceremony. He has been nominated for a total of five in his career.

**ROBERT NICOLETTI / STEINHARDT '75** / has retired as superintendent of schools in Wallingford, CT, yet still tries to keep up with his classmates in the field of education.

**MEI-CHING CHOW / LAW '76** / is the new first lady of Taiwan. She is keeping her job as head of the

legal affairs department at International Commercial Bank.

**SANDRA HOLTZMAN / TSOA '76** / published *Lies Startups Tell Themselves to Avoid Marketing* (SelectBooks). She is president of Holtzman Communications, LLC, and is also lead co-chair of the New York chapter of the Licensing Executives Society.

**CAROLE KOENIG / TSOA '76** / has been a licensed massage therapist for more than 20 years and recently returned to private practice. Visit her at [www.ckmassagetherapy.com](http://www.ckmassagetherapy.com).

**JUDITH DESCENZA COOPER / STEINHARDT '77** / is the senior vice president of corporate development and director of corporate communications at Parsons Brinckerhoff. She trained and worked as a music and kindergarten teacher before switching careers.

**THOMAS A. LEGHORN / WSUC '77, LAW '87** / worked on a team with two other Wilson Elser attorneys who won the dismissal of a case in U.S. District Court, Southern District of New York, which alleged that the Atkins diet book and related food products were harmful and flawed under product liability laws. Leghorn is a partner at the firm and wrote the brief on the First Amendment aspects of the case.

**KENNETH D. MESKIN / LAW '77** / has been selected for inclusion in the Trusts and Estates section of *The Best Lawyers in America* 2008. A member of Norris McLaughlin & Marcus, PA, Meskin has more than 30 years of experience in sophisticated trust and estate planning.

**PAMELA J. SMITH / WAG '77** / is the only African-American woman who owns her own multimillion-dollar commercial real estate company in Atlanta. Smith Real Estate Services specializes in a wide range of private and public sector work.

**PETER VITULLI / STERN '77** / has been named chairman of the board of Efficas Inc., a health science and technology development company. Vitulli joined Efficas with nearly 30 years of management experience in the food, beverage, and health and wellness industries.

**ROBERT S. CLEMENTE / TSOA '78** / has joined the National Arbitration Forum's panel of independent and neutral arbitrators and mediators. His areas of expertise include commercial, employment, labor, securities, personal injury, and insurance law.



JOANNE ABBOT GREEN / STEINHARDT '80

# New Music for the Masses

by Rich Bienstock

**J**OANNE ABBOT GREEN HAS A MODEST DREAM—TO BE JUST ONE AMONG THE TENS OF THOUSANDS AT THE ANNUAL CMJ MUSIC MARATHON & FILM

Festival where, for the cost of a badge, spectators are privy to performances by hundreds of bands across New York

City. As the founder and executive producer of the event, the largest and longest running of its kind, Green rarely

makes it to a show. "I'm basically in the bunker running things," she admits.

Of course, one bunker

wouldn't be nearly enough to orchestrate the music marathon, which runs for five days in October and hosts anywhere from 800 to 1,000 bands at more than 50 venues. It is a rare showcase for up-and-coming artists, luring both fans and industry professionals looking to sign new acts. Red Hot Chili Peppers, R.E.M., and Green Day all performed at CMJ in their early years, as did the Beastie Boys, Eminem, and Black Eyed Peas. Beyond the stages and lights, marathoners can regroup and reflect at film premieres, industry panel discussions, lectures, and legal symposiums. "Part of our role is to educate musi-

cians," Green explains. "A band will never succeed if they don't understand the business side of what they do."

Her own music education was a lifetime in the making. Though Green knew by age three that she wanted to be involved in music—her mother is a songwriter and her father a part-time jazz musician—it wasn't until she enrolled at the Steinhardt School of Culture, Education, and Human Development that her career took shape. "It was there that I fell in love with the business side of things," she says, "which is not something I expected." Green earned her degree in music busi-



ness technology in 1980 and later interviewed with Robert Haber, a former radio DJ at Brandeis University who in 1978 had founded *College Media Journal*, a programming aid for college radio stations. Haber, who was then publishing out of a basement in Mineola, Long Island, didn't have a staff position for Green but soon approached her with the idea for a music festival that would showcase new artists. "I come from a classical background," Green says, "and my focus was never on indie and college rock. But I said, 'Sure, I'll take the challenge.' "

In 1983, Green

staged the very first music marathon, a relatively small affair with roughly 10 shows and a handful of panels around lower Manhattan. In the years since, the event and the CMJ brand have grown exponentially, benefiting from the mainstreaming of alternative and indie music in the early 1990s. The company now produces a variety of publications, live events, and compilation CDs, as well as the annual CMJ Film Festival and a syndicated show on satellite radio.

But for Green, CMJ is far more than a business. She and Haber married in 1988, and together have three daughters. And though she and Haber sold the company during the late-1990s dot-com boom, they bought it back in 2001, and are now primary owners of CMJ Network, Inc. She is especially proud that they have moved the marathon's headquarters from Lincoln Center back to the NYU campus, the first time the event has been stationed downtown since the early '90s. And each year she provides the Steinhardt music department with more than 500 free badges for students. Green says: "In a way, it feels like this has all come full circle." ■

LEFT: JOANNE ABBOT GREEN HAS TURNED THE CMJ FESTIVAL INTO THE LARGEST ALTERNATIVE-MUSIC VENUE OF ITS KIND. CMJ HELPED LAUNCH, CLOCKWISE FROM TOP, SPOON, ARCADE FIRE, AND RED HOT CHILI PEPPERS.



