



1940s

WALTER LIFTON / STEINHARDT '47, '50 / lives at the Forest at Duke Retirement Community. He was previously a teacher and education administrator working at the University of Illinois and on projects for President Lyndon B. Johnson.

EDWARD GLASSMAN / WSC '49, GSAS '51 / has written five books—two on “family magic,” two on team creativity at work, and one on nutrition—since celebrating his 80th birthday with his four daughters.

1950s

BURTON WASSERMAN / WSC '53, DEN '57 / was selected by the Wyckoff Heights Medical Center for the Dr. Isadore Caputo Physician of the Year Award in 2010. This award is given to an outstanding doctor at Wyckoff who exemplifies the principles by which Dr. Caputo lived. Wasserman, an educator and author who founded the department of dentistry at New York Hospital Queens in 1962, is the first dentist to receive this award.

PAUL J. RICKEY JR. / STEINHARDT '58 / recently had his first one-man art show at the Majestic Theatre in Corvallis, OR. He will soon be hosting a cable TV program, *Focus On Art*, carried on Comcast in Corvallis and Albany, OR.

1960s

MICHAEL BOLOKER / ARTS '60, GSAS '61 / has published his latest book, *Noo Yawk: A 70 Year Old Brooklyn Kid's Commentary on His City Today* (iUniverse). His other books include a Western about Jews in the 1880s, a basketball novel, and a humorous take on life in Phoenix.

DAVID E. HUBLER / WSC '63 / recently published his first children's book, *The Too-Tall Troll in the Tiny Tollhouse* (Mirror Publishing), to help schoolchildren learn why bullying is inappropriate. It coincided with October's National Bullying Prevention Month.

LAWRENCE P. SEIDMAN / ENG '63 / writes a weekly column for the *Orange County Register* titled “God, Religion and You.” It is available online and in print.

NORMAN ISAACSON / STEINHARDT '64, '68 / , after 35 years at CUNY Lehman College, has written an offbeat mystery titled *Leo Flower* (iUniverse).

RICHARD TOMASETTI / ENG '65 / received the Honorary Member Award from the Structural Engineers Association of New York in recognition of his lifetime contribution to excellence in the industry.

ROBERT LIMA / GSAS '68 / was the featured poet at the Artword Artbar in Hamilton, Ontario, Canada, last August 18. He read from three of his seven poetry collections.

1970s

J. MICHAEL DIVNEY / WAG '70 / has been named chairman of the board of directors of the White Plains Hospital Center. As chairman of the board's wellness committee, he founded Wellness Through Prevention Month, a community outreach initiative.

LAWRENCE GULOTTA / WSC '72 / has worked in the affordable housing field for more than 30 years, specializing in valuation and multi-family underwriting. He also works on the first publicly financed medical care facilities for people with HIV/AIDS. He has participated in numerous local, New York State, and national campaigns.

GWENELLE STYLES O'NEAL / SSSW '72 / contributed to *Alcohol, Tobacco, and Other Drugs*, published by the National Association of Social Workers.

ROBERT M. BERLINER / ARTS '73 / was honored at the annual dinner of the Rockland County Bar Association in Pearl River, NY, for his work as a New York State Justice of the Supreme Court for the Ninth Judicial District.

STANTON BIDDLE / WAG '73 / has been named the 2010 Achievement in Library Diversity Research Honoree for his contributions to the profession and his promotion of diversity within it.

LaMARR RENEE / STEINHARDT '73 / is preparing to publish her first book, *The Angst of Retirement Planning*. She is also president of LaMarr Renee Enterprises, an asset-management and insurance-planning firm based in New York City. Renee designs and conducts economic development seminars for employees.

HAIG R. NALBANTIAN / WSC '74 / received the 2010 Outstanding Practitioner-Oriented Publication award from the Academy of Management for his March 2009 *Harvard Business Review* article, “Making Mobility Matter.”

JOHN KASTAN / STEINHARDT '76 / has been appointed executive director of Peninsula Counseling Center, a mental health and chemical-dependence treatment agency, in Valley Stream, NY.

LOUISE T. GANTRESS / WAG '77 / has recently published a new novel, *Bitter Tea* (CreateSpace).

ARNOLD ARLUKE / GSAS '78 / co-authored the book *Beauty and the Beast: Human-Animal Relations as Revealed in Real Photo Postcards, 1905-1935* (Syracuse Univ. Press). Arluke is professor of sociology and anthropology at Northeastern University and senior research fellow at the Tufts Center for Animals and Public Policy.



