



1920s

STANLEY KRIEGLER / STERN '29 / recently celebrated his 100th birthday in his Brooklyn home with numerous family members and friends.

1940s

RUTH SHAPIRO / STERN '47, STEINHARDT '73 / was recently interviewed on the online radio talk show howigotmyjob.com. This past summer she led

an interactive workshop, *Writing Letters That Land Interviews*, for the NYU School of Continuing and Professional Studies.

1950s

GEORGE S. KAUFMAN / STERN '55 / was reappointed to his fourth term on the board of trustees of the Fashion Institute of Technology.

Developmental Medicine and Dentistry (AADMD). The AADMD bestowed this award on Dr. Waldman in recognition of his contribution in promoting and advancing oral health care to the Special Needs Community.

his eighth "Teacher of the Year Award" from the third-year residents-in-training at the Los Angeles County-USC Medical Center, where he is an attending psychiatrist in the clinic. He is also a Clinical Professor of Psychiatry at the University of Southern California Medical School.

DR. H. BARRY WALDMAN / WSC '55, DEN '58 / received the 2010 Lifetime Achievement Award from the American Academy of

WALTER A. CHAMEIDES, MD / WSC '56 / received

1960s

ELLIOTT BROWN / STEINHARDT '61 / was recognized at the Rocky Mountain University of Health Professions 21st Annual Electroneuromyographic Symposium as one of the physical therapy pioneers in electroneuromyography.

University of Paris, the University of Madrid, Purdue, and UMass, earning PhDs in both French and Spanish. As a writer, he's published 17 books, including scholarly works, collections of short stories, plays, and a forthcoming novel.

ture, has just published an entertaining page-turner, *Double Trouble: A Ryan/Lehrer Mystery* (CreateSpace).

BARNEY POPKIN / WSC '64 / helped provide training to 2,500 Afghan farmers to improve pest control, crop export potential through conformance to Good Agricultural Practices, Triple Tier Standards, and farm income.

STEVEN HOROWITZ / LAW '66 / was selected for inclusion in *Super Lawyers 2010*. He practices in business, mergers and acquisitions, estate planning, and estate administration.

ROBERT LIMA / GSAS '68 / authored *Dark Prisms: Occultism in Hispanic Drama* (University Press of Kentucky), which has been rereleased in paperback.

JAIME E. MARTINEZ-TOLENTINO / ARTS '65, GSAS '66 / studied at the

JIM LACEY / GSAS '68 /, who retired from Eastern Connecticut State University in 2003 after 45 years of teaching litera-

TOM BARBAGALLO / ENG '69 / co-authored *Rescued: A True Story of Enduring Love* (Wine Press). In this compelling true love story, a New York City couple struggles through conflict, a drug overdose, and elopement. Next, the bride is arrested after a move to Vermont.

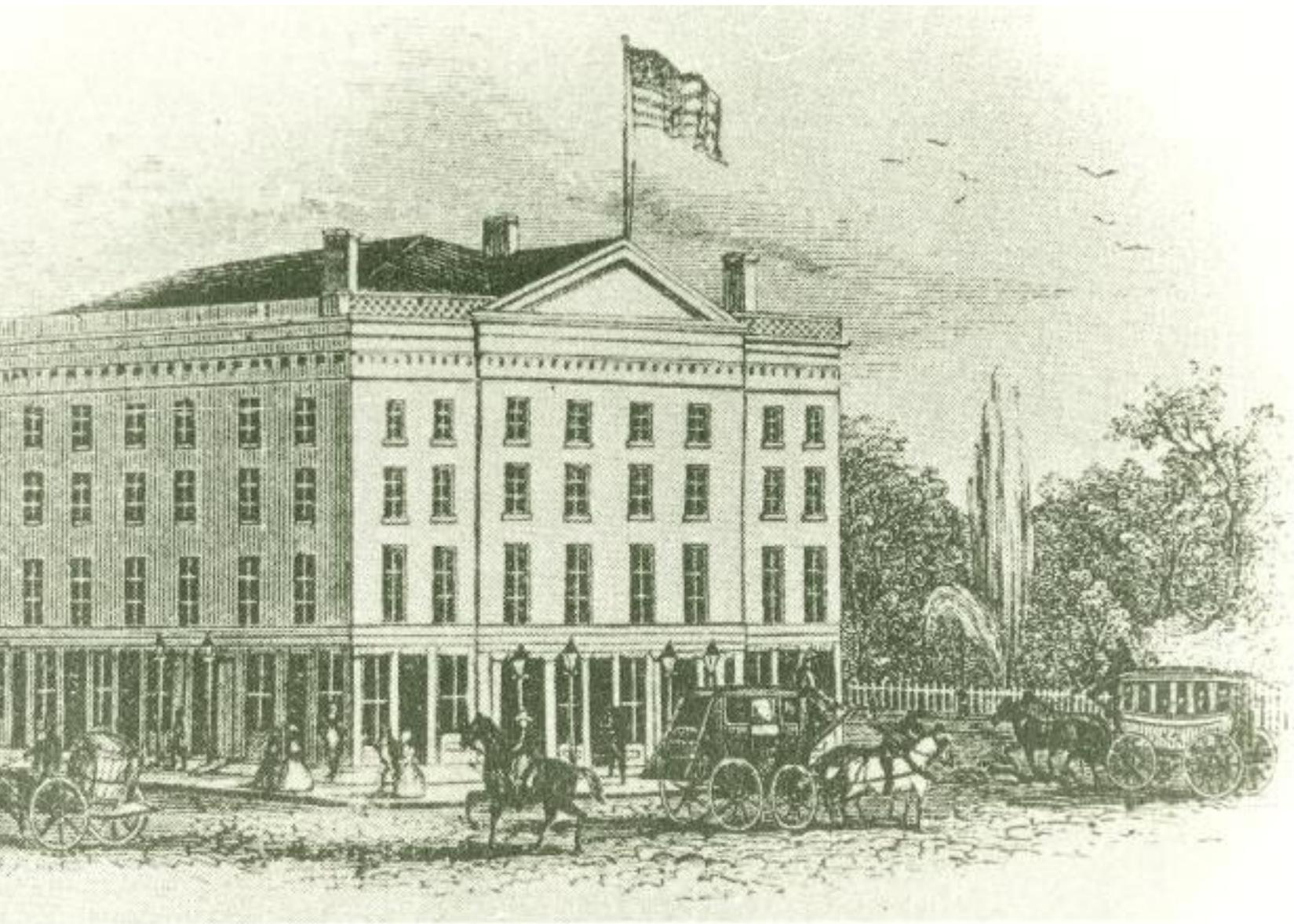


CLINTO

Discover how their crisis, emotional pain, and hopelessness turn around. For more information, and an excerpt from Chapter 1, "Locked Up," visit www.YolandaTom.com

JULES OLDER / GSAS '69 / created an iPhone application called San Francisco Restaurants. The app is part of *Sufro Media* and was selected as a "Staff Favorite" by Apple.