(CONTINUED FROM PAGE 67)

**PETER R. GOLIA / WSUC '78, GSAS '83** / has been promoted to senior vice president for the Oneida Indian Nation and will oversee a diverse group of business and governmental functions.

**JAMES PROSCIA / WSUC '78** / was recently appointed to shareholder of the firm Brooks Kushman, PC, a national leader in intellectual property law. He has an active practice focusing on chemistry, biotechnology, and computer science.

**PATRICIA FARRELL / GSAS '79, STEINHARDT '90** / was appointed to the State Board of Psychological Examiners by New Jersey Governor Jon Corzine.

Farrell is also a consultant to the New Jersey Department of Disability Determinations, author of *How to Be Your Own Therapist* (McGraw-Hill), and the WebMD moderator for the anxiety/panic board.

**BERNARD P. KENNEDY / WSUC '79** / was elected chairman of the board of trustees of Long Island's Family and Children's Association. He has been a member of the board since 2002 and was at the agency's 2006 golf and tennis tournament.

**SPENCER D. LEVINE / WSUC '79** / has been named chief operating officer of Broward Health, one of the country's largest public health-care systems.

**NOEMI FIGUEROA SOULET / STEINHARDT '79** / produced, wrote, and directed *The Borinqueneers*, which won Best Documentary in the Puerto Rican Film category at the Rincón International Film Festival in Puerto Rico.

**JEROLD STIRLING / STEINHARDT '79** / was named medical director of the Ronald McDonald Children's Hospital of Loyola University Medical Center. Stirling has served as chairman of pediatrics at Loyola's Stritch College of Medicine since 2005.

## 1980s

**STANLEY J. LEHMAN / LAW '80** / has joined the Pittsburgh law firm Sherrard German & Kelly, PC. Also a certified public accountant, Lehman was named a "Pennsylvania Super Lawyer" in 2006.

**ROBERT E. PERSHES / LAW '80** / was named vice president at his law firm, Buckingham Doolittle & Burroughs, LLP. He specializes in patents and is a registered patent attorney by the U.S. Patent and Trademark Office. At his firm, he is a member of the litigation and intellectual property practice groups.

**BONNIE ROSENSTOCK / STEINHARDT '82** / is a freelance journalist in New York City. Two of her articles garnered first- and second-place awards for *The Villager*, for coverage of business, financial, and economic news and coverage of religion at the 2007 New York Press Association's Better Newspaper Contest. Rosenstock also teaches ESL part-time at Baruch College and recently exhibited photos in the Artistas de Loisaída group show at the Tompkins Square Library.

**GRETCHEN E. SHUGART / STERN '82** / is the chief executive officer of TheaterMania Inc. She

previously worked as an adviser to the company while serving as president of eMediaCapital LLC, an investment bank advisory firm specializing in the media and Internet industries.

**GEORGE GULLA / STERN '83** / was appointed vice president of publications for American National Standards Institute, a private not-for-profit organization that administers and coordinates the U.S. standardization and conformity assessment system.

**KEVIN SILVA / GSAS '83** / is the chief administrative officer for MBIA Inc. He

(CONTINUED ON PAGE 70)



(CONTINUED FROM  
PAGE 69)

has been elected to the New York Institute of Technology board of trustees.

**MAX P.**

**TRESCOTT / STERN '83** / was named the National Certificated Flight Instructor of the Year for 2008 by the General Aviation Awards Program. Trescott is known for his *Max Trescott's G1000 Glass Cockpit Handbook* and is a master CFI and master ground instructor.

**JON AUSTIN / GSAS '84** / is the executive director of the Museum of Funeral Customs in Springfield, IL. He received the 2008 Excellence in Peer Review Service Award from the American Association of Museums during its recent annual meeting in Denver.

**MARIE PAPP / TSOA '85** / of Marie Papp Photography has been selected as a 2008 top wedding photographer for *The Knot: Best of Weddings* magazine. She continues to be recognized for her work in the New York City metropolitan area.

**MARK P. CAWLEY / LAW '86** / has joined the firm Whiteman Osterman & Hanna LLP, the Capital Region's largest law firm, as an associate on the corporate and securities team. Cawley has more than 15 years of experi-

ence as a corporate lawyer at top firms in both New York City and Silicon Valley.

**JOHN A. FRY / STERN '86** / has been president of Franklin & Marshall College for six years. Among his many achievements, Fry is credited with revitalizing both the campus and the surrounding neighborhood.

**LINDA C. MOHR / STEINHARDT '87** / has retired as production director of Commercial Finance Association. She published her first children's book, *Krumbuckets* (Blooming Tree Press), in December 2007. Her future plans include less directing and more writing.

**VINCENZO PAPARO / GSAS '87** / has been inducted into the American College of Commercial Finance Lawyers. Paparo is a partner in Proskauer Rose LLP's corporate department and co-chair of its finance group.

**BETTY WEISS / CIMS '87** / has released two CDs with her bands Sadza and Singing Wood. Both albums are available on CD Baby and iTunes. She continues to enjoy teaching math at West Valley College in Saratoga, CA.

**JILL LEBOWITZ / GSAS '88, LAW '00** / has been appointed senior counsel to the estate planning and administration and taxation groups at the law firm of

Norris McLaughlin & Marcus, PA.

**AUSTIN ALEXIS / GSAS '89** / recently published a book of poetry titled *Lovers and Drag Queens* (Poets Wear Prada).

**IVYE L. ALLEN / STERN '89** / is president of the Foundation for the Mid South in Jackson, MS, and was recently appointed board chair of the Winthrop Rockefeller Foundation in Little Rock, AR.

**SHEILA E. BLOOMQUIST / GSAS '89** / achieved board certification from the American Board of Family Medicine, the second-largest medical specialty board in the U.S.

