

NYU

CLASSES NOTES



BROAD STROKES

THE FIRST WOMEN ENROLLED AT NYU IN OCTOBER 1873 IN THE SCHOOL OF ARTS, WHERE THEY WERE ALLOWED TO STUDY PAINTING BUT WERE NOT ELIGIBLE FOR DEGREES. BEFORE LONG, THEY GAINED ADMISSION TO THE GRADUATE, TEACHING, AND LAW SCHOOLS, BUT IT WOULD BE ANOTHER 86 YEARS—

NOT UNTIL 1959—BEFORE THEY WERE ALLOWED TO ATTEND UNDERGRADUATE CLASSES AT THE UNIVERSITY HEIGHTS CAMPUS, ONE OF THE LAST SCHOOLS TO ADMIT WOMEN AT NYU. TODAY, MORE THAN 60 PERCENT OF UNDERGRADUATES AND NEARLY 40 PERCENT OF PROFESSORS ARE WOMEN.





■ alumni profile

ROBERT RENNER / WSC '64

BRIGHTENING NEGLECTED SMILES

by Ted Boscia

WHEN TRAVELING ABROAD, IT'S ALWAYS HELPFUL TO KNOW A FEW STOCK PHRASES IN THE LOCAL LANGUAGE, SUCH AS "TWO MORE

beers, please" or "Is the hotel far?" Dentist Robert Renner has acquired a more unusual vocabulary. He can now say, "Open your mouth wide" in a handful of languages,

including the Mayan dialect Ixil.

Since his retirement in 2002, when he launched a mobile clinic in El Salvador with the nonprofit Save the Children, Renner has

regularly visited the forgotten corners of the world to deliver dental care to children. Many of his patients have never seen a dentist, let alone owned a toothbrush. Most are mal-

nourished and plagued by decaying teeth, the result of a sugar- and carbohydrate-fueled diet. He operates by setting up in the ramshackle homes and schools of his hosts, few of which enjoy running water, electricity, or refrigeration. There "Dr. Bob," as the children call him, ex-

tracts cavities and abscesses by flashlight, his small patients propped up on chaise lounges or desks. "You have to work under crazy conditions and not get frustrated," says Renner, 66. "But once you get started, you get hooked."

Part of the draw is the staggering reach one can



DENTIST ROBERT RENNER SPENDS NINE MONTHS OF THE YEAR TREATING CHILDREN THROUGH MOBILE CLINICS IN CENTRAL AMERICA AND ASIA.

reality has led Renner to expand his focus to mentoring native doctors and educating parents about the importance of dental care and healthy diets. “In many cases, these countries are starting from scratch,” he says.

Renner’s dedication to caring for indigent kids is borne out of his own experience as an orphan. A native New Yorker, Renner went to Bayside High School in Queens and, though cared for by his godparents, felt no acute sense of family. At age 17,

a physicist, Renner oversees every aspect of his grassroots endeavor: coordinating country visits with Save the Children and other nongovernmental organizations, obtaining supplies and equipment, and attracting professional and dental student volunteers. The couple spends about \$40,000 annually to run the seasonal clinics.

Last month, Renner started a fourth clinic in the Philippines, where he will face a perennial problem: allaying children’s fears of the den-

Many of Renner’s patients have never seen a dentist, let alone owned a toothbrush.

he started working at Broadway Savings Bank in Manhattan and saved enough money to pay his way through NYU, where he studied languages, before attending dental school at Columbia University. Over the next three decades, Renner worked as a dental educator at Stony Brook University, at the North Fork VA Hospital, and in private practice on Long Island. At every stage, he nurtured his passion for volunteering—running clinics at a Utah Navajo reservation and caring for migrant workers near his home. “I know the value of charity and having people reach out to you when you’re all alone,” he says.

With the help of his wife, Purobi Phillips,

tist—and locals’ distrust of a foreigner. Seven years ago, for example, when he first treated Wendy, a 12-year-old in El Salvador, for severe cavities, she was incredibly frightened. But she now has perfect teeth and comes running to “Dr. Bob” whenever he visits. His time-tested strategy for winning over patients is to pack dental supplies, surgical instruments, and several suitcases of crayons, coloring books, and toys. If a child has no cavities or gum disease, she gets her pick, plus a high five. “It’s like a fiesta when we go to Wendy’s village,” Renner says. “All the parents and kids wear their finest clothes and turn out to see the dentist.” ■

have. On a typical day at a clinic, Renner treats up to 200 children—compared to the average of 10 patients he’d see when he practiced on Long Island. He now treats close to 5,000 children annually and spends nine months abroad each year conducting mobile clinics in El Salvador, Guatemala, and Cambodia. Vast disparities in treatment divide the wealthy and the poor in these places. Cambodia, for instance, has just 300 dentists for a population of 14 million. This

PHOTO © DR. PUROBI PHILLIPS

1940s

GERALD FISHER / STERN '40 / is a mentor at the Berkley Center for Entrepreneurial Studies and a business plan competition coach at the Leonard N. Stern School of Business. Now retired, he previously served as president and CEO of Arch Bilt Container Corp. and Energy Recycling Corp.

ADRIAN S. PRICE / STERN '49 / of Boynton Beach, FL, published his book *A Gentleman From Boynton “B-Y-T-E-S” Back* (iUniverse), which included a series of columns and humorous commentaries on global, economic, social, and technology topics.

1950s

DAVID T. NASH / WSC '50, MED '53 / authored the article “Role of Lipoproteins in Dementia and Alzheimer’s Disease” in the *Journal of Clinical Lipidology*, and a review of a new anti-angina drug in the globally recognized medical journal *Lancet*. His list of peer-reviewed publications exceeds 230.

named the Harold M. and Beverly Maurer Center for Public Health in their honor. Maurer is chancellor of the University of Nebraska Medical Center.

HARRY A. EZRATTY / WSC '55 / completed his historical trilogy about Jews in the new world with the 2008 publication of *The Builders: Jews and the Growth of America* (Omni Arts). Ezratty practices law and is a member of the speaker’s bureau of the Jewish Museum of Maryland and the board of the Society for the Study of Crypto-Judaism.

MILTON PACHTER / LAW '58 / was presented with the Jefferson Fordham Lifetime Achievement Award from the American Bar Association, in recognition of his outstanding assistance to the practice of state and local government law. Pachter is general attorney and senior litigation counsel for the Port Authority of New York and the New Jersey Department of Law and Public Safety.

HAROLD M. MAURER / ARTS '57 / and his wife, Beverly, were recently recognized by the University of Nebraska Board of Regents, which

MARTIN SELTZER / ENG '58 / has been designated a senior statesman in Ohio in the area of natural resources and the environment by Chambers & Partners, publishers of *Chambers USA: America’s Leading Lawyers for Business*.

1960s

ROBERT P. LISAK / ARTS '61 / was elected as a Fellow of the Royal College of Physicians in the United Kingdom. Lisak was one of only five physicians from the U.S. chosen for this distinction in 2008.

New York State Governor David Paterson appointed **DAVID B. CORNSTEIN / STERN '63** / a member and chair of the board of directors of the New York City Off-Track Betting Corp., a position he previously held in 1994. Cornstein is president of Pinnacle Advisors Ltd., a consulting and advisory firm, and serves as chairman emeritus of Finlay Enterprises, a leased fine jewelry company.

JAN KASOFF / STERN '63 / has worked as a cameraman for NBC for 36

years—26 of them on *Saturday Night Live*, for which he has won several Primetime Emmy Awards.

ANTHONY MOTTA / ARTS '63 / published his second book, *Love, Sex & Politics* (A. Motta), in August 2008. It is the love story of a Hillary Clinton aide and an Obama pollster who must compete with each other during the Democratic Party primary election. Motta's first book, *Memoirs of a NYCity Guy* (A. Motta), was published in 2007.

ROBERT ROSE / MED '63 / has performed extensive research on the literacy and printing skills of kindergarteners and has found a strong correlation of reading skills among students who are taught using the Montessori method.

JOHN GARRISON / WAG '64 / recently retired after a long career as CEO of Easter Seals and, later, of the American Lung Association, where he was recognized for his anti-tobacco efforts by Henry Kissinger, former U.S. Surgeon General C. Everett Koop, and others.

MEL P. ROSCH / GSAS '64 / is founder and vice president of marketing for Discount Safe Outlet in Palisades Park, NJ. After graduating from NYU, Rosch served in the U.S. Navy's elite Naval Security Group. He is also a member of Mensa.

ABRAHAM H. FOXMAN / LAW '65 / received an honorary Doctor of Humane Letters degree from Yeshiva University. Foxman addressed that university's 2008 graduating

class with a lecture on "The 11th Commandment." Foxman is the national director of the Anti-Defamation League and a leader in the fight against anti-Semitism.

FELISSA R. LASHLEY / NUR '65 / has stepped down as dean of the College of Nursing at Rutgers, the State University of New Jersey.

ELIZABETH DAVIS-RUSSELL / STEINHARDT '66, GSAS '87 / retired from her position as the SUNY Cortland provost and vice president for academic affairs, a position she had held since 2001. She is now president of the Tubman College of Technology in Liberia, West Africa, where she is helping to reconstruct the higher education system.

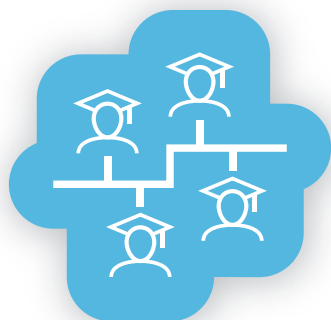
HERBERT I. LONDON / STEINHARDT '66 / recently published his book, *America's Secular Challenge: The Rise of a New National Religion* (Encounter Books). Last fall, he lectured on the subject at NYU.