ILLUSTRATION COURTESY NYU ARCHIVES



CLINTON HALL, THE FIRST HOME OF THE UNIVERSITY

1970s

JERRY MARTY / WSC '70 / earned an MBA from the George Washington University in 2009 and was recently designated a "Top Doc" by *Baltimore* magazine in its November 2009 issue recognizing physician leaders in 76 specialties.

ANITA MOSKOWITZ / IFA '71, GSAS '78 /

WHERE IT ALL BEGAN

NYU'S INAUGURAL CLASS WAS HELD IN CLINTON HALL ON SEPTEMBER 26, 1832. LOCATED IN WHAT IS NOW LOWER DOWNTOWN, AT NASSAU AND BEEKMAN STREETS, THE BUILDING ALSO HOUSED BOTH THE NATIONAL ACADEMY OF DESIGN AND THE MERCANTILE LIBRARY.

THE LATTER PROVED TO BE THE PERFECT NEIGHBOR, OFFERING LIBRARY PRIVILEGES TO THE EARLY SCHOLARS. BUT IT WAS ALL SHORT-LIVED; THE UNIVERSITY MOVED UPTOWN TO THE MORE BUCOLIC WASHINGTON SQUARE IN 1835.

authored the book *The Facade Reliefs of Orvieto Cathedral* (Harvey Miller Publications).

CHRISTOPHER FITZPATRICK / WSC '73 / has joined the firm Smith, Gambrell & Russell, LLP as counsel.

RICHARD NOLAN / STEINHARDT '73 / married his partner of 55 years, Robert Pingpank, in June 2009 during their 50th class reunion at Trinity College in Hartford, CT. The service was the first of its kind in the Trinity College Chapel.

FRANK TOMASULO / TSOA '73 / was selected to be the first recipient of the University Film and Video Association's Teaching Award. He received the honor for lifetime contributions to classroom teaching, curricular development, mentoring of colleagues and students, ped-

agogical publications, and organizational advancement related to teaching.

GARY LAWSON / LAW '74 / was honored as a recipient of the American Airlines Veterans Initiatives 2009 Community Citizenship Award.

(CONTINUED ON PAGE 51)

alumni profile

JOHN B. POINDEXTER / STERN '71, '76

The Final Battle

by Sally Lauckner / GSAS '10

FOR RETIRED U.S. ARMY CAPTAIN JOHN POINDEXTER, MARCH 26, 1970, MARKED HIS TROOP'S MOST CRUCIAL DAY IN THE VIETNAM

War. He was stationed in South Vietnam, accustomed to grueling living conditions, relentless heat and humidity, and the burden of constant vigilance. After receiving news that

another unit of 100 American soldiers with dwindling ammunition was surrounded by Vietcong, Poindexter made the fateful decision to lead his troop, part of the 11th Armored Cavalry

Regiment, on a perilous rescue mission. Fighting through dense jungle, A Troop successfully drove back the enemy—though outnumbered three to one—and saved the major-

ity of their fellow soldiers.

A few months later, Poindexter returned to the United States, to NYU, where he clipped through an MBA in a year, and began a part-time PhD program in 1971. "I took the uniform off and I never put it back on again," he remembers. "I probably

became a civilian again on the flight back from Vietnam." It was not until 2003 that Poindexter would suddenly find himself confronted by a flood of memories from that momentous rescue—and a startling realization that would send him off on a new mission, this time for



PHOTOS: LEFT © HARAZ N. SHANBARI/AP PHOTO; RIGHT COURTESY CAPT. JOHN POINDEXTER

FORTY YEARS AFTER THEIR VIETNAM SERVICE, RETIRED U.S. ARMY CAPTAIN JOHN POINDEXTER AND 86 FELLOW SOLDIERS FROM THE 11TH ARMORED CALVARY REGIMENT WERE FINALLY HONORED IN A CEREMONY WITH PRESIDENT OBAMA IN 2009.

recognition.

While reading Keith William Nolan's *Into Cambodia* (Presidio), Poindexter came across a summary of a battle that, although unnamed, was unmistakably the one he and his troops had fought. The book mentioned that the medals Poindexter had re-

dier's Medal, among other honors.

Poindexter immediately resolved to procure military decorations for all the deserving men. As the sole owner of J.B. Poindexter & Co., a Texas-based manufacturing company and the largest producer of commercial trucks in the

one," Poindexter says.

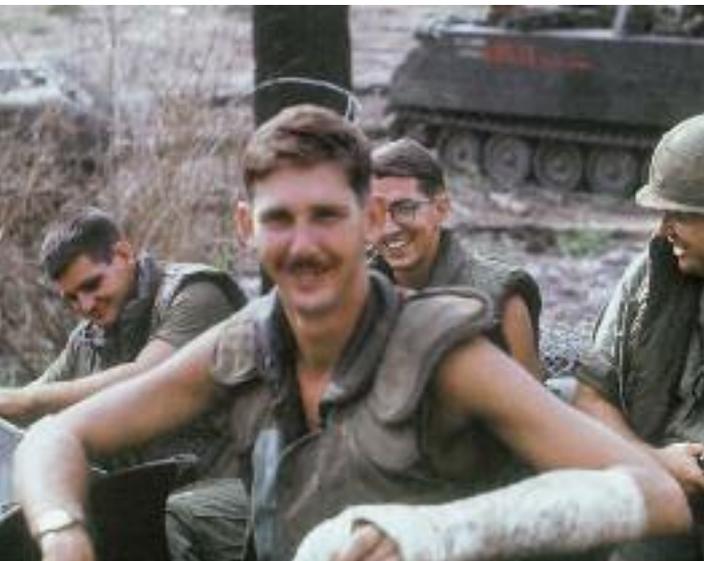
Ever determined, he instead decided to seek a prestigious Presidential Unit Citation that would recognize all of the men. The centerpiece of the application was a manuscript he had written three decades earlier, which contained a detailed description of the combat. (He'd originally submitted it to the military journal *Armor*, but it had been rejected due to length.) After updating it with photographs and recollections from some A Troop veterans, Poindexter self-published the book, titled *The Anonymous Battle*, in 2004. That same year, he submitted the required documentation for the citation, including the book. Poindexter estimates that he spent more than \$100,000 in printing and travel expenses for A Troop.