**KATHLEEN A. CORBET / STERN '89** / has been appointed to the board of directors at Massachusetts Mutual Life Insurance Company. She is the former president of Standard & Poor's.

**WALTER J. OWENS / STERN '89** / was recently appointed president of CIT Corporate Finance, a leading global provider of commercial and consumer finance solutions.

**DARA P. RICHARDSON-HERON / MED '89** / is the first CEO of the greater New York City affiliate of Susan G. Komen for the Cure (the position was previously known as executive director). A 10-year breast cancer survivor, Richardson-Heron is the first physician and African-American in the post.

# 1990s

**JED DAVIS / LAW '90** / recently joined Kroll, the world's leading risk consulting firm. Davis is an internationally recognized former federal prosecutor and former assistant U.S. attorney.

**JUDITH E. MALINOWSKI / STEINHARDT '90** / has been appointed to the board of health in Harrison, NJ.

**DANIEL PUTKOWSKI / TSOA '90** / recently published his novel *An Island Away* (Hawser Press), a tale of personal endurance, bartered souls, and stifled ambition that unfolds against the backdrop of San Nicolas, Aruba.

(CONTINUED ON PAGE 72)

## alumni connections

# YOUNG ALUMNI, UNITE!



Whether you've planted roots in Manhattan, New York, or Manhattan, Kansas, it's easier than ever to connect with alumni in your neighborhood now that the Recent Alumni Network (RAN) and the Young Alumni Leadership Circle (YALC) are expanding to cities across the country.

For years RAN has offered New York-area alums who have graduated in the past 10 years a full schedule of metropolitan events, including wine tastings, happy hours, theater, and local sports outings. More recently, the YALC has welcomed those grads who support The Fund for NYU. Its main attractions are two annual networking receptions, one hosted by an NYU trustee, but YALC membership also offers complimentary admission to many campus events and all NYU regional events, and an NYU Alumni Card, which has benefits of its own.

"We keep hearing how excited alums are to meet NYU people in their own communities, so it was natural for us to boost these two existing groups nationwide," says Tanya Mújica, director of development. "We're looking forward to sponsoring a number of events and providing new platforms for these alumni groups."

For more information on RAN and YALC and their expansion plans, join the RAN Listserv by sending a blank e-mail to [join-recent-alumni@lists.nyu.edu](mailto:join-recent-alumni@lists.nyu.edu) or find them in MySpace and Facebook as "The Recent Alumni Network." To get information on YALC and how you can become a member, e-mail [alumni.yalc@nyu.edu](mailto:alumni.yalc@nyu.edu).

# Your Support, Your Impact

Over 476,000 gifts were made to the Campaign for NYU by alumni, parents, and friends. Every single gift—large or small—made a difference. Your collective generosity allowed us to surpass our \$2.5 billion goal and raise dollars that have had an immediate impact on our students and campus.



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NEW YORK UNIVERSITY

*Thank you for your continued dedication to our University and for making NYU the leader in higher education that it is today.*



(CONTINUED FROM PAGE 70)

**KEITH WIGGS / STEIN-HARDT '90** / is now director of major gifts at William Paterson University in New Jersey.

**ELIZABETH R. THORNTON / STERN '91** / has been appointed chief diversity officer at Babson College. She was also appointed to the Massachusetts Workforce Investment Board by Governor Deval Patrick and is the founder and CEO of the training and consulting firm Entrepreneurship Advantage, Inc.

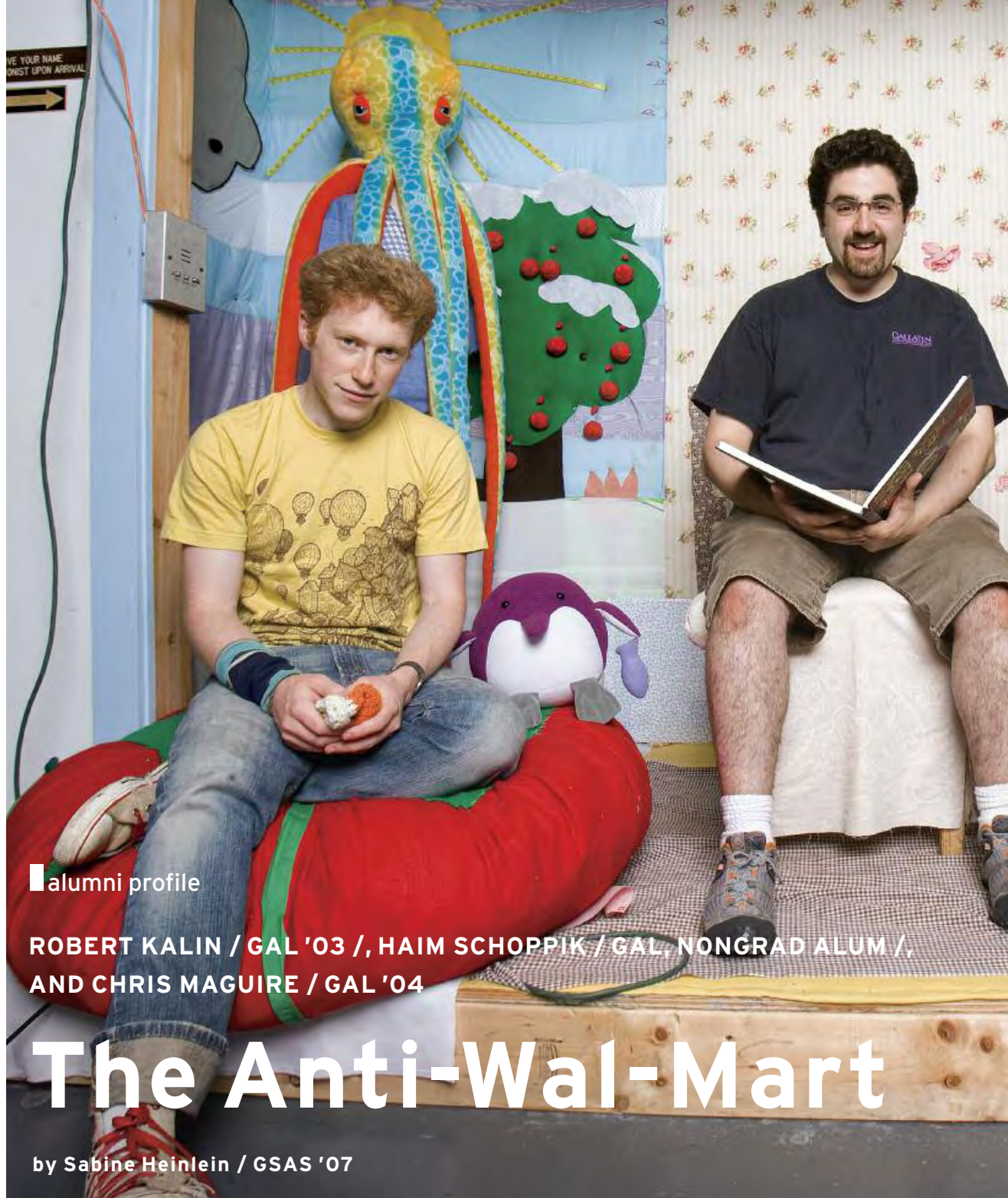
**ELLEN CARNAGHAN / GSAS '92** / published *Out of Order: Russian Political Values in an Imperfect World* (Penn State University Press). The book examines how the disorder of recent political and economic transformations has shaped the values of Russian citizens.