CATHERINE M. PEREBI-NOSSOFF / WSC '66 / is the principal of www.newyorkcity-tours.com, an upper-crust tour and event concern that caters to domestic and international individuals and corporations. She is also a producer of the Internet radio program "Let's Travel," located at www.letstravelradio.com.

THOMAS G. ANGELO / STERN '67 / of Stratford, CT, has been appointed to the Town of Stratford's Financial Advisory Committee. In 2002, he retired

alumni connections

OUR FAR-FLUNG ALUMS



Whether you've planted roots in Manhattan, New York, or Manhattan, Kansas, it's easier than ever to connect with alumni—and your alma mater—right in your own neighborhood. With alumni in all 50 states and more than 180 foreign countries, Regional Alumni Groups have sprung up not only across the United States, but even in Europe and Asia. Each group is organized by alumni and is unique in its membership and activities. NYU is here to help each group succeed.

One standout is the New York University Club of Washington, D.C. Originally formed in 2002, the group recently revamped its programs and has grown into a strong network connecting not only those who live in

the D.C. area but alumni visitors, too. Now on Facebook, the club is attracting grads from all walks of life to participate in a wide range of social networking events, from wine tasting at the U.S. House of Representatives to movie night at the D.C. "Screen on the Green" series. The D.C. group has also organized community-service activities, such as preparing meals for the homeless and fund-raising to support scholarships for current students, and is presently developing a guest lecture series.

Other alumni groups are active in Boston, Chicago, Houston, Boca Raton, and the San Diego/Los Angeles metropolitan area, as well as such far-flung places as Korea, Switzerland, and Taiwan. And if there isn't an existing alumni group in your area, NYU will help you start one!

To learn more, visit alumni.nyu.edu/groups/regional.shtml, or contact Riley Gallagher, regional program manager, at 212-998-6946 or riley.gallagher@nyu.edu.

1970s

after 13 years as chief financial and administrative officer of Beck's North America, a subsidiary of INBEV, the world's largest brewer.

CAROL A. BUTLER / STEINHARDT '67 / recently published her second book, *Do Butterflies Bite?* (Rutgers University Press). The book explores issues in butterfly conservation and supplies a trove of intriguing facts about their biology and behaviors.

DAVID L. COHEN / STERN '67 / has been elected to serve as vice president for the 11th District of the New York State Bar Association's Executive Committee.

ROBERT F. LIMA, JR. / GSAS '68 / was awarded the Institute for the Arts and Humanities Medal by Penn State University in 2008. He also recently published two articles, "Tríadas en el Teatro de Valle-Inclán" and "Gendering Evil: Pandora, Lilith, Satan."

JAMES R. MILLER / ARTS '69 / is president, CEO, and chairman of the board at the Pittsburgh office of Dickie, McCamey & Chilcote, P.C., and was recognized as a Pennsylvania Super Lawyer. Miller is a member of the Academy of Trial Lawyers of Allegheny County, Defense Research Institute, Pennsylvania Defense Institute, and Product Liability Advisory Council. He was also named one of *The Best Lawyers in America*.

LEE RATZAN / ARTS '70, GSAS '72 / published his book, *Understanding Information Systems: What They Do and Why We Need Them*, with the Chicago American Library Association.

JAY S. KWAWER / GSAS '71 / was selected as the new director of the William Alanson White Institute of Psychiatry, Psychoanalysis, and Psychology in New York City. His four-year term began in July 2008.

CONSTANTINE NICHOLSON / WSC '71 / wrote an original film script titled *Freedom Dance*, which was short-listed for the prestigious Odysseus Award at the 2008 London Greek Film Festival.

ELIZABETH NUNEZ / GSAS '71, '77 / has been appointed provost and senior vice president of Medgar Evers College. In 1999, her alma mater, Marian College, awarded her an honorary doctorate in humane letters for her contributions to the arts and education and the City University of New York appointed her distinguished professor. She was inducted into the Hall of Excellence of St. Joseph's Convent Secondary School in Trinidad in 2007.

LUCILLE CARRA-TACHIKAWA / TSOA '72, '76 / won the Best Documentary Award from the Iowa Motion Picture Asso-

ciation for her new film, *The Last Wright*, about the last standing Frank Lloyd Wright hotel. She recently discovered the lost Glenn Gould program, "How Mozart Became a Bad Composer," not seen since 1968, and is supervising its remastering for public performance.

SUSAN RYERSON / STEINHARDT '72 / received the American Physical Therapy Association's 2008 Henry O. and Florence P. Kendall Practice Award.

ANDREA TROY / STEINHARDT '72 / published her debut novel, *Daddy: An Absolutely Authentic Fake Memoir* (iUniverse), in 2008. The book is a satiric send-up of the recent scandals surrounding James Frey, Margaret Seltzer, and other authors whose first-person accounts turned out to be partly, largely, or totally invented.

JOHN W. WHITE / LAW '73 / has rejoined the law firm of Cravath, Swaine & Moore LLP after leaving the Securities and Exchanges Commission's Division of Corporation Finance. In his new position, White will work with corporate governance and board advisory practices.

MARGARET KING / GSAS '75 / published her second book in 2007, titled *The Exodus in the Quran* (Susiana Press),

in which she argues that the biblical story of Exodus is a distortion of Near Eastern history, as proven by archaeology. The book is available through Amazon.com.

FRANCES WARD / NUR '75 / was recently named chair of the department of nursing at Temple University's College of Health Professions, where she will continue her research on care delivery for the uninsured and underinsured.

PETER F. DE NICOLA / STERN '76, '78 / has been elected president of the Westchester-Fairfield Chapter of the Tax Executives Institute, a professional association of corporate tax practitioners. He is the group tax manager for Fujifilm Holdings America Corp. in Valhalla, NY.

MICHAEL NASH / TSOA '76 / was recently appointed investigator at the U.S. Department of Justice, after four years at the Office of Investigations/Office of the Inspector General. In his new post, he will continue to examine major contract and health-care fraud cases.

ROBERT PRIETO / ENG '76 / published his first book, *Strategic Program Management*, with the Construction Management Association of America.

STEPHEN ROLANDI / WSUC '76, WAG '80 / recently became CFO for the New York City Police Athletic League. Founded in 1914, PAL is the city's largest independent nonprofit youth organization.

AGUSTIN ARBULU / LAW '77 / was awarded the Samuel R. Marotta Faculty Ethics Award at Northwood University. Created in 2001, the award honors faculty who best model integrity and high ethical standards.

DEBRA LACKS / GSAS '77 / was named president and CEO of the Wordsworth Academy, a not-for-profit institution offering behavioral health, child welfare, and education services to children and families in the Greater Philadelphia area. She has been promoted numerous times over her 20 years at Wordsworth, most recently serving as the organization's vice president of community services.

MICHAEL ABRAMS / TSOA '78 / has co-authored a new text, *Personality Theories: Critical Perspectives* (Sage), the final book and only college textbook authored or co-authored by Albert Ellis, the father of cognitive behavior therapy.

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Alumni profile

ANDREW D. HAMINGSON / STEINHARDT '08

THE MAN BEHIND THE CURTAIN

by Beth Stevens / TSOA '93, '95

AT THE OPENING NIGHT OF THE PUBLIC THEATER'S REVIVAL OF *HAIR* IN CENTRAL

Park last summer, the audience was invited to dance on stage during the final number, "Let the Sun Shine In." Andrew D. Hamingson had a particularly good reason to kick up his heels—after climbing the ranks of off-Broadway theater over the past 15 years, he had just been named executive director of the Public, a piece of news announced from the stage by artistic director Oskar Eustis. "[Hamingson] is smart, honest, and has an invaluable work ethic, a complicated imagination, and a highly developed ethical sense," Eustis says. "Plus, he's fun."

All of these traits have served Hamingson well since he took over the administrative and financial reins of the Public last October—just in time for the worst economic downturn in recent memory. Despite the financial gloom, he and Eustis have announced a grand vision for revitalizing the venerable theater company, including a renovation of its 19th-century home on Lafayette Street and an initiative to bring a professional, mobile Shakespeare troupe to New York's outer four boroughs. "My goal has always been to help a theater develop new

work," Hamingson explains, "and the Public allows me to do that on a much larger scale."

Founded in 1954 by Joseph Papp to make theater more accessible, the Public is one of the nation's foremost producers of Shakespeare and new works. The current plans will further its mission by updating the venue to be both greener and more hospitable, with a new lobby, easier street access, and an overhauled heating and ventilation system. Hamingson's challenge will be to reconcile these aspirations, as well as the mobile troupe, with a weakening economy. "[It] has made us take a little bit of a harder look at our plans and reevaluate them," he ad-

mits. "But we're not at the moment feeling that we want to run away from any of our goals."

Even before joining the Public, Hamingson was the engine behind some of off-Broadway's most ambitious recent shows. He produced two notably adventurous works back-to-back during his tenure as managing director at the Atlantic Theater Company. The first, Martin McDonagh's comically violent *The Lieutenant of Inishmore*, was nearly deemed "unproducible" due to its Tarantino-esque special effects requirements, including gallons of fake blood as well as scattered, severed limbs. The second, *Spring Awakening*, was the provocative musi-

cal adaptation of a 19th-century German play about teenagers realizing their sexuality. "We thought we were going to be arrested for promoting child pornography," Hamingson says about the latter. Instead *Spring Awakening* transferred to Broadway and won the 2007 Tony Award for Best Musical.