After an agonizing four-year wait, the Secretary of the Army approved the troop's citation in 2008. And, finally, Poindexter and 86 fellow soldiers were honored in an emotional ceremony at the White House Rose Garden last year. President Obama gave an "inspired speech," Poindexter says, and several men told him it was the most important day of their lives. "I saw them all dressed up smartly and in formation," he recalls. "I felt overwhelming pride." He also felt that the day was bigger than the soldiers present. As he notes, "[These men were] representing an entire generation of Vietnam veterans who had not been honored for their service." ■

In 2003, a startling realization sent Poindexter off on a new mission, this time for recognition.

quested for his men back in 1970 had been rejected due to a bureaucratic error. The vast majority of A Troop had gone without recognition for more than three decades. "I was mortified," Poindexter says. "I failed in my duty to men whom I owed so much." Adding to his embarrassment was the fact that he had been heavily decorated for his tour, receiving two Purple Hearts, a Silver Star, two Bronze Stars, and a Sol-

United States, Poindexter was able to foot the bill for all the research necessary for such a huge undertaking. He set about tracking down A Troop and compiling their accounts of the battle. Unfortunately, he discovered that a significant number of the men were either deceased or unable to clearly recollect their actions, while others lacked witnesses to substantiate their claims. "We recognized it would be impossible to honor every-



IN 1970, POINDEXTER LED A HEROIC, THOUGH QUICKLY FORGOTTEN, RESCUE MISSION IN SOUTH VIETNAM.

(CONTINUED FROM PAGE 49)

HARRY G. MELKONIAN / LAW '74 / received a PhD in law from Macquarie University in Sydney.

SOL FISCHLER / TSOA '77 / was nominated for a New York Emmy Award in the category of Editor: Short Form.

NATALIE ROBINSON GARFIELD / STEINHARDT '77 / wrote *The Sense Connection: Discovering How Your Five Senses Determine Your Effectiveness as a Person, Partner, and Parent* (iUniverse).

SHALOM GOLDMAN / STEINHARDT '77, '86 / authored *Zeal for Zion: Christians, Jews, and the Idea of the Promised Land* (UNC Press).

ROBERT PENN / WSC '77, STERN '79 / founded Robert Penn Productions in 2003 and has worked on projects in Dankawali, Sierra Leone and Newark, NJ.

KIMBERLY SARA K. BUTLER / TSOA '78 /

writes a column for the Huffington Post that can be found at www.huffingtonpost.com/kimberly-butler.

WILLIAM LASHER / LAW '78 / joined Nixon Peabody, LLP as senior counsel and as a member of both the Corporate Trust and Securitization & Structure finance teams.

DEE MERIAN / STEINHARDT '78 / released a new book, *The Best Years of Flying: A Memoir of Howard Hughes & TWA* (Headline).

DAVID A. THURM / LAW '78 / became the chief operating officer for the Art Institute of Chicago after spending 27 years at *The New York Times*.

ANN BURKHARDT / STEINHARDT '79 / was awarded the New York State Occupational Therapy Association's first-ever President's Award. She is currently serving as director of the online master's degree in occupational therapy at Quinnipiac University in Hamden, CT.

1980s

MARK LEONARD / IFA '80 / has retired as senior paintings conservator of the J. Paul Getty Museum in Los Angeles.

STEPHEN LINDO / LAW '80 / joined the firm Virtual Law Partners, LLP as partner. Lindo was recently named one of the nation's top 50 employ-

ment lawyers by *Human Resource Executive* magazine.

STATON RABIN / TSOA '80 / launched Jump Cut Script Analysis (www.statonrabin.com), a service for screenwriters that combines practical, no-nonsense screenplay

(CONTINUED ON PAGE 55)

■ alumni profile

MICAH KELLNER / TSOA '01

AN UNCOMMON POL

by Kyle Leighton / GSAS '10

IN 2007, THE CAMPAIGN OF MICAH KELLNER FOR THE NEW YORK STATE LEGISLATURE HADN'T EVEN STARTED AND YET HE WAS ALREADY

holding a critical message meeting on a surprisingly convoluted issue. Was Kellner gay, straight, or bisexual? One friend in the field said, "You should just be straight." That would be weird, Kellner replied, because he'd been with men in the past. Okay, you'll be gay, another friend suggested. Also weird because Kellner was then living with a woman. Someone else advised him to state: "While I've had sex with men, I don't identify as being gay," Kellner recalls, adding, "Which is like saying 'I'm openly in the closet.'" In the end, he decided to run a campaign as one of the very few bisexual candidates in the country. And he won.

Micah Kellner is now the first and only openly bisexual legislator in New

York history, representing a swath of the Upper East Side and Roosevelt Island. However, his biography is all the more exceptional when one considers his relative youth—he's a mere 31—and how he came into politics, as an activist for disability rights and LGBT rights. At a young age, the Warren, New Jersey, native was diagnosed with cerebral palsy and underwent years of physical therapy and numerous surgeries. He now walks with a very slight hitch, but without prior knowledge an observer would never guess his illness. His personal life—his sexuality and disability—has become a major part of his profile in Albany. In three short years in office, he's pushed legislation to make all New York City taxis handi-

capped accessible and supported the fight for gay marriage. But his focus is at least as broad as his district's concerns, and the junior legislator has been praised by *The New York Times* for his work on transparency in government.