**ELIZABETH ELTING / STERN '92** / started TransPerfect 14 years ago in an NYU dorm with **PHIL SHAWNE / STERN '93** /. TransPerfect was just named the 145th-largest privately owned company by *Crain's* and has more than 50 offices on four continents offering a full range of language and business services.

**APRIL HAYNE / GSAS '92** / has joined the Cincinnati-based law firm Graydon Head & Ritchey LLP as an associate attorney in the labor and employment practice group.

**ROBERT E. MASSENGILL / STERN '92** / has been

(CONTINUED ON PAGE 73)



■ alumni profile

**ROBERT KALIN / GAL '03 / , HAIM SCHOPPIK / GAL, NONGRAD ALUM / , AND CHRIS MAGUIRE / GAL '04**

# The Anti-Wal-Mart

by Sabine Heinlein / GSAS '07

**B** EEN LOOKING FOR THAT PERFECT CROCHETED MANATEE? IN THE MARKET FOR SOME VINTAGE LOVE POEMS? HOW ABOUT AN ORNATE

mosaic dining table? All can be found at Etsy.com, a Web site that gives sellers a rare venue for their personal work amidst a culture of mass production. "There is a certain charm in

making something," says Robert Kalin, who along with former classmates Chris Maguire and Haim Schoppik founded the virtual crafts fair in 2005. "It's part of you; it's special."

It's also profitable, with Etsy quickly proving to be the arts-and-crafts answer to eBay. In 2007, buyers spent \$26 million on the site's products, and they are on track to nearly double that

this year. But unlike Amazon.com and eBay, which represent what Maguire calls "the old style of commerce—a big old list of words," they liken Etsy to a videogame: energetic, interactive, customizable, and definitely playful. The "Geolocator" allows users to twist and zoom





PHOTO © MATTHEW SEPTIMUS

PICTURED IN THEIR ETSY PLAYHOUSE/HEADQUARTERS, FORMER GALLATIN STUDENTS (FROM LEFT) ROBERT KALIN, HAIM SCHOPPIK, AND CHRIS MAGUIRE HAVE TURNED A QUIRKY IDEA INTO A MULTI-MILLION-DOLLAR ARTS-AND-CRAFTS VERSION OF EBAY.

Etsy while rebuilding Getcrafty.com, the site of Jean Railla, who is married to Gallatin professor Stephen Duncombe. Maguire soon brought in his friend Schoppik. Money was scarce in the first year, when Kalin once had to skip rent in order to pay Maguire and Schoppik, who continue to oversee Web engineering.

The enterprise now employs some 60 people and serves roughly 170,000 sellers. But despite this success, their work has just begun. The three frequently speak out against chains such as Wal-Mart and Target, who they believe disengage maker from buyer, and now aim to take the site global, which will require translation, currency conversion, and supplying customer support in different languages.

Kalin notes that while he, Maguire, and Schoppik continue to goof off and race go-carts like in the old days, they are mindful of the toll that expansion might take on Etsy's integrity. He insists that the company will never become "some kind of corporate entity that talks like a robot, has a lot of fluorescent lights, and cubicles." He says, "It's still really important to me that Etsy stays human." ■

(CONTINUED FROM PAGE 72)

named president of SES Advisors, Inc.

**PETER TRIPPI / STEIN-**

**HARDT '92 /**

has been appointed editor of *Fine Art Connoisseur* magazine in New York City.

**VLADIMIR VIZNER /**

**WSUC '92 /** has recently released the first official album with his band, Beer Vampire. The signature

song "Live Free or Die" has become the theme

song to the weekly Libertarian TV show *Hardfire*.

For more information on the band and the show, visit [www.BeerVampire.com](http://www.BeerVampire.com) and [www.Hardfire.net](http://www.Hardfire.net).