Although Hamingson has always concerned himself with the offstage side of theater, he says, "Every first preview is a rush of adrenaline." He first felt this when he observed his classmates rehearsing *One Flew Over the Cuckoo's Nest* while a high school student in Rochester, New York. But he did not immediately see how he could make it his career. Instead, he stud-



PHOTOS FROM LEFT: © ANDREW HENDERSON; MICHAEL DANIEL

FRESH FROM OFF-BROADWAY SUCCESS, ANDREW HAMINGSON (LEFT) BRINGS HIS BACKSTAGE AMBITIONS TO THE PUBLIC THEATER. CENTRAL PARK'S DELACORTE THEATER (ABOVE) IS ONE VENUE FOR THE PUBLIC THEATER'S WORKS.

ied accounting at the State University of New York at Geneseo and went on to run several businesses, including a Domino's Pizza franchise. But, he says, "It didn't feed my soul."

Manhattan Theatre Club. Though he initially made only \$75 a week, over the next dozen years he rose to the post of development director and, finally, in 2004, moved to the At-

Hamingson's grand vision for the Public Theater includes an initiative to bring a mobile Shakespeare troupe to New York's other four boroughs.

In 1992, Hamingson moved to New York City to pursue graduate studies in performing-arts administration at NYU and, before he could complete the degree, landed a job as an intern at the nonprofit

lantic. "I don't think you could call it overnight success," Hamingson says wryly. But success did come, and last year he finally finished his graduate thesis—an academic paper on *Spring Awakening*. ■

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LAURA FOTI COHEN / WSUC '78 / launched www.LoveHowTo.com, a how-to site on finding love and keeping it alive. If love fades, there's also advice on moving on gracefully, as well as a directory of more than 150 dating services.

THOMAS E. HOUGHTON / TSOA '78 / was the director of photography for last year's feature film *Finding Amanda*, starring Matthew Broderick, Steve Coogan, Brittany Snow, and Maura Tierney.

THOMAS B. WELLS / LAW '78 / is the incoming president of

the American Bar Association.

SYLVESTER (SLY) EDAGHESE / WSUC '79, GSAS '80 / is a successful author in Lagos, Nigeria. He has published 13 novels and children's books.

LINDA S. JACKSON / STERN '79 / of Brooklyn, NY, has been appointed acting associate provost of the City University of New York's Medgar Evers College. Jackson is an associate professor of English and previously served as deputy chair of that department.

JEFFREY B. SHAPIRO / LAW '79 / has been nominated to the Council

on Litigation Management, a nonpartisan alliance that recognizes lawyers who sponsor educational programs, foster communications, and provide resources to further the highest standards of litigation management. He is partner and head of the Miami and Ft. Lauderdale offices of Arnstein & Lehr LLP.

MARION E. SHERMAN / STERN '79 / was appointed medical director for the Ohio Department of Mental Health. Sherman currently serves on the faculty at both the Ohio State University School of Medicine and the Ohio University College of Osteopathic Medicine.

1980s

GREGORY C. BUFFALOW / LAW '80 / is a partner at Alford Clausen & McDonald LLC, a regional defense firm serving the U.S. Gulf coast. He heads the firm's maritime practice in Mobile, AL.

ELISE MEISNER HEALY / WAG '80 / is a founding shareholder in Spencer Crain Cabbage Healy & McNamara, a law firm in Dallas, which is the first significant firm in Texas to enjoy a majority of female owners.

PAUL KIRSCH / TSOA '80 / just published his book, *This Way to the Stars* (Timeless Voyager Press), which is available on Amazon.com. Written

in lay language and illustrated throughout, the book tackles the theory of interstellar travel via macroscopic quantum tunneling. To learn more, visit www.thiswaytothestars.org.

ALEENA SHAPIRO / LAW '81, '85 / has recently been appointed counsel at Hartman & Craven LLP.

NANCY NICHOLS / TSOA '82 / published *Lake Effect: Two Sisters and a Town's Toxic Legacy* (Island Press), an in-depth investigation into the pollution of her hometown and her and her sister's cancer. *People* magazine called it a

"chilling indictment of how government and big business prized profits over health."

BRUCE NOZICK / TSOA '82 / is an actor in Los Angeles. His recent TV appearances include guest-starring roles on *Entourage*, *Shark*, *Big Shots*, *Women's Murder Club*, and *Private Practice*. He is married and has two teenage boys.

ROBERT A. WYCHULIS / WAG '82 / was appointed CEO of Amerigroup Community Care of New York, to which he brings more than 30 years of health-care experience.

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DE'SHAWN WRIGHT / WAG '02

Charting a Course for Newark's Youth

by Joie Jager-Hyman

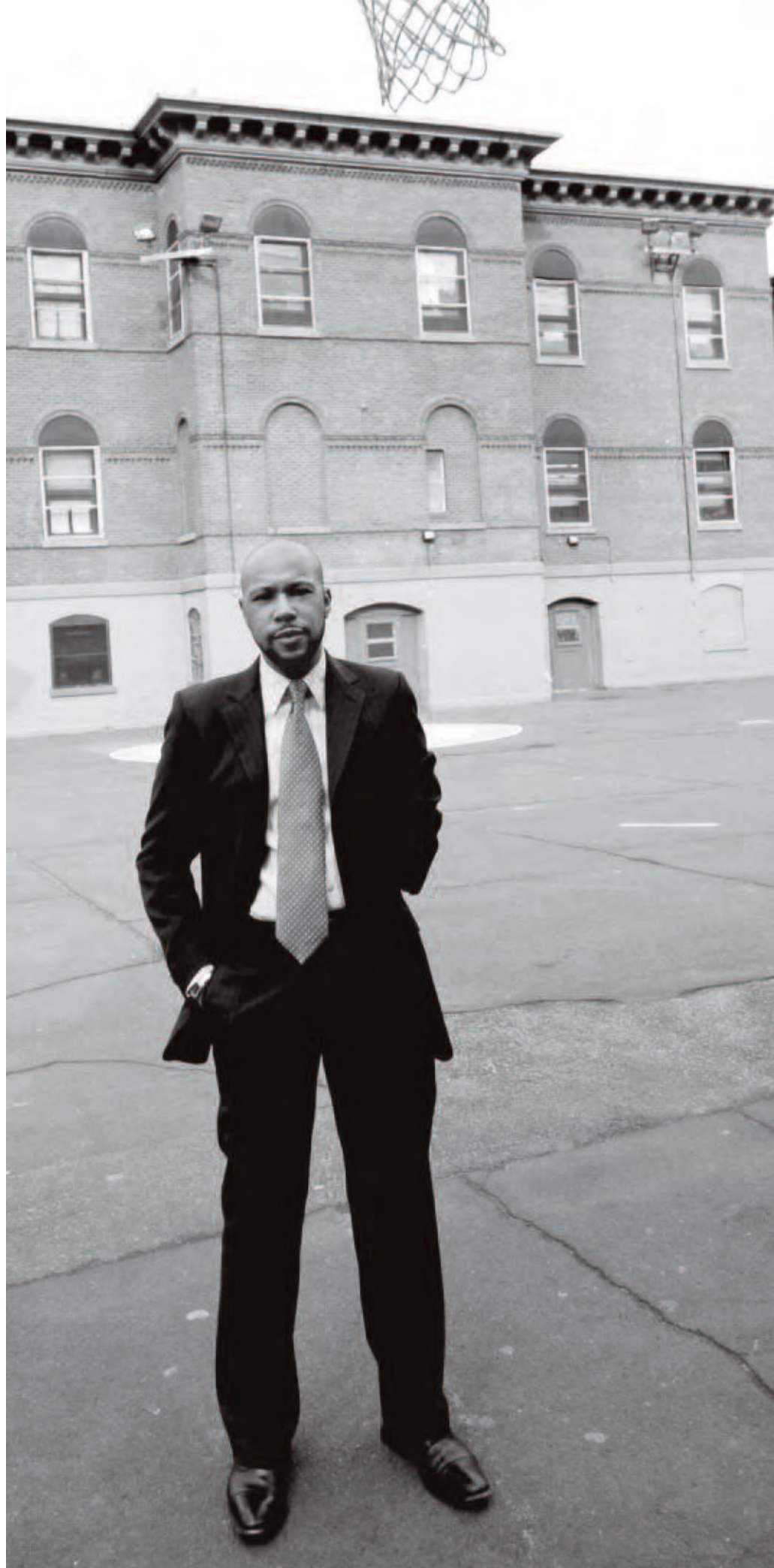
DE'SHAWN WRIGHT COULD HAVE BEEN A MODERN-DAY CHARACTER FROM THE

TV show *Mad Men*. Armed with a quick wit and a degree in marketing and communications from James Madison University in Virginia, Wright was on the fast track at a powerful New York advertising agency. But despite his bright future, he felt something was missing and signed up one day to volunteer at the Lower East Side Boys Club. In a short time, everything changed for him.

"I spent most of my time tutoring and discovered a skill set I didn't know I had—conveying complex concepts to kids," Wright remembers. He also became attuned to the poor state of public education and decided to leave the ad game behind. In 2000, he landed a spot in the Teach for America program in Upper Manhattan's Washington Heights, where many of his students con-

fronted poverty, neighborhood violence, domestic abuse, and exposure to drugs, which often hindered their ability to commit to schoolwork. To better understand how public policy might reshape conditions for students to succeed, Wright simultaneously enrolled in the Robert F. Wagner Graduate School of Public Service. "I was able to take what I learned in class and immediately apply it on the ground," he says. Since then, he has employed this experience at nearly every level of education reform and has helped to turn around two of the most fraught public school systems in the country.