Kellner characterizes his foray into politics a decade ago as "a happy accident." As a BFA candidate in film and television, he was working as boom operator and sound technician on student films, including one that was eventually expanded to become the indie feature *Raising Victor Vargas*. Uninspired by internships in the entertainment industry, Kellner looked for a job with an elected official. He interned in Senator Charles Schumer's office and worked for NYC Comp-

troller Bill Thompson, among others. Almost overnight, the film student turned politico.

His innate political acumen impressed Brice Peyre, deputy chief of staff for U.S. Congresswoman Carolyn Maloney, who represents Kellner's district and is another former boss. "He's an unusually good listener," Peyre says. "He's able to take the pulse of his district or a room of people. It allows him to figure out what's really concerning them."

While on Maloney's staff as the community liaison, the Assembly seat on the Upper East Side opened up when Alexander "Pete" Grannis was appointed to Eliot Spitzer's administration. "We have a tradition in this neighborhood of electing people at a younger age," says Kellner, who was encouraged by Peyre and others to run. "It didn't seem inconceivable to me." With

KELLNER (LEFT), REPRESENTATIVE OF THE UPPER EAST SIDE AND ROOSEVELT ISLAND IN THE NEW YORK ASSEMBLY, RAN FOR OFFICE AS AN OPENLY BISEXUAL CANDIDATE.

the backing of the local Democratic establishment and an endorsement from then-Senator Hillary Clinton, he won with nearly 65 percent of the vote.

As a legislator, he has shined a light on disability rights. "[Those with disabilities] are invisible to a lot of people," Kellner notes. "Until a disability affects you or your family, you think of it as something 'other.'" His bill to make all taxis wheelchair accessible is his top legislative priority, and he's confident that he can make it law one day. "In this city and state, it's hard enough to get around if you're an able-bodied person," he says.

Kellner has also staked out a position within the LGBT movement and pushed to legalize gay marriage in New York. "I was a member of the legislature for 14 days when I got to vote for marriage equality," he remembers. Despite the bill's failure in the New York State Senate, Kellner is steadfast that one day it will be a celebrated accomplishment. "Every civil-rights movement has had their setbacks, and when they've had those setbacks, they've come out stronger for it," he says. "This is coming."

If Kellner sounds like an activist, that's because he still believes he is: "Running for office is an extension of being an activist. Now I have a title on a letterhead and can demand a place at the table." ■

THE WHOLE BODY



PHOTOS: TOP © MUSEUM FÜR NEUE KUNST, FREIBURG, GERMANY; BOTTOM © SOLOMON R. GUGGENHEIM MUSEUM, NEW YORK

AFTER WWI, ARTISTS REEMBRACED THE HUMAN FIGURE, AS SEEN IN JULIUS BISSIER'S *SCULPTOR WITH SELF-PORTRAIT (BILDHAUER MIT SELBSTBILDNIS)* (TOP) AND FERNAND LÉGER'S *WOMAN HOLDING A VASE (DEFINITIVE STATE) (FEMME TENANT UN VASE [ÉTAT DÉFINITIF])* (BOTTOM).

At the dawn of the 20th century, abstraction—namely Cubism, Futurism, and Expressionism—dominated the art world. Following the horrors of World War I, that changed as Europe yearned again for classical beauty and reembraced the human form represented as a whole, intact body. This shift back to figuration is the focus of the Solomon R. Guggenheim Museum's new exhibition, *Chaos and Classicism: Art in France, Italy, and Germany 1918-1936*, which runs until January and is curated by NYU art history professor KENNETH SILVER (WSC '73). "The works of art are the greatest witnesses to their historical moments," Silver explains. "It's interesting to see the ways in which each country deals with this idea of a return to order after the experimentalism of prewar avant-garde art."

Neoclassical figure paintings, such as *Woman in White* by Pablo Picasso, who was based in France after 1904, reflected the poetic dream of antiquity. The Italian pieces are much more politicized, as artists chose allegiance or defiance toward the Fascist regime; while Giorgio de Chirico played it both ways in *Gladiators (Triumph) (I gladiatori [Le triomphe])*, Hannah Höch painted a clear antifascist statement with *Roma*, a parody in which she attached Mussolini's head to the collaged body of a bathing beauty. In Germany, anti-Expressionist artists searched for aesthetic clarity through the movement known as "Neue Sachlichkeit," or new objectivity, including Otto Dix's print series *The War (Der Krieg)*, which represents the chaos out of which Europe was emerging in 1918.

Tragically, however, as Hitler came to power the New Classicism was misconstrued as human perfectionism. The exhibition's dramatic conclusion at the 1936 Berlin Olympics, with aggressive and militaristic Nazi pieces, foreshadows the impending violence of World War II. As Silver notes, "The very end of the show is when you recognize that all this obsession with reconstituted bodies and happy humanity actually has a very dark side."

—Renée Alfuso

Want to Hear More About Alumni Activities? Contact Us!

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cas.alumni@nyu.edu

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A LEGACY OF LEARNING

A Legacy That Makes a Difference

NATALIE OSHEROW KAHN-LIPSETT (CAS '42, Steinhardt '54) recognizes the debt she owes NYU for the scholarship she received as a young wartime refugee. She has set aside a major place for NYU in her estate plans, providing a generous legacy of scholarships for future generations of students.

Natalie's family fled Europe just a few days prior to Hitler's invasion of Poland in 1939. Shortly after settling in Brooklyn, Natalie was offered a scholarship at NYU's Washington Square College. Taking advantage of the expertise she acquired in language and literature, Natalie began teaching Russian and German to the budding engineers and scientists at Polytechnic Institute in Brooklyn, and she remained at Poly through her entire academic career. While teaching at Poly, Natalie earned her master's degree in language education at the School of Education and qualified for a doctorate in comparative literature.

"I am delighted and proud to be a member of both the NYU and NYU-Poly families. These two institutions have always been remarkable and exciting places for teaching and learning, and their new relationship will add to their academic strength. I am happy to make it possible for future students to obtain the educational advantages that I received from NYU."

– NATALIE OSHEROW KAHN-LIPSETT



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alumni benefits

AN ALUMNI CARD—FOR THE NEW NYU BOOKSTORE AND BEYOND



SPOT ILLUSTRATIONS © ALAN KIKUCHI

Remember when, as an NYU student, cheap theater tickets, a world-class library, and a state-of-the-art rec center were all at your disposal? Now you can enjoy many of those college-years perks again—with the NYU Alumni Card.