**ANDREW BERAN / WSUC**

**'93, STEINHARDT '95 /** is an adjunct math professor at NYU, Pace University, and Marymount Manhattan College, who has been ranked the 10th-hottest professor, in America—and number one in New York—by the Web site [www.ratemyprofessors.com](http://www.ratemyprofessors.com).

**NESS M. COHEN / WSUC**

**'93 /** has been promoted to partner by the international law firm Clifford Chance. Cohen has been with the firm since he graduated from Benjamin N. Cardozo School of Law in 1998.

**SUZANNE M. GROSSO /**

**STERN '93 /** is a Harvard Law School graduate who has been named to the post of counsel by Debevoise & Plimpton LLP. Grosso is a member of the

(CONTINUED ON PAGE 74)

in on a virtual globe to scout out items. The "Time Machine" pours a spiral of recently sold items across the screen, which can be frozen to spy on the latest trends. Part of the goal for users, and management, is to just have a good time. "I actually think about [Etsy] when I'm

in the shower, when I'm riding my bike, and when I fall asleep," says Kalin, the 28-year-old COO. "That's really fun."

"Etsy Labs," their downtown Brooklyn office, reflects the same spirit. Like Willy Wonka's chocolate factory, any given turn reveals products of the trade—a waffle

maker, a giant cardboard owl, and a hodgepodge of stuffed chimeras. The environment is a far cry from the construction sites where Kalin worked to pay the bills while studying classics and philosophy at the Gallatin School of Individualized Study. Kalin and Maguire first got the idea for



firm's litigation department.

**MARCIEN JENCKES / WSUC '93** / has been appointed CEO at Voxant, an online syndication network.

**DALIA SOFER / WSUC '93** / was awarded the 2007 Whiting Writers' Award, which is given each year to 10 emerging writers of exceptional talent. She is the author of the novel *The Septembers of Shiraz* (Ecco) and has contributed poems and essays to numerous magazines.

**CHRISTOPHER J. SPATARO / WSUC '93** /

was one of nine associate attorneys elected partner at Baker & Daniels LLP. Spataro joined the law firm in 2000 and practices labor and employment, creditors' rights, and commercial litigation, centering on recreational vehicle-related issues.

**BENJAMIN FERRUCCI / LAW '94** / has been named partner in the business law department of the Boston firm Edwards Angell Palmer & Dodge. Ferrucci, a resident of Natick, MA, has extensive experience counseling in executive compensation and ERISA-related corporate matters.

**DAVID KUBERSKY / CAS '94** / has been appointed president of SimCorp USA, the North American

subsidiary of SimCorp A/S.

**KRISTINE MERCURO TOOKER / CAS '94** / earned her master's in library science from Rutgers University and is the librarian at Point Pleasant Beach High School and a reserve reference librarian and adjunct professor at Ocean County College. She serves as a councilwoman in Point Pleasant Beach, NJ, where she is chair of the finance committee and council liaison to the planning board, environmental commission, shade-tree commission, recycling task force, and the animal welfare committee. She helped to start her town's farmer's market and is also a trustee of the Point Pleasant Beach Public Education Foundation.

**ELLEN ECKER DOLGIN / GSAS '95** / published the book *Modernizing Joan of Arc: Conceptions, Costumes, and Canonization* (McFarland), which examines the social and political attitudes that played a role in Joan's life. Dolgin is an associate professor of English and chair of gender studies at Dominican College of Blauvelt.

**VICKI SPEEGLE / TSOA '96** / has been hired by Applause Films to write a feature screenplay. Her own script, *Loved Ones*, placed in the top five of the 2007 BlueCat Screenplay Competition.

**JENNIFER JONES AUSTIN / WAG '97** / was recently appointed senior

vice president for community investment at United Way of New York City.

**ANN BARR / GSAS '97** / has been named chair and tenured professor of the department of physical therapy at Thomas Jefferson University in Philadelphia.

**JOHN-VINCENT MERCANTI / GAL '97** / was the casting director and producing associate on the Broadway revival of *Cyrano de Bergerac*, starring Kevin Kline and Jennifer Garner. In May 2007, he received his MFA in directing from Mason Gross School of the Arts at Rutgers University.

**CYNTHIA D. RALEIGH / STERN '97** / was named an associate in the Orlando, FL, office of the national law firm of Baker & Hostetler LLP. Raleigh received her law degree, cum laude, from the University of Miami School of Law.

**RISA WILLIAMS / TSOA '97, '98** / recently co-authored *Cinescopes: What Your Favorite Movies Reveal About You* (Quirk Books), which delivers a personality assessment based on one's favorite films.

**JOSEPH F. CHAN / WAG '98** / is the president of the Downtown Brooklyn Partnership and has been named one of *Crain's* "40 Under 40."

**ALEXANDRA LEI CHAN / DEN '98** / is the director of dental services for Hill Health Corp in New Haven, CT.

(CONTINUED ON PAGE 76)

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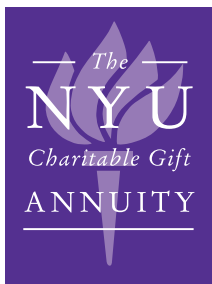
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70	6.1%
75	6.7%
80	7.6%
85	8.9%
90+	10.5%





PHOTO © ALEXANDRA MUNROE

## ■ alumni art

# MODERN CHINA—FOR THE WEST

Last spring, nine hanging white sedans (pictured above), rained a fire of tube lights on visitors to the Solomon R. Guggenheim Museum's rotunda as part of Cai Guo-Qiang's site-specific installation "I Want to Believe." Equal parts pyrotechnical science and feng shui positioning, the piece, "Inopportune: Stage One," menaced those below with a thrilling assault of color and violence. The show, which took two years to produce, was the institution's first solo show by a Chinese-born artist and the latest curatorial project of modern Asian art specialist ALEXANDRA MUNROE (GSAS '04).