After graduation, Wright used his policy chops at the New York City Department of Education, where, with funds from the Gates Foundation, he helped break up large pub-



lic schools in the city to open 75 small public schools that offer students far more specialized attention. It was then that Wright joined Chancellor Joel Klein's team, implementing the Children First Initiative to give principals autonomy in exchange for greater school accountability. He later met newly elected Newark Mayor Cory Booker, a fateful encounter that would lead Wright to refocus

local foundations to found the Newark Charter School Fund in April 2008. The fund's aspirations are lofty—the goal is to retain 80 percent of all charter students over a four-year period and ensure that 80 percent of pupils reach proficiency on the state's math and English exams.

In order to make this happen, Wright is applying innovative approaches to education. Now working full-time as a

Wright says: "Schools have the responsibility to educate every child, so they should also have the flexibility to do what works. That includes extended hours, weekend classes, and longer school years."

his energy from NYC to a city that, while much smaller, confronts equally daunting education obstacles.

Booker was looking for advice on the thorny issues affecting Newark's underperforming schools—which have been controlled by the state of New Jersey since 1995—and recruited Wright to serve as his chief policy adviser in 2006. During his two years in this role, Wright succeeded in opening two thriving charter schools as well as helping to secure \$22 million pooled from a coalition of national and

partner at the fund, he is helping to redefine the concept of a school day. "The old way of looking at it, as Booker often describes, is that time is constant and achievement is the variable," Wright explains. "We want to turn that paradigm on its head so that achievement is the constant and time is the variable. Schools have the responsibility to educate every child, so they should also have the flexibility to do what works. That includes extended hours, weekend classes, and longer school years." ■

DE'SHAWN WRIGHT IS HELPING TO REFORM EDUCATION IN NEWARK, NEW JERSEY, WITH A CHARTER-SCHOOL INITIATIVE.

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From 2003 until recently, he was president and CEO of the Florida Association of Health Plans, a trade association that represents more than 20 insurers.

YVONNE FARROW / GAL '83 / was nominated for Best Producer for **YVETTE HEYLIGER's / GAL '83, '87** / hit stage play, *What Would Jesus Do?* at the 18th Annual NAACP Theater Awards show held at the Kodak Theater in Hollywood.

During the 2008 presidential campaign, **BRUCE McBARNETTE / LAW '83** / organized and hosted a series of fund-raising events called "Art for Obama" at more than 45 galleries in 13 cities across the country.

CLIFFORD BOB / LAW '84 / was editor of the 2008 book, *The International Struggle for New Human Rights* (University of Pennsylvania Press).

Pianist **MADELEINE HSU FORTE / STEINHARDT '84** / was invited to last year's International Convention of Mu Phi Epsilon in Jacksonville, FL, where she performed a selection from Olivier Messiaen's "*Vingt regards sur l'Enfant-Jésus.*"

BARBARA ROSENBAUM / WSUC '84 / has been hired as senior account supervisor of Stern + Associates, a full-service public rela-

tions and marketing communications agency.

TRACY ROSENTHAL-NEWSOM / TSOA '84 / was the senior producer of Rock Band, a video game that lets multiple players perform together virtually in music videos by the world's biggest rock artists. Rock Band received 3 D.I.C.E. awards, including Innovation in Gaming, Sound-track, and Family Game of the Year.

LYNDA SMITH / GSAS '84 / and **CRAIG SMITH / GSAS '86** / announce the founding of Palisade Press, a small independent literary publisher. For more information, visit www.palisadepress.com.

ARTURO CASADEVALL / MED '85 / received the William A. Hinton Research Training Award from the American Society for Microbiology for his outstanding contributions toward fostering the research training of underrepresented minorities. He chairs the Department of Microbiology and Immunology at the Albert Einstein College of Medicine at Yeshiva University.

PATRICK DeALMEIDA / WSUC '86 / was appointed as judge of the Tax Court of New Jersey by Governor Jon Corzine in January 2008.

CATHY MEZINIS-BALENOVIC / GAL '86 / launched Sagesse Designs, which offers

greeting cards and relaxation CDs for those with cancer or experiencing difficult times. For more information, visit www.sagesse designs.com.

HELDER COELHO / STERN '87 / left the practice of public-interest law to study healing arts. He now has an MS in acupuncture and opened the Manhattan-based Classical Wellness Center, which follows the principles of classical Chinese medicine.

KATHLEEN G.R. MADIGAN / STERN '87 / of Bensalem, PA, has joined the Dow Jones Newswires editorial team as an economics writer and regular columnist. Madigan was previously a senior writer and market analyst with Lord Abbett, an independent money management company.

ALEXANDRE POLO-ZOFF / WSUC '87 / has been recognized as a master investor by IBM Software Group for his leadership and mentoring among patent holders and inventors.

CRAIG E. STEARNS / TSOA '87, '88 / joined Lenox Advisors, a wealth management firm, as a senior vice president in the firm's Stamford, CT, and New York City offices, where he will con-

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sult on financial, estate, and retirement planning, risk management and insurance, asset management, and

corporate benefits.

In 2004, **JOANNE GOLDBLUM / WSUC '88** / founded the Diaper Bank to collect diapers and cash donations for bulk pur-

chases of diapers, which are distributed through local shelters, food pantries, day-care, and health facilities. The bank gives out about 100,000 diapers a month through 50 local agencies in New Haven, Bridgeport, and Hartford, CT.

PEDRO REINA-PEREZ / WSUC '88 / received the second Bolívar Pagán Award 2006 in Puerto Rico, and an honorable mention in the José Ramón Piñero León

International Journalism Prize in Spain. His latest book looks at Republican cellist Pablo Casals in exile following the Spanish Civil War.

HABIB P. ACHKAR / STERN '89 / of London, England, has been appointed CEO of Morgan Stanley Saudi Arabia. He has worked at Morgan Stanley since 1989 and was formerly the firm's head of sales and trading for France.

ALEJANDRO BADIA / MED '89 / recently opened his own practice, Badia Hand to Shoulder Center, in Doral, FL.

STACY HORN / TSOA '89 / recently published her book, *Unbelievable: Investigations Into Ghosts, Poltergeists, Telepathy, and Other Unseen Phenomena From the Duke Parapsychology Laboratory* (Ecco).

RICHARD ORTIZ / STERN '89 / is the

managing director for Hudson Realty Capital and was ranked No. 6 among the "NY Area's Largest Minority-Owned Companies" in *Crain's* magazine.

LYDIA PANAS / STEINHARDT '89 / displayed her artwork at the 26th-annual Membership Exhibition at the Houston Center for Photography. Panas's work can be viewed at Social Documentary.net.

1990s

RONNI BAER / IFA '90 / was honored as a knight-commander in the Order of Isabella the Catholic by the Spanish government and by Juan Carlos I, King of Spain for her outstanding contributions to the dissemination of Spanish culture in the U.S. The Order's insignia and entitlement was presented to Baer by Ambassador of Spain to the U.S. Jorge Dezcallar at a special ceremony at the home of Carlos Robles, Consul General of Spain.

RON DANIEL / STEINHARDT '90 / owns a real estate practice, which he runs with his partner, Sheldon Stivelman, in Miami. Last year, he relaunched the company Web site, www.SeaHouseMiami.com.

PAUL GREINERT / WSUC '90 / recently published the novels *20/30* and *Ashes of X-Girlfriends and Other Stories* (both by

PublishAmerica). They're available through most online book retailers.

JAMES RAINES / SSSW '90 / recently published his first book, *Evidence Based Practice in School Mental Health* (Oxford University Press).

LISA K. ROSS / WSUC '90 / is president and partner of RBB Public Relations, which *PR Week* magazine named "Small PR Agency of the Year" in both 2007 and 2008.

DEBORAH HIETT / GAL '91 / married Australian entrepreneur Matthew Valenti, founder of eZoetic.com, in April 2008. Hiett is a screenwriter and actress (debhiett.com) living in Los Angeles.

PAUL KADETZ / WSUC '91 / is a doctoral student at the University of Oxford's Institute of Social & Cultural Anthropology

and is leading an expedition to Guatemala with funding from the Royal Geographic Society to assess the health and nutrition of indigenous Guatemalans.

ALICIA D. POLAK / WSC '91, WAG '01 / is CEO and founder of the Khaya Cookie Company, which was established to better the lives of residents in her adopted home of South Africa. For every 150,000 boxes of cookies sold, 100 jobs are created that support sustainable opportunities and job skills training for residents of the local community, where the ingredients are sourced and the cookies are made.

JOSHUA SETH / TSOA '91 / recently authored *The Weight Loss Hypnosis Solution* (New You Press), in which he outlines a system of psychological suggestions that help people control crav-

ings, eliminate overeating, and enjoy exercise.

LIZ ELTING / STERN '92 / and her company TransPerfect Inc. appeared in *Crain's* ranking of the "New York Area's Largest Women-Owned Companies."

LAURA L. JALOWAYSKI VIDLER / WSUC '92 / was promoted to associate professor of Spanish at the U.S. Military Academy in West Point, NY, where she focuses on performance theory and staging practices of 17th-century Spanish drama.

MICHAEL J. AGOVINO / WSUC '93 / recently published *The Bookmaker: Money, Luck, and Family From the Utopian Outskirts of New York City* (HarperCollins), a coming-of-age story about how people are shaped by the places they inhabit.

CHAD BOLTON / WSUC '93, WAG '07 / has taken a new position as general manager at the Film Forum, New York City's only autonomous nonprofit cinema.