Browse the shelves at the new NYU Bookstore, recently relocated on Broadway, where NYU Alumni Card holders enjoy up to 15 percent off select items. The new location boasts a coffee shop and an impressive event space for author readings, and university and community gatherings.

Card holders also receive discounts at the NYU Computer Store and have access to the Torch Club, where faculty, staff, and university affiliates can share a meal, enjoy drinks in the Tap Room, or hold a private event. And, of

course, Alumni Card holders are privy to discounted tickets at Ticket Central and the Skirball Center for the Performing Arts, as well as visits to the Elmer Holmes Bobst Library and Jerome S. Coles & Palladium Sports and Recreation Centers.

New graduates receive a complimentary Alumni Card, valid for one year after graduation. The Alumni Card is also given to all alumni who make an annual gift to NYU, in grateful acknowledgement of their financial support.

To get your card and start taking advantage of these deals, visit www.alumni.nyu.edu/alumnicard.

(CONTINUED FROM PAGE 51)

evaluation with an action plan for getting the star or director of their choice.

BANTA WHITNER / SSSW '80 / wrote *This Congruent Life: A Spiritual Ecology Practice* (Outskirts Press).

DIANE SCARANGELLA / STEINHARDT '81 / has earned a nationally recognized credential in the grants field. Conferred by the Grant Professionals Certification Institute, Inc., the credential recognizes tenure in the profession, education, achievement, and a commitment to both public and private philanthropy.

THOMAS SIPOS / TSOA '82 / authored *Horror Film Aesthetics: Creating the Visual Language of Fear* (McFarland).

SUSAN CROWN / GSAS '83 / was appointed vice chair on the USC Shoah Foundation Institute's board of councillors.

VINCENT N. SCHIRALDI / SSSW '83 / was appointed commissioner of the department of probation by Mayor Michael Bloomberg.

MICHAEL LAMPERT / LAW '84 / was elected Fellow of the American College of Tax Counsel.

DAVID LEFKOWITZ / TSOA '84, '86 / moved to Northern Colorado and is co-publishing the *Performing Arts Insider* theater journal, editing Total Theater.com, writing a monthly art column in the *Long Island Pulse*, and teaching playwriting at the University of Northern Colorado. He also has a comedy/talk program, *Dave's Gone By*, now on the Web at davesgoneby.org.

MARK MARCANTANO / STERN '84 / has been named executive vice president and chief operating officer of Women & Infants Hospital of Rhode Island.

MARGARET VAN HOUTEN / LAW '84 / has been recognized by *Best Lawyers in America 2010* in tax law, employee benefits, and trust and estates. She was also named *Best Lawyers' Des Moines Trusts and Estates Lawyer of the Year*.

SHARON ELIZABETH SARKISIAN / STERN '85 / released *Étonné and Eclatée: Cari Chesterfield and the Pirate, Book II*, a sequel to her first book: *Tender Trysting: Cari Chesterfield and the Coat of Arms, Book I* (both Xulon Press).

MICHAEL L. CROWL / LAW '86 / has been ap-

pointed managing director and general counsel-Americas for Barclays Capital in New York. He was previously managing director and global general counsel for Barclays Global Investors in San Francisco.

LOIS H. GOODMAN / LAW '86 / was appointed as a U.S. magistrate judge for the District of New Jersey in March 2009.

ROSEMARY ANN ROTONDI / TSOA '86 / has been an archival film and photo researcher/network news researcher for documentary filmmakers, artists, and writers since 1986 (www.archivalfilmresearch.com).

JEFF HERTZBERG / MED '87 / released his second bread cookbook, *Healthy Bread in Five Minutes a Day* (Thomas Dunne Books).

MARY ANN LYNCH / TSOA '87 / is featured in *Big Island Journey: An Illustrated Narrative of the Island of Hawai'i* (Mutual Publishing).

TRYSH TRAVIS / GAL '87 / authored *The Language of the Heart: A Cultural History of the Recovery Movement From Alcoholics Anonymous to Oprah Winfrey* (UNC Press).

COLLEEN DUFFY / LAW '89 / was unanimously confirmed by the NY State Senate as a justice of the NY State Supreme Court in the Ninth Judicial District of New York.

TERRI JO GINSBERG / GAL '89, TSOA '97 / published her third book, an encyclopedic volume titled *Historical Dictionary of Middle Eastern Cinema* (Scarecrow Press).

■ alumni profile

EUGENIE CLARK / GSAS '46, '50

A LIFE UNDER THE SEA

by Renée Alfuso / CAS '06

THE TALE OF HOW EUGENIE CLARK FELL IN LOVE WITH THE OCEAN READS LIKE *THE LITTLE MERMAID IN REVERSE*. ONCE UPON A

time, a then 9-year-old Clark spent each Saturday watching the fish and tiger sharks at the aquarium in New York's Battery Park, while her widowed moth-

er worked at a cigar and newspaper stand in the lobby of the nearby Downtown Athletic Club. Clark longed to be part of the sharks' world. "I used to

put my nose as close to the glass as possible and pretend that I was under the sea with them," she says. "I thought, 'Someday I'd like to dive with them.' "

More than 5,000 dives later, Clark, known as "the Shark Lady," is a world-renowned ichthyologist who was inducted into the International Scuba Diving Hall of Fame earlier this year. Throughout her 60-year career studying deep-sea sharks and tropi-

CLARK HAS SPENT MORE THAN SIX DECADES DIVING WITH SHARKS AND TROPICAL FISH.

cal fishes, she's received numerous awards, including the Explorers Club Medal for her extraordinary lifetime contributions in exploration and scientific research. She's discovered more than a dozen new species of fish, written three books and more than 170 articles, and taught for 32 years at the University of Maryland, College Park. Although officially retired since 1992, Clark hasn't slowed down. She travels frequently for lectures, conferences, and expeditions—and nothing can keep her out of the water.