After three decades of negotiating a field overburdened with traditionalism, where "ancient philosophy" was read into almost every Asian work, Munroe says museums are finally opening to contemporary Eastern art. Munroe's own sensibility was informed by globe-trotting parents—a painter mother and businessman father—who raised her partially in Tokyo and Kyoto.

She studied East Asian intellectual history first at Japan's Sophia University and then at NYU. In 1989, Munroe curated the first career retrospective of Yayoi Kusama for New York's Japan Society Gallery, helping to secure that artist's now-acclaimed place in the art world; she later curated Yoko Ono's first multimedia retrospective, which won a first-place award for best museum show originating in New York City from the International Association of Art Critics.

To bring Cai Guo-Qiang to New Yorkers, Munroe highlighted the cultural and political angles of his art, linking aesthetics "grounded in his Maoist upbringing." Now in her second year as the Guggenheim's senior curator of Asian art, Munroe hopes to galvanize a new audience. "We have a chance to get people excited about the culture and philosophy of Asia at the Guggenheim," she says, "which basically brings it mainstream."

—Suzanne Krause

(CONTINUED FROM PAGE 74)

**ELENA B. GRETCH / STERN '98** / has launched her own pet training company, It's a Dog's Life, which was recently featured in *AM New York's* business section. Previously, she spent eight years trading derivatives at the New York Stock Exchange.

**SUSAN L. JOHNSTON / GAL '98, TSOA '00** / co-authored a book called *Party Favors: A Novel of Politics and Greed* (Lyons Press). Johnston's national book tour made stops at both the 2008 Democratic and Republican National Conventions.

**GREG SIERS / TSOA '98** / is now working as manager of live events for Discovery Communications in Silver Spring, MD.

**MIRIAM ROSKIN BERGER / STEINHARDT '99** / received the 2007 American Dance Therapy Association lifetime achievement award for her contributions in education, leadership, scholarship, and service.

**SUPERNA KALLE / STERN '99** / has been promoted to SVP at Sony Pictures Television International's networks group. Prior to her promotion, Kalle was SPTI's VP of international networks.

**LEE SOLOMON / STERN '99** / has been named COO of the Weinstein Company, a multimedia organization. Solomon previously served as a principal at Grosvenor Park, one of the world's leading providers of motion picture financing.

**OSCAR SANCHEZ / WAG '00** / has become a field officer in Colombia for the United Nations High Commissioner for Refugees. He is charged with opening a new office near the Venezuelan border.

**SUSAN ANDERSEN STRONG / STEINHARDT '00** / gave birth to a son, Nathan Elliot, on March 25, 2007. Strong teaches dance at the Chapin School in New York and resides with Nathan and her husband, Jason.

**CESAR ABREU / TSOA '02** / is artistic director of La Compañía and is set to choreograph the award-winning opera *Ainadamar*. Abreu dances at the Metropolitan Opera.

**MICHELLE BLACKLEY / STEINHARDT '02** / has been working with fellow alumna **JUDITH W. UMLAS / ARTS '70** / for more than a year to build a publishing division at the International Institute for Learning, Inc. Blackley recently helped Umlas publish her book, *The Power of Acknowledgment* (International Institute for Learning).

**TIMOTHY M. HULL / GAL '02** / recently had a solo exhibition in Chelsea titled "The Swarm of Possible Meanings Surrounding the Ancient Pyramids," which was composed of videos, paintings, intricate drawings, sculptures, and sound pertaining to ancient Egypt.

**RACHEL JONES / NUR '02** / received the Rutgers University-Newark Provost's Award for Community Engagement in Research for examining the potential of urban soap opera videos to communicate HIV risk reduction to young adult women. Jones is a professor at the College of Nursing at Rutgers.

**LOUIS D. TAMBARO / CAS '02** / has joined the law firm of Giordano, Halleran & Ciesla, PC as an associate. As part of the firm's commercial litigation department, Tambaro practices in civil litigation pertaining to real estate and corporate disputes.

**ANA C. JAQUEZ / CAS '03** / joined Wood, Herron & Evans LLP after passing the Ohio bar exam. Her areas of concentration deal with software, Internet, and computer technologies.

**JOANNE KEITT / SCPS '03** / recently wrote her first novel, *Secrets of My Soul* (Lulu), an urban erotic mystery that looks at mental illness and incest among low-income women of color and the secrets and guilt they bear.

**GREGORY LEVEY / GSAS '03** / has written *Shut Up, I'm Talking: And Other Diplomacy Lessons I Learned in the Israeli Government* (Free Press). He is a Salon.com contributor and spent two years covering the Israeli government.

**MEREDITH MILBY / LAW '03** / has been named an associate attorney in the firm Nason Yeager Gerson White & Lioce, PA in West Palm Beach, FL.

**MICHAEL D. PAWLOWSKI / CAS '03** / has joined the law firm of Giordano, Halleran & Ciesla, PC as an associate. He works in the firm's real estate, land use, and development law practice area.

**KATHLEEN SHEEHY / STEINHARDT '03** / is a first-grade teacher at Anthony J. Hyde Elementary School and was chosen as the 2008 District of Columbia Teacher of the Year.

**ALEC TABAK / GAL '03** / plays guitar and sings in the band Attack Release, in which another alumnus, **SIMON HENIN / CAS '03** /, also plays guitar. Attack Release recently played their first shows at Mercury Lounge and The Annex in NYC. Check for upcoming shows at [www.myspace.com/attackrelease](http://www.myspace.com/attackrelease).