WILLIAM J. CASTILLO / GSAS '93 / is a partner in the intellectual property law firm of Caesar, Rivise, Bernstein, Cohen & Pokotilow, and addressed lawyers on IP issues and the pharmaceutical industry at the second-annual Intellectual Property Law Institute sponsored by PBI.

ANIL BARAL / SCPS '94, TSOA '02 / and **KATHRYN MAUGHAN / TSOA '05** / are among the inaugural recipients of a filmmaking grant from the Tribeca Film Institute's Sloan Filmmaker Fund, which supports compelling science and technology stories. Baral and Maughan were awarded for their project, *A Noble Affair*, which profiles Marie



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Think back—perhaps way back—to your NYU days. You may not remember every course you took or every professor you studied with, but you probably can't forget the clubs, sports, and activities that let you truly bond with your peers.

These connections don't have to end at graduation. The new Alumni Affinity Program is working to help you reconnect with the people and activities that defined your

NYU experience, allowed you to explore the world, and helped shape the person you are today. Whether you participated in student govern-

ment, studied abroad, shared a particular hobby, interest, or social cause, or took part in one of the campus religious and cultural communities, you can join a group or found a new one through the Alumni Affinity Program.

Help jump-start the program by signing up for an existing affinity group, including the Athletic Alumni Network, Choral Alumni, Empty Nester Group, Greek Alumni Alliance, Green Action Affinity Group, Islamic Center, LGBTQ Alumni Council, Multicultural Alumni, Parenting/Families Club, RA Alumni, Recent Alumni Network, or Women's Initiative.

To get more information or to propose a new group, visit www.nyu.edu/alumni/groups/affinity.shtml, or contact alumni.affinity@nyu.edu.

(CONTINUED FROM PAGE 70)

Curie's personal and professional life.

STEPHANIE (ROSENBLATT) KORENMAN / WSUC '94 / was promoted to senior vice president and senior attorney of the executive financial services arm of Citigroup's global wealth management division.

NICK MACCHIONE / WAG '94 / has been appointed director of the San Diego County Health and Human Services Agency. He served as deputy director and regional general manager for the past 10 years.

DOUGLAS D. McINNIS / TSOA '94 / received a juris doctorate degree from New England School of Law during commencement ceremonies at the Citi Performing Arts Center in May 2008.

KEELEY P. MITCHELL-WALLACE / WSUC '94 / recently joined SouthSearch Legal Recruiters where, as vice president, she will establish and man-

age the firm's office in Research Triangle Park, NC. She previously practiced commercial real estate law at Kirkpatrick & Lockhart Preston Gates Ellis LLP in Miami, and Wolf Block Schorr and Solis-Cohen, LLP, in Philadelphia.

JOSEPH C. SPONHOLZ / WSUC '94 / recently joined the online marketplace BabyAge.com where as the chief operating officer, he will oversee finance, operations, and sales and marketing.

VINAY T. DAYAL / STERN '95 / of Little Neck, NY, has been appointed to the position of treasurer for the Metropolitan Transit Authority. Dayal was most recently its acting finance director.

BERL D. JONES / STEINHARDT '95 / was recently promoted to director of the Individual Assistance Division within the Department of Homeland Security's Federal Emergency Management Agency.

DAVID SUAREZ / TSOA '95 / has been facilitating corporate training and team building workshops for the past five years for organizations such as Burger King, Taco Bell, Bayer CropScience, Honeywell, Florida International University, and Miami Dade College.

BRIAN KENNELLY / GSAS '96 / has been promoted to professor at California Polytech State University, where he is chair of modern languages and literatures.

DONNA H. MACPHEE / STERN '96 / of Ridgewood, NJ, has been named vice president for alumni relations and president of the Columbia Alumni Association.

MINA MORITA / TSOA '96 / was selected for the Bret C. Harte Directing Internship at the Berkeley Repertory Theatre, where she will work with many respected directors and award-winning playwrights.

HASANTHIKA SIRISENA / STEINHARDT '96 / was awarded the 2008 Rona Jaffe Foundation Writer's Award and is working on a coming-of-age novel, *Edenboro*, in which a 15-year-old Sri Lankan immigrant and her family move to a black neighborhood in the South. She is also compiling a collection of short stories.

ALISSA TORRES / GSAS '96 / recently published the graphic novel *American Widow* (Villard), about her husband Eddie Torres's death on 9/11, when she was seven months pregnant, and what followed. The book is the personal story of how one woman endured a public tragedy.

KAINE AGARY / WAG '97 / won the 2008 Nigeria Prize for Literature for her 2006 debut, *Yellow-Yellow* (Dtalkshop). In 2007, the novel won Victor Nwankwo's Book of the Year Award, and the ANA/Chevron Prize for Environmental Writing. She also runs DTalkshop, an NGO in Lagos that educates people about their rights.

CHRISTOPHER LEVENDOS / WAG '97 / was named executive director of New York City's FiOS franchise management for Verizon, where he will oversee the fiber optic build out for the city.

DARIN B. STRAUSS / GSAS '97; FACULTY / published his third book, *More Than It Hurts You* (Dutton), which he plugged on the *Late Late Show With Craig Ferguson*.

ERIC TAUB / STERN '97 / is the founder and managing partner of Verus Carbon Neutral, an eco-conscious company that helps businesses and individuals to reduce their carbon footprints. In its latest project, Verus worked with 18 business owners in a retail district in Atlanta, the Corner-Virginia Highland, to create the first carbon-neutral zone in the country.

KAREN BROWN / WAG '98 / received the Martha Newman Award in May 2008 from the Connecticut Council for Philan-

2000s

thropy for exemplary and sustained staff performance at the Fairfield County Community Foundation in Norwalk, CT, where she is vice president of programs.

ALEXANDRA CHAN / DEN '98 / is currently the director of dental services for Hill Health Corporation in New Haven, CT, where she leads a multimillion-dollar oral health program and a multipractice expansion within the state. Chan is an active member in the Connecticut Primary Care Association, Connecticut Health Foundation, Connecticut State Dental Association, New Haven Oral Health Coalition, Academy of General Dentistry, American Dental Association, and the American Public Health Association.

DIANE SCOTT-LICHTER / GAL '98 / was appointed publisher and head of the American Association for Cancer Research's scientific publishing division, where she will oversee all aspects of production,

marketing, and strategic planning.

COLLEEN KELLEHER SORRENTINO / STERN '98 / was named one of the "50 Most Influential Women" by *Irish Voice* in the newspaper's first such ranking. She is vice president of advanced strategies and senior investment officer at Wall Street Access LLC.

HEBRON SIMCKES-JOFFE / TSOA '99, GAL '07 / is working on Warner Bros.' new digital initiative. He will conceptualize, write, and direct content with a team of filmmakers in a "creative lab."

DAVID W. TANG / STERN '99 / of Shanghai, China, was appointed CFO and vice president of Vimicro International Corp., which designs and develops multimedia semiconductor products. Prior to joining Vimicro, Tang served as the CFO of CNinsure Inc., a NASDAQ-listed company operating in China.

JONATHAN CHOA / CAS '00 / joined the firm Potter Anderson & Corroon LLP's Litigation Group, where Choa will focus his practice on intellectual property and commercial litigation.

CHRISTOPHER CLAPS / LAW '00 / has been promoted to senior vice president of Quantitative Analysis for Contemporary Healthcare Capital, LLC.

DEIRDRE R. WHEATLEY-LISS / LAW '00 / is a shareholder in the law firm of Fein, Such, Kahn & Shepard, P.C., in Parsippany, NJ, and was featured in a *Consumer Digest* article as an authority on estate planning and elder law issues. She was also named one of *NJBIZ's* "Top Forty Under 40."

PAULA BOHINCE / GSAS '01 / published her debut collection of poems, *Incident at the Edge of Bayonet Woods* (Sarabande).

HELENA CORONADO-SALAZAR / CAS '01 / was awarded an Equal Justice Works Legal Fellowship for 2008-10. She will work at the Equal Justice Center, Inc., in Austin, TX, where she will help immigrant and low-income workers recover unpaid wages.

SHAHID KHAN / STERN '01 / was promoted to senior partner at Interac-

tive Broadband Consulting Group, LLC, a boutique consulting firm in the broadband-related sectors of cable, mobile, technology, and digital media. Khan is a strategist in media and telecommunications, with expertise in cable, broadband, and wireless.

DANIELLE LANTEIGNE / STEINHARDT '01 / opened Leche-Vitrines Art Alliance, a fine-art gallery in Fort Lauderdale, FL. The gallery represents more than 30 local, national, and international artists, and is one of few in Broward County to exhibit original works by emerging and mid-career artists. Visit www.lechevitrinesart.com.

JENNIFER Y. PARK / STEINHARDT '01 / is coordinator of special projects at the Museum at the Fashion Institute of Technology. She co-authored *Gothic: Dark Glamour* (Yale Press), a book on the origins and cultural roots of Gothic style and its contemporary flourish under many famous designers.

MATTHEW PAWLIK / CAS '01 / is co-founder of MixMyGranola.com—a new Web site where you can custom mix granola by choosing from 50 different ingredients.

MARC WARNER / TSOA '01 / has been named vice president for com-

munications and marketing at New York Institute of Technology, where he will lead the university's global integrated marketing initiatives and guide its award-winning communications, marketing, public relations, and advertising efforts.

THOMAS D. ZWEIFEL / GSAS '01 / was married to Gabrielle Wurmser of Zurich in December 2008. He is the CEO of Swiss Consulting Group, a leadership professor, and an author. His fifth book, *The Rabbi and the CEO: The Ten Commandments for 21st Century Leaders* (SelectBooks), was co-authored with Aaron L. Raskin and published in 2008.