In fact, at 88, it's easier for Clark to dive than it is to walk; the water's buoyancy frees her of her hip problems and the cane she uses. This past summer, she went cage diving in South Africa with Great Whites, which she calls "white sharks"—as though they're not the man-eating monsters from *Jaws*. "I don't feel you even need cages if you know how to handle the sharks," Clark says.

(The closest she's come to being bitten was when she hit her car brakes and the mounted tiger shark jaws in the passenger seat drew blood from her arm as she reached out to brace it.) She's always been too intrigued by sharks to be scared of them, so rather than fleeing from 50-foot whale sharks, for example, she rode on their backs at three knots. "People have big dogs with giant teeth, but they're not afraid because they understand them," she explains. "But

COURTESY MOTE MARINE LABORATORY

people don't understand sharks. They're like any other animal; it's just that some of them are so big they can be dangerous."

In the late 1950s and early '60s, Clark performed groundbreaking lab experiments in which she conditioned lemon and nurse sharks to press a target to obtain food. Her beloved sharks proved that they're not "dumb eating machines" or "mindless creatures that couldn't think things out." They were even able to discriminate between targets of different shapes

search scientist.

This journey is chronicled in her 1969 book, *The Lady and the Sharks* (Peppertree Press), updated and rereleased this year with a foreword by famed oceanographer Sylvia Earle, who notes that Clark was one of only two female students at Scripps Institution of Oceanography "at a time when science was hardly considered an appropriate career choice for a woman." Among Clark's many aquatic adventures regaled in the book is the time she was nearly car-



PHOTO © DAVID DOUBILLET/NATIONAL GEOGRAPHIC STOCK

IN THE EARLY 1970S, CLARK STUDIED "SLEEPING SHARKS" IN THE CAVES OF ISLA MUJERES, OFF MEXICO'S YUCATÁN PENINSULA. THE RESEARCH LANDED HER ON THE COVER OF NATIONAL GEOGRAPHIC MAGAZINE.

and colors. No one had tested the intelligence of large sharks before, so the Office of Naval Research awarded Clark a series of grants, which helped to develop the one-room lab she started in a wooden shack on the west coast of Florida. What began with just a boat, a Jeep, and a fisherman at her disposal, grew over the years into a major research center now known as the Mote Marine Laboratory, where Clark still serves as founding director, trustee, and senior re-

ried away by a giant crab—13 feet across—after he wrapped his legs around her at a depth of 140 feet. But she says that her most thrilling undersea encounter was when she dove to 12,000 feet in a submersible craft and spotted a deep-sea hooded octopus dancing outside the window. "Now it's more practical to send down robot cameras," she says. "But there's just nothing like being eyeball-to-eyeball with the fish at these great depths." ■

1990s

CONSUELO HERNÁNDEZ / GSAS '90, '91 / authored *Voces Y Perspectivas En La Poesía Latinoamericana Del Siglo XX* (Visor Libros).

DIANA ESTIGARRIBIA'S / TSOA '91 / play *Help Wanted* was a short-listed finalist for the BBC International Radio Playwriting Competition in 2009.

GERARDO SANTIAGO / DEN '91 / and his practice, Children's Dentistry of Naples, were awarded the Southwest Florida Parent and Child People's Choice Award.

EILEEN MULLOY / STEINHARDT '92 / was hired as senior vice president of sales and marketing for Hollywood.com.

MEREDITH FUCHS / LAW '93 / received the American Library Association's James Madison Award, which honors individuals or groups who have championed, protected, and promoted public access to government information and the public's "right to know" on the national level.

VANESSA CAHN GORELKIN / STEINHARDT '94 / has been appointed to the position of Senior Vice President, Operations. At Planned Parenthood Hudson Peconic, Gorelkin oversees all health-center operations related to patient services, including the agency's call center, while serving as a

member of the senior management team.

THYAHARAJ MANOHARAN / TSOA '94 / earned an MA in media and professional communications from Fairleigh Dickinson University in Hackensack, NJ, in 2010.

ANNE FITZPATRICK DONAHUE / STERN '95 / has been named senior vice president and wealth management adviser at the Private Client Reserve at U.S. Bank.

KENNETH JEDDING / STEINHARDT '95, SSSW '10 / authored *Higher Education: On Life, Landing a Job, and Everything Else They Didn't Teach You in College* (Rodale).

MICHAEL PERRY / STERN '95 / was hired as chief product officer for House Party, a leading consumer and experiential marketing company.

KIRSTEN REED / GAL '95 / authored *The Ice Age* (Picador), which was short-listed for the Commonwealth Writers' Prize and the NSW Premier's Literary Award, 2010.

MICHAEL WILEY / GSAS '95 / recently published a new mystery, *The Bad Kitty Lounge* (Minotaur), a story of murder and corruption in Chicago. His book *The Last Striptease* (Minotaur) won the Private Eye Writers of America "Best First" Award and was a Shamus Award nominee.

VITALEM ALRICHE / STEINHARDT '96 / is teaching music in Montreal and traveled to Haiti during the summer months as a volunteer.

EVELYN FURSE / LAW '96 / was honored with the Dorothy Merrill Brothers Award for the Advancement of Women in the Legal Profession.

CLARK WILLIAMS / SSSW '97 / was selected as the 2010 Social Worker of the Year for Santa Clara County, California.

SARAH BROKAW / SSSW '98 / released her first book, *Fortytude: Five Defining Values for Your Next Decades* (Voice).

RUSSEL FRANCISCO / CAS '98 / was promoted to counsel in the litigation group of Wolff & Samson PC.

SHANNON O'BOYE / CAS '98 / joined the commercial litigation group of Quarles & Brady, LLP in its Chicago office.

LOUIS R. PIZANTE / LAW '98, STERN '04 / successfully executed the sale of his company, Mavent, Inc. to Ellie Mae, a diversified mortgage technology and services company, in his role as chief executive officer.

ALICE BELISLE EATON / LAW '99 / was named partner at Paul, Weiss, Rifkind, Wharton & Garrison, LLP.



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NYUAlumni

alumni art

Style and Substance

Photographer ELIZABETH JORDAN (WSUC '93) transforms candid shots of daily life in faraway places into art. Using digital techniques like solarization and painting over the negatives, she infuses color into what is sometimes difficult subject matter captured in developing countries—as in the photo *Schoolgirl* (right), which was taken in Ghana. “I want to keep it light and—without diminishing its importance—create something that won’t make you sad, but more inspired,” she says.