**JOHN W. DEFE0 / TSOA '04** / has recently photographed national advertising campaigns for Mecca USA, Vigoss Jeans, and Company 81. His work can be seen at [www.johnwdefeo.com](http://www.johnwdefeo.com).

**EMILY DUFTON / GAL '04** / was accepted into the University of Maryland's doctoral program for American studies. Dufton and her husband recently returned from Niger, West Africa, where they served in the U.S. Peace Corps.

**ADAM L. GERSTEL / TSOA '04** / was hired within a week of completing his major to work post-production with **MARTIN SCORSESE / WSC '64, STEINHARDT '68** / on the motion picture *The Aviator*. By the end of the project, Gerstel was named VFX editor, and went on to fill this position for Scorsese's *The Departed* and Robert De Niro's *The Good Shepherd*.

**REBECCA KRAUS / CAS '05** / is the manager of youth and family programs at the Hudson River Museum and was presented with the Coming Up Taller Award by First Lady Laura Bush. The honor recognizes community

(CONTINUED ON PAGE 79)

## alumni adventures

## EXPLORE NEW CORNERS OF THE GLOBE WITH FELLOW ALUMS



Ever dreamed of swimming in Iceland's geothermal Blue Lagoon? It's easier than ever since the NYU Alumni Travel Program has nearly tripled its vacation destinations for 2009. While the program still literally sets sail on cruises to perennial favorites such as Italy, Spain, the Galápagos Islands, and Antarctica, it has branched out to include excursions to Iceland, Tanzania, and beyond.

There are also new opportunities for eco-tourists to jet to Manitoba to catch a glimpse of the polar bears as well as for global philanthropists, who might volunteer on a cheetah sanctuary in Namibia. Wherever you choose to roam, the NYU Alumni Travel Program promises not to be your typical vacation.

All packages introduce local culture and customs and rely on native tour guides to better connect travelers with the places they visit. Voyages depart throughout the year, offering options for everyone's calendar, and are open to all NYU alumni and their family and friends.

The 2009 travel catalog is available at [alumni.nyu.edu/benefits/travel.shtml](http://alumni.nyu.edu/benefits/travel.shtml).

For more information on the NYU Alumni Travel Program, contact Marian Newsom at [alumni.info@nyu.edu](mailto:alumni.info@nyu.edu) or call 212-998-6985.



commencement

## Buy Me Some Peanuts and Mortarboard Caps...



The scene brought to mind “Take Me Out to the Ballgame,” but graduates heard the traditional “Pomp and Circumstance” march as NYU celebrated its 176th commencement ceremony in Yankee Stadium last May. A much needed renovation of Washington Square Park—home to commencements from 1976 to 2007—prompted the temporary move to “The House That Ruth Built.” The event marked

one of the last major non-baseball events to be held at the stadium, which opened in 1923 and was the home base for all 26 of the Yankees World Series wins, before it is torn down and play begins at a new, adjacent facility in 2009.

On the night before commencement, the Empire State Building (right) shined with purple light, alerting the city of the special occasion.



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NEW YORK UNIVERSITY

**NYU Alumni**

(CONTINUED FROM PAGE 77)

arts and humanities programs that work with young people to give them new opportunities.

**NATHAN SILVER / TSOA '05** / wrote, produced, and directed the short film *Anecdote*, which was

an official selection of the 2008 Slamdance Film Festival.

**TANIKA GOUDEAU / SCPS '06** / is a graphic designer and artist for CBS News and is developing her first documentary feature about

education in America.

**S. ELIZABETH LOCKMAN / GAL '06** / premiered the coming-of-age feature *Wrestling*, on which she served as co-producer, in Wilmington, DE, last April. She was recently named program director of the

Hearts & Minds Film Initiative of Serviam Media, Inc. in Wilmington.

**TANIA P. DOUGHERTY / SCPS '07** / is the founder and president of the Little Wine Bus ([www.thelittlewinebus.com](http://www.thelittlewinebus.com)), a company that provides fun,

safe, and educational wine tours in the Hudson Valley.

**SELENA SIMMONS / SCPS '07** / is proud to be a network graphic designer and animator for CBS News, where she has worked on nationally televised projects.

## Obituaries

New York University mourns the recent passing of our alumni, staff, and friends, including:

LILIAM E. WEIDENHAMMER / WSC '29, GSAS '34  
BENJAMIN ZACKIM / DEN '30  
ALBERT MEYEROWITZ / STERN '31  
ANDREW FRANKS / MED '32, FACULTY  
ETHEL BROCHNER CHERNACK / LAW '33  
MILTON F. KIRCHMAN / WSC '33, IFA '35  
ABRAHAM D. MOLLIN / DEN '35  
ALLAN N. ARVINS / DEN '36  
E. LAWRENCE DECKINGER /  
ARTS '36, GSAS '37, STERN '47  
JULIAN HIRSCHFELD / STERN '36  
ABRAHAM M. OSHLAG / ARTS '37, MED '41  
JACOB GORLIN / WSC '38  
SAMUEL NOOGER / ENG '38  
HAROLD POMERANZ / LAW '39  
FREDERICK DOPPELT / WSC '40  
RICHARD A. HARRIS / STERN '40  
GABRIEL C. GODMAN / ARTS '41, MED '44  
IRWIN H. NADEL / STERN '41, LAW '53  
RICHARD K. BERNSTEIN / ARTS '42  
STANLEY NEMSER / ARTS '42  
SAMUEL T. SCHLAMOWITZ / MED '42  
REV. LAWRENCE R. AXELSON /  
STEINHARDT '43  
JUAN FONSECA Y PICHARDO / MED '43  
RUTH B. FREY / STEINHARDT '43  
ALFRED J. TRAYNER / MED '43  
J. RUSSELL COFFEY / STEINHARDT '44  
STANLEY GARLAND / STERN '45  
HARRIET KUPFERBERG / STEINHARDT '45  
JONATHAN S. SOGG / STERN '46  
IGNATIUS J. STEIN / MED '46  
EDITH WALDEMAR / STEINHARDT '46  
EDWARD E. GALLER / DEN '47  
DONALD J. GREENE / STERN '47  
DELORES POLLARD CARTER /  
WSC '48, STEINHARDT '54  
WILLIAM E. GANSS / MED '48  
ROBERT S. GOLDENHERSH / LAW '48