KRISTIN BLEMASTER HOGAN / CAS '02 / is an associate at Fitzpatrick, Cella, Harper & Scinto, and winner of the 2008 Burton Award for Legal Achievement for an article she published in *The National Law Journal*. She received the same award in 2006 for an article she co-wrote while in her third year at Columbia Law School.

EVELINE KUHN / STEINHARDT '02, '04 / is cofounder, managing director, and a member of America's Dream Chamber Artists, a cham-

(CONTINUED ON PAGE 74)

alumni event

CELEBRATING 20 YEARS OF ADVANCING DIVERSITY AT NYU

In 1988, NYU established the Office for African American Student Services to respond to the needs of students of color. Since then, the office's mission has evolved—as has its name—to address the university's broad spectrum of experiences related to diversity. It's now called the Center for Multicultural Education and Programs, and supporters will celebrate two decades of work and progress with an event on May 15 titled "OASIS to The Center: Commemorating 20 Years of Advancing Diversity at NYU." The dinner program will be held in the Kimmel Center's Eisner & Lubin Auditorium from 6 to 9 PM, and the cost is \$25 per person. For more information, e-mail Marian Newsom at marian.newsom@nyu.edu or call 212-998-6940.

ber music society based in New York City.

MIRANDA MORALES / CAS '02, GSAS '03 / co-

founded a non-profit youth theater group, Artists for Creative Theatre. Its first production, *Little White Lies*, opened in July 2008.

ANGELA FAYE TAYLOR / STERN '02 / of Minneapolis was hired as vice president and general manager of the Washington Mystics, a Women's National Basketball Association team based in Washington, DC. Previously, Taylor was the vice president of business

development for the Minnesota Lynx.

MARGARET ANNE FLORENCE / STEINHARDT '03 / stars as Luisa in *The Fantasticks*, along with

JORDAN NICHOLS / TSOA '07 /, at the Snapple Theater Center in Times Square. The off-Broadway show is currently the longest-running musical in the world.

STACEY BETH (FREIS) SCHULMAN / STEINHARDT '03 / is a registered dietitian who maintains a private practice in both midtown Manhattan and Westchester county. She specializes in the treatment of eating disorders. Her Web site is www.staceyschulmannutrition.com.

EDMUND CHEN / SCPS '04 / recently joined Exhibitgroup/Giltspur's global design and creative network team in New York, where he will develop creative solutions for LG Electronics.

JULIE HARBEY / CAS '04 / rang the closing bell at the NYSE on Friday, April 11, 2008, on behalf of the Women's Syndicate Association, for which she serves on the executive board. She was joined by the group's entire board and its active New York members.

ALEXANDRA KLEIN / LAW '04 / recently authored *The Estate and Gift Tax Map* (Thomson-West) with the assistance of **AEJAZ DAR / LAW '04**. The book is a self-study

guide for the dense and often confusing estate and gift tax provisions in the Internal Revenue Code.

FIONA SZE LORRAIN / CAS '04 / recently co-authored a book with Gao Xingjian, the 2000 Nobel Prize Laureate in Literature, in which his poetry is translated from French to English. She also worked with Gao on "Initiation International," an international performing arts festival in Singapore in 2007.

MATTHEW McQUEENY / CAS '04 / has returned to Winning Strategies, a public relations and online communications company, in Newark, NJ, after two seasons as the Web producer for NJNets.com, the

official site of the New Jersey Nets NBA Basketball team.

LISA MONDELLO / CAS '04 / married Matthew Fielack in Stony Point, NY, on April 19, 2008. Mondello is a senior publicist at Picador books in Manhattan; Fielack is an HVAC technician with Johnson Controls in Brooklyn. The two met at a Wolfe Tones concert in 2006.

JAMES F. O'SULLIVAN / WAG '04 / has been named director of donor services at Rockefeller Philanthropy Advisors, where he will focus on foundation clients.

VITRA SINGH / CAS '04 / launched her own small business Web site called www.ItsyBitsyBraBar.com, which is a specialty site catering to petite women looking for petite undergarments.

HEATHER A. VAUGHAN / STEINHARDT '04 / recently published two articles, "Foreign Treasures: Elizabeth Ginno's Costume Etchings at the 1940 Exposition on Treasure Island, San Francisco" in the *International Journal of Local & Regional Studies* and "Natacha Rambova, Fashion Designer (1928-1931)" in *Dress (Journal of The Costume Society of America)*.

ROBIN WILSON / SCPS '04 / won the Black Enterprise Business Innovator of the Year award, presented at the Small Business Awards luncheon in May 2008 in Charlotte, NC.

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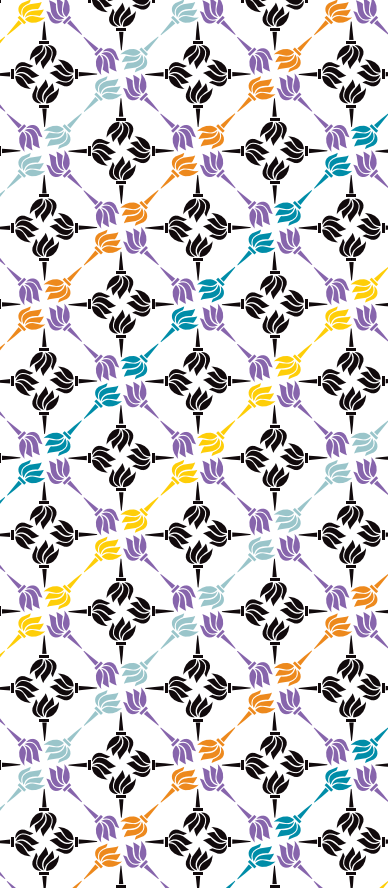
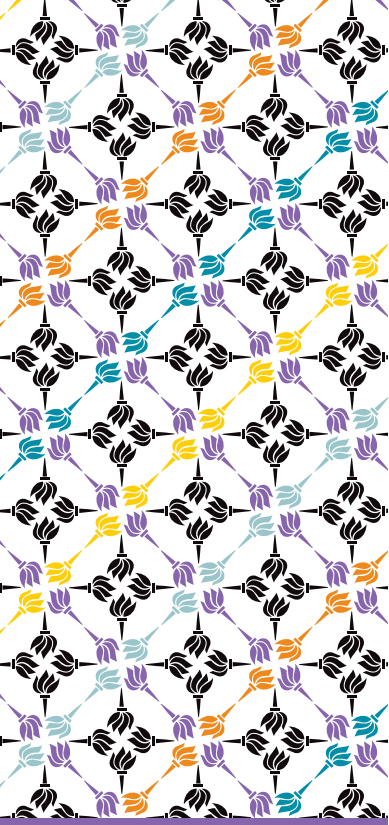
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alumni art

MATERIAL EXPERIENCE

Dorothy's ruby slippers, the Big Bad Wolf, and Rapunzel's lengthy locks have all served as inspiration for the interactive artist **MK GUTH (STEINHARDT '02)**, whose work often derives from fables and mythology. In the *Red Shoe Delivery Service*, for example, a mobile gallery picked up random passengers who then selected a pair of red shoes, clicked their heels, and told the camera where they'd like to be transported.

In *Ties of Protection and Safe Keeping* (pictured above), a room-scale

installation that made cross-country stops on its way to New York City for the 2008 Whitney Biennial, visitors answered the question "What is worth protecting?" on fabric ribbons. Guth then wove their responses with synthetic hair to form a massive braid that grew to more than 1,800 feet. "At the core of the interactive work is this notion of making," she explains. "I don't just document people's experience, rather, those experiences become the material to make something new."—Renée Alfuso

We want to hear from you! Let us know what is happening in your career and life. Submit your news items, personal milestones, or an obituary of a loved one to: NYU Class Notes, 25 West Fourth Street, Fourth Floor, New York, NY, 10012 or via e-mail to alumni.magazine@nyu.edu.

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MAUREEN ANDARY / CAS '05 / was one of 12 finalists in the 2008 Mountain Stage New Song Contest, an international competition presented by the Folk Alliance in Charleston, WV. Andary also received a Young Emerging Artist grant from the DC Commission on the Arts and Humanities. Her debut album of original songs, *Nostalgia*, was released last year. For more, visit myspace.com/maureenmusic.

FELICE BATLAN / GSAS '05 / was named co-director of Chicago-Kent College of Law's Institute for Law and the Humanities. Batlan previously taught at Tulane Law School. She practiced corporate and litigation law for nine years, and served as head of global compliance and associate general counsel at Greenwich Capital Markets.

MALLORY CARRA / CAS '05 / covers real estate news for the New York *Daily News*. She previously worked as a sportswriter

for the *Chattanooga Times Free Press* in Tennessee.

NICK MOLINARI / WAG '05 / was recently promoted to deputy director in the Planning Division of the NYC Department of Parks and Recreation.

SUSHMITHA NARSIAH / CAS '05 / is a gender analyst at the World Bank in Washington, DC, where she studies women entrepreneurs from 181 countries for the Doing Business project. She is also attending the Johns Hopkins School of Advanced Inter-

national Studies for a master's degree in international affairs.

THOMAS K. PATTERSON / TSOA '05 / recently finished a run of *Arms and the Man* at Electric Theatre Company in Scranton, PA. He has been a member of Actors' Equity since 2006.

JORDAN SILVER / WAG '05 / recently opened Silver Lining Opticians, a luxury optical boutique in Soho featuring independent brands and unused vintage frames from

around the globe.