All sales from her gallery shows go to organizations such as Women for Women International, which hosted Jordan’s 2009 Rwanda exhibit to raise money for survivors of war. This past spring she teamed up with NYU Ghana for “Strength and Balance,” which was sponsored by the Gallatin School of Individualized Study and focused on the poise of Ghanaian women who often carry large loads on their heads. Sibling singers Melky and Wyclef Jean performed at the exhibit’s opening and later asked Jordan to visit their native Haiti following the earthquake last year, which she describes as a “war zone” and considers her most difficult project to date. With much of the country beneath rubble, Jordan focused her lens on colorful graffiti messages of hope and the ornately decorated *tap-taps*—or buses—which she says illuminated the dusty, bleak surroundings as they drove by. —Renée Alfuso

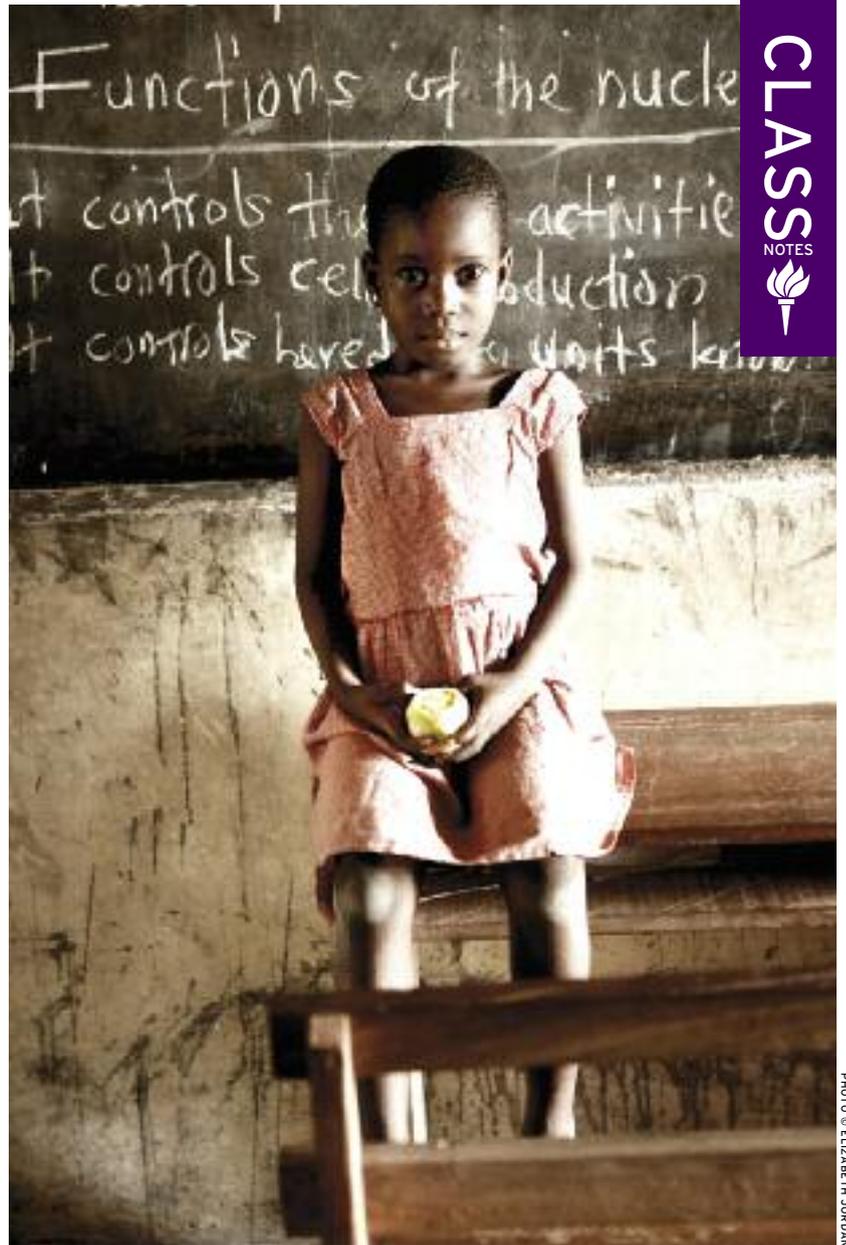


PHOTO © ELIZABETH JORDAN

alumni connections

GATHER HERE, GLOBETROTTERS



Guess how many of NYU’s 395,000 graduates make their homes outside of the United States? More than 23,000. These alumni are a living endorsement of NYU as *the* global network university. The Office of University Development and Alumni Relations, or UDAR, is committed to reaching all our alumni and supporting the growth of the university as it reaches around the globe through study-abroad programs and the new branch campus in Abu Dhabi.

In recent months, UDAR has taken its events and programs on the road—from Paris to Prague and Buenos Aires to Beijing. Graduates, parents, and friends abroad

have all responded enthusiastically and this continued involvement is critical in helping UDAR to fortify the network of NYU alums around the world; together, our potential is limitless.

We are inspired by your engagement with your alma mater and we look forward to working with you, President Sexton, and the university in strengthening NYU’s global identity. If you have moved outside of the United States, please make sure to e-mail us at alumni.global@nyu.edu to update your contact information so you can stay current on NYU programs in your neck of the world.



alumni style

FREEDOM FASHION

by Sally Lauckner / GSAS '10

As a micro-finance research fellow in Cambodia back in 2007, DIANA MAO (WAG '08) was confronted by a destitute villager who begged her to take his daughter to the United States, in the hope that the child would have a better life. Mao, who had been told that sexual slavery was widespread through the Southeast Asian country, suddenly understood the insidious connection between

poverty and human trafficking. "I realized how easy it was for sex traffickers to come into poor villages and get access to children," Mao explains.

That experience spurred Mao to found Nomi Network, a nonprofit organization that fights human trafficking by providing manufacturing jobs for former Cambodian sex workers and at-risk women and girls.

Today Nomi (pronounced "know me") sells a line of handcrafted bags and totes, emblazoned

with the slogan BUY HER BAG, NOT HER BODY, which, Mao says, sends the message: "Young girls are not for sale."