J. BOYD HENSON / LAW '48  
JACK W. KAY / STERN '48  
MILDRED H. NEUSSE / NUR '48  
HERBERT G. RESNICK / MED '48  
ROBERT TREUHAFT / STERN '48  
GERALD FOX / WSC '49  
ABRAHAM M. GOLDMAN / MED '49  
ELLEN ANGRES LOEB / STEINHARDT '49  
ALBERT HARRISON MOORE / GSAS '49  
ARNOLD SAMUELS / STERN '49  
RUTH LARSEN BUCK / LAW '50  
THEODORE CORBITT / STEINHARDT '50  
JOHN J. KIRCHENSTEIN / ARTS '50  
IRA LEVIN / WSC '50  
MARTHA BENEDICT SOLNIT / GSAS '50  
JOSEPH A. WEINBERGER / LAW '50  
WILLIAM A. DWYER / MED '51  
PAUL GOLDHILL / MED '51  
RENATO R. ROMAN / STERN '51, LAW '55  
BERNIE BRILLSTEIN / TSOA '53  
MILDRED NEUMANN OLSEN /  
STEINHARDT '53  
S. RICHARD CARLTON / WSC '54, LAW '57  
JOHN H. REEDY III / GSAS '54  
SONIA Y. ROSE / STEINHARDT '54  
CHARLES BENJAMIN SEARS / LAW '54  
GEORGE WOLFGANG DENGLE / MED '55  
HERMAN L. FISHMAN / STERN '55  
ROBERT A. LUSTBADER / STERN '55  
EDWIN M. KAFTAL / MED '56  
ORIN LEHMAN / GSAS '56  
CHARLES PELLER / WSC '56, MED '60  
AMIEL RUDAVSKY / GSAS '56, MED '60  
ARBIE M. DALE / STEINHARDT '57  
TERENCE D. DEVLIN / STERN '58  
MURRAY KAGEL / STEINHARDT '58  
JANE SECOR / NUR '58  
ALAN BERGER / ENG '59  
PEARL PAPASIAN / NUR '59

JONATHAN L. ROSNER / LAW '59, FACULTY  
ALBERT L. BRUNELL / LAW '60  
DANIEL E. MURRAY / LAW '60, '63  
LISTER CHATMAN / STERN '61  
HELEN LEVEN / STEINHARDT '61  
MAURICE MACHOVER / GSAS '61, '63  
LENA PATRICIA DE CONDO / STEINHARDT '62  
KENNETH WILLIAMSON / LAW '62  
MICHAEL COOK / LAW '64  
PHILIP GILDEN / STERN '64  
JACK FRIEDLAND / DEN '65  
JAY S. HARRIS / LAW '65  
MICHAEL J. SALTZER / LAW '65  
INEZ MCCOY GREENSTADT / STEINHARDT '66  
ELIZABETH R. ISBISTER / SSSW '66  
JOHN ANTHOLIS / LAW '69  
EDWARD W. HARKER / LAW '69  
MAZHAR MALIK / ENG '70  
DR. JOAN E. WALSH / NUR '70  
DOROTHY KASMAN / STERN '72  
VICKI BETH O'HAR / ARTS '72  
RICHARD H. FRIEDMAN / WSC '73  
CHARLOTTE B. GERSHENSON / STEINHARDT '75  
MARTHA L. SEAMAN HESS / STEINHARDT '76  
BARBARA B. ROUTH / NUR '78  
LUELLA SUDE SMITHEIMER / STEINHARDT '80  
MARJORIE H. HELLERSTEIN / STEINHARDT '81  
RICHARD T. MULLER / LAW '82  
JOSEPH LIPP / STEINHARDT '84  
NADINE L. GRASSO / SCPS '90  
GEORGE A. RAPANOS / GSAS '90  
BRIAN L. SILVERT / STERN '99  
JOHN GIANUTSOS / MED FACULTY  
DAVID H. GREENE / FAS FACULTY  
MARTIN S. KIMMEL / MED TRUSTEE  
DICK NETZER / WAGNER  
DAVID J. OPPENHEIM / TSOA FACULTY  
ARTURO PENA / MED FACULTY  
JEROME S. SEILER / MED FACULTY





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## ■ campus lens

**WHAT**  
SILENT RAVE

**WHERE**  
UNION SQUARE PARK

**WHY**  
MORE THAN 1,000 NEW YORKERS AND NYU STUDENTS DANCED TO THEIR OWN BEAT AS EACH ROCKED OUT TO THEIR IPODS. THE PARTY WAS ORGANIZED ONLINE THROUGH FACEBOOK AND FOLLOWS A TREND IN EUROPE—PARTICULARLY POPULAR IN LONDON—WHERE LARGE GROUPS DANCE QUIETLY IN PUBLIC PLACES SOLELY FOR THEIR OWN ENTERTAINMENT.

—Renée Alfuso