JENNIFER TIPPINS / TSOA '05 / received a Fulbright scholarship to study animated film and art at City University of Hong Kong. She is one of more than 1,450 U.S. citizens who will travel abroad for the 2008-09 academic year through the Fulbright U.S. Student Program.

BYRON AU YONG / TSOA '05 / is exhibiting his collaboration with artist Randy Moss titled *Kidnap-*

(CONTINUED ON PAGE 78)



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Young Alumni Leadership Circle

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ping Water: Bottled Operas at the Jack Straw Media Gallery in Seattle.

NATASHA LYCIA ORA

BANNAN / WAG '06 / is a 2008 recipient of the Peace, Health, and Justice Award from Casa Atabex Ache, an organization in the South Bronx that facilitates collective transformation and social change for women of color.

GLENN S. ROBERTELLI / STERN '06 / of New Brunswick, NJ, has been selected as a finalist for *Entrepreneur* magazine's 2008 Emerging Entrepreneur of the Year award for his new venture, ViewGuard.

YEVGENIYA ROYSEN / CAS '06 / was accepted into the 2008 Summer Associate Program at Greenbaum, Rowe, Smith & Davis LLP in New Jersey. Roysen is a law student at the Benjamin N. Cardozo School of Law of Yeshiva University.

DAN CARMELI / STEINHARDT '07 / launched Namaste of Mind, a company committed to helping rural artisans sustain their livelihoods, improve communities, and find markets for unique, handmade, natural fiber goods. For more, visit www.namasteofmind.com.

MATTHEW FRIZZELL / STEINHARDT '07 / of the International Leadership Charter School has been chosen as a MetLife Fellow in the Teacher's Network Leadership Institute, an honor shared by several hundred exemplary

public school teachers across the nation.

ANNE KLINGEBERGER / CAS '07 / was awarded a 2008-09 Fulbright grant. She will teach English and American studies in Oranienburg, Germany.

KELLY MARCEAU / STEINHARDT '07 / is teaching English at a secondary school in Hunan Province, China, through World Teach.

ELLEN E. SHEETS / STERN '07 / of Concord, MA, has been appointed chief medical officer with Predictive Biosciences, a molecular diagnostics company developing noninvasive products for cancer management. She most recently served as chief medical officer and SVP at Hologic Inc., a women's health diagnostics company.

SULTAN TORSHKHOEV / WAG '07 / holds the newly created position of health and forensic services project director at the New York City Alliance Against Sexual Assault.

ANDREW P. CARLSON / LAW '08, STERN '08 / is the first-place winner of the 2008 Carl Marks Student Paper Competition, hosted by the Turnaround Management Association to recognize outstanding student achievement in the field of corporate renewal.

PAYAL DALAL / WAG '08, STERN '08 / is now the head of public affairs for North and South America for Standard Chartered Bank, an emerging markets bank that specializes in financial services in Asia, Africa, and the Middle East.

SCOTT MORGAN / WAG '08 / has become deputy

director for Treatment Action Group, an independent AIDS research and policy think tank fighting for better treatment, as well as a vaccine, and a cure for AIDS.

JENNIFER ANN THOMPSON / CAS '08 / is traveling to Bangladesh for World Teach, where she will teach English at the Access Academy, a preparatory school for Southeast Asian women from economically disadvantaged or refugee backgrounds.

JEFFREY YIP / WAG '08 / is an audit supervisor at the NYC Health and Hospitals Corp.

ALISON DEVENNY / WAG '09 / was selected as a board member of the Dusan TynBoard, and junior board member of the Family Center and ThinkQuest NYC.

Obituaries

New York University mourns the recent passing of our alumni, staff, and friends, including:

LOUIS J. LEVINSON / WSC '30
WILLIAM S. NYDORF / ARTS '31, STERN '33
MALCOLM ARTHUR BRILL /
STEINHARDT '33, LAW '36
PAUL F. MASON / STERN '33
SHIRLEY FUCHS MILTON / GSAS '33
JOSEPH PEVNEY / WSC '33
JOSEPH G. GLADIS / STERN '34
DAVID M. MORSON / ARTS '34, MED '39
JOSEPH RELKIN / ARTS '34
HYMAN BAKST / ARTS '35, MED '39
DOMINIC E. BALLANTI / WSC '35, LAW '37
MILDRED LEVY GOLDBERG / STEINHARDT '35, '60
VERA F. MINKIN / STEINHARDT '35, '60
JEANETTE KATZ SEMER / STEINHARDT '35
NATHAN DIAMOND / WSC '36, LAW '40
DUDLEY D. DOERNBERG JR. / STERN '36
WALTER W. LEHLE / ENG '36
RALPH E. LOWENTHAL / STERN '36,
STEINHARDT '38
ARTHUR I. MEYER / WSC '36, LAW '38
SAL J. PREZIOSO / STEINHARDT '36
MARTIN SPATZ, MD / WSC '36, MED '40
MARTHA L. THOMPSON / STEINHARDT '36

IVAN F. BARNES / ARTS '37
AVRUM H. BEN-AVI / WSC '37, STEINHARDT '40, '42
CARL A. RAPOPORT / ENG '37
HAROLD ROBINOWITZ / WSC '37
STANLEY AUGUST / WSC '38
HAROLD BRUSTIEN / STERN '38
RUTH GREENBERG GUDIS / WSC '38, LAW '40
WILLIAM J. HORVATH / GSAS '38, '40
SAUL L. KLAW / STERN '38
RUTH SHAPIRO LISMAN / WSC '38, LAW '40
ALBERT ANTHONY OPPIDO / WSC '38, LAW '42
COLONEL LEONARD PETKOFF / WSC '38, LAW '40
MONTAGUE ULLMAN / MED '38
GEORGE J. WITKIN / WSC '38, DEN '42
NORMAN BRASSLER / STERN '39
ANDREW B. BREUDER / WSC '39, MED '43
ANNA MARIE CARLSEN / STEINHARDT '39
ARTHUR KANTER / ARTS '39
THE HON. HUNTER MEIGHAN / LAW '39
SIGURD M. OSTERHUS / WSC '39, LAW '46
ARTHUR A. OTCHY / LAW '40
IRVING LESLIE SPERLING / MED '40
FRANK A. BIRBAUER / ENG '41, '44
EDWARD S. GRANDIN III / STEINHARDT '41

JULES M. HOFFMAN / DEN '41
MILTON A. MARTEN / ARTS '41
BARBARA A. PARKER / MED '41
MYRA KOVAR WALLACH / LAW '41
IRVING M. WELLS / STERN '41
RICHARD K. BERNSTEIN / ARTS '42
JOSEPH C. CORNWALL / LAW '42
HELEN E. PARKER / STEINHARDT '42
EDGAR MILTON SHERMAN / STEINHARDT '42
NIDA E. THOMAS / STEINHARDT '42
HEATH WAKELEE / STERN '42
NORMA S. WALSH / WSC '42
PAUL M. ZIERING / STEINHARDT '42
RICHARD ANTONOFF / WSC '43
BERNARD BLUM / STERN '43
DANIEL BUKANTZ / DEN '43
JOHN E. LENNOX / STERN '43
THOMAS P. LOMBARDO / ENG '43
SAMUEL REISER / DEN '43
OSCAR SELTZER / STERN '43
GRACE KELLY SMITH / NUR '43
DELORES M. GARRISON / STEINHARDT '44
JOSEPH A. GIALANELLA / ENG '44
MERTON HOLMAN / STERN '44, LAW '48

SANFORD M. LEWIS / MED '44
MARY F.D. COTRONEO / STEINHARDT '45
SHEILA NATKINS REH / WSC '45
IRA F. STURTEVANT II / ENG '45
JANICE M. TOPPER / STEINHARDT '45
JOAN TALCOTT HARRIS / STEINHARDT '46
HERBERT WARSHAVSKY / STERN '46
DANIEL N. HELLER / STERN '47
NATHANIEL H. KLEPPEL / STERN '47
ROBERT E. LYTLE / STEINHARDT '47
ERNEST RUCHMAN / STERN '47
IRVING ABRAHAMS / WSC '48
THEODORE A. BODNAR / STERN '48
HARRY M. BOWMAN / ARTS '48
MALCOLM J. EDGERTON JR. / LAW '48
FLORENCE WERNER FERTIG / STERN '48
GEORGE E. HATVARY / GSAS '48, '57
STEPHEN A. KIRSCHNER / ARTS '48
RAPHAEL V. KLEIN / WSC '48
DESMOND W. MARGETSON / ENG '48
MYRON SALAND / LAW '48
BERNARD SEGELIN / LAW '48
JEROME M. SHEVELL / ENG '48, '55
JAMES STEINER / ARTS '48
JOSEPH P. ABBAMONT / STERN '49
SEYMOUR R. BERKOWITZ /
STERN '49, STEINHARDT '51
EUNICE KATZ BURSTEIN / STEINHARDT '49
JOHN R. CARR / STERN '49
JOHN J. CIABATTARI / WSC '49, LAW '53
JOSEPH W. DUFFY / STEINHARDT '49
SHELDON E. GREISMAN / MED '49
ELLEN ANGRES LOEB / STEINHARDT '49
EDWARD J. MURRAY / STERN '49
GERALD SCHOENFELD / LAW '49
OLIVER G. SEIDMAN / STERN '49, '59
IRWIN HOWARD SPIVAK / STERN '49
HAROLD TEPLITZ / ARTS '49
CHARLES U. ZIMMERMANN / ENG '49
HERBERT BREGG / WSC '50, LAW '53
RALPH E. BUCKNAM / LAW '50
RANDOLPH M. CHASE / ARTS '50, MED '58
ROBERT B. DIFFENDERFER / WSC '50
STANLEY HOCHROTH / STERN '50
WILLIAM C. INNES / STEINHARDT '50
HARVEY NATANSON / GSAS '50
DOUGLAS H. PRIDEAUX / STERN '50
FRANKLYN M. ROSENBLUM / WSC '50
DONALD J. SHEEHAN / STERN '50, LAW '55
JOSEPH S. SLOWINSKI / LAW '50
GLORIA G. STREISAND / WSC '50
ROBERT M. TOPOL / STERN '50
MIRIAM GELBAND / WSC '51
MILTON E. GOLDFINE / WSC '51, LAW '53
DONALD H. GREENMAN / STERN '51
ELSA FRANK HINTZE / STEINHARDT '51
MARK A. NESSEL / ARTS '51
KENNETH E. RANDEL / STERN '51
EARL G. REX / MED '51
RALPH RUBEL / LAW '51
ROY S. TOWNE / STERN '51
WILLIAM C. WHALEN / STEINHARDT '51
RAYMOND T. ANDREWS / STEINHARDT '52
NOAH GREENSTEIN / STERN '52
EDWARD S. GREENWALD / MED '52
BARBARA PEDDIE KNOBLER / STEINHARDT '52
ROBERT SCHULZ / STEINHARDT '52, LAW '57
JACOB B. WARD / LAW '52
EDMUND D. HERR / WSC '53
HERBERT KRONISH / LAW '53
EARL E. ROSENTHAL / IFA '53