Made from recycled rice paper, the fair-trade handbags retail between \$20 and \$78 on nominetwork.org.

"We're a hybrid social enterprise," Mao says. "We're educating consumers about buying products made under fair working conditions, and we're economically empowering these women to avoid slavery."

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NYUAlumni

2000s

JOANNA DOLGOFF / MED '00 / wrote *Red Light, Green Light, Eat Right: The Food Solution That Lets Kids Be Kids* (Rodale).

ALBERTO GABRIELE / GSAS '00, '06 / authored *Reading Popular Culture in Victorian Print: Belgravia and Sensationalism* (Palgrave Macmillan).

JOHN OLESKE / LAW '00 / was appointed counsel in the litigation department of Herrick, Feinstein, LLP.

MATTHEW PITT / GSAS '00 / authored a collection of short stories titled *Attention Please Now* (Autumn House Press).

JESSE E. STECCATO / TSOA '00 / is starring in the film *Brotherhood*, which made its world premiere at the 2010 SXSW Film Festival last March.

EMILY GOLDBERG / LAW '01 / has joined the firm of McCarter & English, LLP as pro bono director. She had been a visiting profes-

sor at Seton Hall University School of Law since 2007. In 2009, Goldberg received the inaugural ACLU of New Jersey Legal Leadership Award.

DONYSHA SMITH / TSOA '01 / wrote and directed *All About Love*, a modern multimedia experience that combines live theater, film, music, dance and more into a single narrative piece about love in all its fabulously unpredictable forms.

JASON STONE / LAW '01 / was recognized by *Best Lawyers in America 2010* in tax law. He is a shareholder of the Davis Brown Law Firm in Des Moines in the business law division.

DAVID WILKES / SCPS '02 / has been elected chairman of the Appraisal Foundation, based in Washington, D.C.

JORDAN KAYE / LAW '03 / co-wrote *How to Booze: Exquisite Cocktails and Unsound Advice* (Harper).

CONSTANTINE SAMRAS / WAG '04 / completed a postdoctoral fellowship with the Climate Decision Making Center at Carnegie Mellon University and is now an energy policy researcher with RAND Corp.

ROBERT ATCHESON / SCPS '05 / was recently elected president of the newly created national peak representative body for international students in Australia called the Council of International Students Australia. He is currently completing his Juris Doctor degree at the Australian National University.

KRISTIN HALPIN / STEINHARDT '05 / has joined the engineering firm O'Brien & Gere as a communications specialist.

LAURA HYNES / SSSW '05 / is a contributor to *Cutting-Edge Therapies for Autism 2010-11* (Skyhorse).

RACHEL STERNE / CAS '05 / was selected to be a member of the 2010 fellowship class of the American Democracy Institute's Women's Leadership Program.

JONATHAN RABIN / LAW '06 / joined Sherin and Lodgen, LLP as a litigation associate.

TAMMY ROBINSON / SSSW '07 / has been promoted to treatment team leader for the residential program at Presbyterian Children's Village.

LISA M. VALLETUTTI / CAS '07 / and **JASON CHARLES AQUINO / TSOA '08** / were engaged on December 24, 2009. The two will be married on November 4, 2011 on Long Island.

GLADYS SANTIAGO / STEINHARDT '08 / is currently an analyst at the Nielsen Company and conducts freelance media analysis work for the

Reputation Institute. In her free time, she curates and manages a blog on product displacement (product displacement.tumblr.com), which has been featured in *Adweek*, *Wired UK*, and *PSFK*.

JEFFREY YIP / WAG '08 / and **YEOUCHING HSU / CAS '00** / were married on April 25, 2009. Their wedding was held in Manhattan's Chinatown.

DINA GOLD / GAL '09 / completed her Gallatin BA with a colloquium topic on the cultural impact of technology on creativity. She is currently working in account management at Facebook and recently joined the Young Professionals Steering Committee with the Advertising Club of NY as well as NYU's Young Alumni Leadership Circle.

Obituaries

New York University mourns the recent passing of our alumni, staff, and friends, including:

LORRAINE AMMERMAN SAN ANTONIO / WSC '32
DOROTHY I. HEIGHT / STEINHARDT '33
ELIZABETH SCHMIDT TALKE / STERN '37
DOROTHY BOVE / STEINHARDT '41
HELEN CHINOY / WSC '43, GSAS '45
RONA RAPHAN SCHPEISER / WSC '44
RENEE R. STONE / ENG '46
EDITH SHAIN / STEINHARDT '47

HYMAN BOGEN / WSC '51
ORA COHEN / STEINHARDT '54
DONALD E. PAGE / WSC '66
PAUL GLENN JR. / STEINHARDT '69
ISRAEL HICKS / TSOA '69
JAY STEINBERG / DEN '72, '84
ELAINE LESTER / NUR '73
FREDRIC WOODBRIDGE WILSON / GSAS '78

BARBARA BACCI MIRQUE / STERN '82
LISA P. FOSTER-DEBLOIS / WSUC '83
MARCY FARKAS SHARKEY / CAS '94
LEE JENNINGS / TSOA '02
ALEJANDRO BULAEVSKY / NONGRAD '05
BRIAN CHRISTOPHER HALL / TSOA '05
FRANCIS LUI / FRIEND
ROBERT T. MORRISON / FACULTY



WHAT

OUTSIDE THE NEW NYU BOOKSTORE

WHERE

BROADWAY JUST OFF WAVERLY

WHY

PHOTOGRAPHER SAHAIYA ABUDU (TSOA '11) SNAPPED THIS SHOT THE FIRST WEEK OF FALL CLASSES AS STUDENTS BUSTLED IN AND OUT OF THE BRAND-NEW NEARLY 24,000-SQUARE-FOOT BOOKSTORE, WHICH FEATURES A THINK COFFEE AND BLEACHERS FOR BOOK READINGS. "WHEN I WAS A FRESHMAN, GETTING MY BOOKS WAS EXTREMELY OVERWHELMING," THE SENIOR REMEMBERS. "BUT THE NEW STORE IS DEFINITELY A LOT MORE ORGANIZED AND EFFICIENT, SO IT'S ONE LESS THING TO BE OVERWHELMED ABOUT."

—Renée Alfuso