LEON SCHERTZER / DEN '53
FRANCIS J. BRADY / STERN '54
ROSE M. DANZIS / NUR '54
DONALD C. HEMBLING / GSAS '54
J. MORGAN MACOM / DEN '54, '66
DONALD E. MELTON / ARTS '54
JOHN J. MULCAHY JR. / LAW '54
JOAN C. SEFFER / STEINHARDT '54
LEONARD I. WEINSTOCK / LAW '54
WILLARD D. ANDREWS / STERN '55
STANLEY BENEROFE / ENG '55, LAW '62
CLINTON L. SEMELS / DEN '55
LOUIS M. SPADARO / STERN '55
PETER DOUGENIS / STERN '56
LYDIA C. FERREOL / STEINHARDT '56
MARTIN A. HANFLING / STERN '56, '63
FRANCIS S. McGLADE / STEINHARDT '56
PAMELA MOLAVA / STEINHARDT '56
BURNET C. NELSON / WSC '57
ADA VESSELLS VENAY / NUR '57
RICHARD C. WEILER / GSAS '57
JOAN L. EICHENBERG / STERN '58
RICHARD E. GARLEY / LAW '58
MARJORIE LOHSE / WAG '58
SANFORD POSTEL / STERN '58
PHILIP RICHTER / ENG '58
HAROLD J. ROSENBERG / STERN '58
JANE SECOR / NUR '58
WARREN P. SPRINGER / STEINHARDT '58
DENNIS C. DeBERRY / LAW '59
KEVIN C. FOGARTY / LAW '59
EDWIN H. FREED JR. / STERN '59
IRJA E. FRENZEN / WAG '59
JOSEPH M. PRUZAN / STERN '59
JEROME J. ROSENBLUM / LAW '59
SAMUEL W. TAYLOR / LAW '59
RICHARD J. HEIMAN / LAW '60
EMMANUEL W. METZ / LAW '60
GREGORY M. SCHELLBERG / STERN '60
RUTH D. ELLIOTT / STEINHARDT '61
JACOB C. LANDAU / LAW '61
LUIS J. ROJAS / STERN '61
CHRISTOPHER M. RUSSELL / STERN '61
ROBERT J. SALTZMAN / LAW '61
NINA SCHULMAN / WSC '61
RUSSELL A. BAILEY / STERN '62
ARMAND L. GREENHALL JR. / GSAS '62
JAMES G. STUART JR. / LAW '62
EDWARD M. BARBACH / ENG '63, '66
FLORENCE M. BERMAN / NUR '63
AGNES K. COSGROVE CINQUINO /
STEINHARDT '63
DAVID A. DIAMOND / LAW '63
ARLENE B. JORGENSON / STEINHARDT '63
MICHAEL F. KELLY / DEN '63, '71
JOHN L. NEWBOLD III / STERN '63
STEPHEN L. WINN / DEN '63
CHARLES M. BURKE JR. / STERN '64
VALERIE FILIPP / TSOA '64
DONALD R. LEVY / STERN '64
LOUISE C. SCHLACHTER / NUR '64
PAULA S. SPECTOR / STEINHARDT '64
CARL J. STAHL / STERN '64
KATHRYN HOPE SUSSMAN / MED '64
REVEREND NANCY E. FORSBERG / STEINHARDT '65
CHARLOTTE H. GOTHELF / STEINHARDT '65
NICHOLAS C. HALLAS / ENG '65
WARREN I. HILLMAN / ARTS '65, WAG '69
JANET M. HOOVER / STEINHARDT '65
JACK RIDLER / LAW '65
THOMAS W. DUNFEE / LAW '66

DEAN ROBERT G. HAWKINS / STERN '66, GSAS '66
WILLIAM R. KAESSHAEFER / STERN '66
WITOLD WOYDA / LAW '66
SAMUEL G. SAMMAN / STERN '67
JOHN L. JOHNSON / LAW '68
CAROL RUBIN NEWMAN / ARTS '68
BYRON R. PRUSKY / LAW '68
MAX SAPSOWITZ / ENG '68
ALAN D. BURNS / WSC '69
RAYMOND T. COUGHLAN / STERN '69
ROBERT L. BENDICK JR. / WAG '70
BETTY S. BERANBAUM / SSSW '70
ELEANOR MAYER HANCOCK / STEINHARDT '70
GLORIA RIVERS MELLIN / STEINHARDT '70
CHARLES BEATTIE / ENG '71
LEAH MILLER / STEINHARDT '71
ARTHUR W. WADMAN / STERN '71
PETER A. LEFKOW / MED '72
DAVID LIEBESKIND / STERN '72
STANLEY T. MCGINLEY / SCPS '72
LEONARD H. BEASLEY / LAW '73
ROBIN ARONSON WOODROW / WSC '73
HELEN K. GOLDEN / GSAS '74
MICHELE L. LEAF / LAW '74
DAVID C. UNGER / LAW '74
WAYNE A. HENING / GSAS '75, MED '78
DANIEL A. BRESKIN / GAL '76
JOSEPH D. MOLNAR / STERN '76
RIVKA OLDAL / STEINHARDT '76, '89
JOSEPH RUZANSKI / GSAS '76
ANDREW DAVIDOVITS / WSC '77, STERN '80
MAUREEN E. GOULD / STERN '77
EMILY HOFFMAN / GAL '77
JANE CORREA MAGGIN / GSAS '77
HENRY F. JOHNSON / LAW '78
OSILA CHINDO NEWSOME / GSAS '78
KERRY WEINBERG / GSAS '78
LAWRENCE E. WIESEN / STERN '78
RICHARD L. DeCOSKY JR. / LAW '79
CHRISTINE DELFINO JAIGOBIND / WSC '79, LAW '83
R. JOHN MACKOUL JR. / LAW '79
MATTHEW J. RINALDO / WAG '79
JOHN C. SIKORSKI / LAW '79
THEODORE J. BOLE JR. / WSC '81
PAUL E. NORDSTROM / LAW '81
GLENN C. GURITZKY / LAW '82
MICHELLE M. PALACIOS / STEINHARDT '83
RUTH L. PULDA / LAW '83
LYNNE CHRISTINE JOHNSON / WSC '84
STEVEN C. LESSER / STERN '85
JANICE E. OAKES SCHAFFER / LAW '86
GLORIA Y. KING-ALLEN /
SCPS '87, '94, '95, '96, '97, '99
ONI F. LAMPLEY / TSOA '87
MICHAEL W. OSHIMA / LAW '87
KEVIN J. BRYSON / DEN '88
AARON FRANK MARCUS / LAW '88
BASIL AVDELIS / GSAS '90
CLAUDETTE L. WALKER / WAG '90
ADINA BACK / GSAS '91, '97
LOUISE A. HALPER / LAW '91
BETH MAE FENDELL / GSAS '93
JUDITH A. VERDINO / WAG '93
LAURA F. WRAY / STEINHARDT '94
KERSTIN ARUSHA / LAW '95
WILLIAM T. GRIFFIN / STERN '97
TING S. CHEN / STEINHARDT '07
HUANG FENG / LAW '08
SUZANNE SARNOFF / CAS FACULTY



■ campus lens

WHAT
MY BALLIN' SIXTH BIRTHDAY

WHERE
HELEN AND MARTIN KIMMEL CENTER FOR UNIVERSITY LIFE

WHY
THE KIMMEL CENTER EVENT CONJURED MEMORIES OF BYGONE BIRTHDAY PARTIES WITH PIÑATAS, HULA HOOPS, AND A GIANT LITE-BRITE. BUT IT WAS THE RAINBOW-COLORED BALL PIT, À LA CHUCK E. CHEESE, THAT SAW THE MOST ACTION. "AT ONE POINT THERE WERE ABOUT 20 PEOPLE CRAMMED IN THERE, AND PLASTIC BALLS AND GLOW STICKS WERE FLYING EVERYWHERE," SAYS JAMIE SIMONE (STEINHARDT '09), WHO SHOT THESE GROWN KIDS AT PLAY.

—Pey C. Tan