Heights Daily News

VOL XXX

TUESDAY, FEBRUARY 14, 1961

No. 65

King Asks Peaceful Drive Claims Full Integration Needs National Support

By JAY MORSE CARSON

The Rev. Dr. Martin Luther King appealed to the conscience of America Friday to support the Negro drive for complete integration in our time.

"Integration will become a reality in America when enough people come to believe that it is morally right and are willing to work passionately and assiduously for its fulfillment."

Dr. King, who spoke in "The Future of Integration," addressed a capacity audience in the Hall of Fame Playhouse.

The Human King

By CHIC GOLDSMID

The Rev. Dr. Martin Luther King is in an interesting position. For one, he is the symbol of today's fight to end segregation. But further, he bonds what is, in actuality, a social upheaval, and finally, to a man.

During his nearly three hour stay at the Heights Friday, Dr. King had to amalgamate all of them for his audience.

Seated across the lunch table from Dr. King in the Stevenson Faculty Club, I had a chance to observe the man who is "integration."

OF MEDIUM BUILD, Dr. King is a slow-speaking careful man. He is deliberate and analytic in his statements and questions. When you ask him something he listens intently, leaning toward you.

Your questions are about integration and what can be done in the North. Dr. King is interested. You never forget that.

It has been noted that Dr. King has taken upon himself the responsibility of his people. There is a point to this statement. Liked as a spokesman, a leader, a symbol, a planner, and an activist, Dr. King has assumed the responsibility of his people.

The presence of two dictums, Dr. King is an intellectual. For Dr. King who has said, "Segregation is dead," the road to integration is not a consistent or pretty one.

AND SO, DR. KING, the man stands before you, a living embodiment of creative resistance, of non-violence and civil disobedience.

Dr. King is in an almost unique and unprecedented position. He sits his people at the brink of a "constructive integration" if you helped to bring them there.

As he approaches the problems inherent in the nature of the "constructive integration," you feel an anamorphic position of distress and confusion.

You are in sympathy with his aims and goals and are willing to work actively with him toward something you too know is right. But you can't help realizing that there is a vast distance between

(Continued on Page 2)

"HUMAN PROGRESS is neither automatic nor inevitable. Even a superficial look at history reveals that no social advance rolls in on the wheels of inevitability," he asserted.

He contended that every step toward the goal of justice requires "sacrifice, suffering and struggle."

He described the effort needed to achieve justice as "perseverance." Otherwise, time itself sets the forces of "irrational emotionality and social stagnation."

Dr. King emphasized the challenge to Americans. "But there are some things in our social system to which I am proud to be maladjusted."

"I NEVER INTEND to adjust myself to the viciousness of mob rule. I never intend to adjust myself to the evils of perversion, to economic conditions which take necessities from the many to give luxuries to the few and to the madness of militarism and the self-defeating method of physical violence."

Through maladjustment to such

'Who's Who' Set Donated To University

General Aniline & Film Corporation has donated to the General University Library of NYU a set of the complete biographical reference books published by "Who's Who in America," according to an announcement by the publisher, Margins-Who's Who, Inc., Chicago.

Similar gifts by General Aniline have been made to an additional ten schools, which also had expressed a desire for the set. This contribution, a Margins spokesman said, represented the largest single gift to date under the company's program to stimulate significant library philanthropy.

The complete list of school's participating in the gift includes, Columbia, Cornell, New York and Rutgers Universities, The Cooper Union, Lafayette College, Polytechnic Institute of Brooklyn,



DR. KING, speaking before a capacity audience in the Hall of Fame Playhouse called on the Negro to fight for his drive for integration through means of non-violent resistance. The talk was followed by a seminar on race problems today.

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principal Dr. King stated, that will be the only way "to emerge from the black and desolate midnight of man's inhumanity to walk into the bright and glittering day-light of freedom and justice."

Dr. King, speaking in his mild but firm manner, responded heartily to the standing ovation he received from administrators, faculty, and students.

Speaking with conviction, he expounded his non-violent belief in "non-violence," an adaptation

of his theory of non-violence, which will be the only way "to emerge from the black and desolate midnight of man's inhumanity to walk into the bright and glittering day-light of freedom and justice."

Student Opinion

RELIVING THE DREAM

IT WAS 50 YEARS AGO—ON FEBRUARY 10, 1961—THAT THE REVEREND DR. MARTIN LUTHER KING JR. DELIVERED A SPEECH AT NYU, TITLED "THE FUTURE OF INTEGRATION." SEEN HERE IS FRONT-PAGE COVERAGE OF THE EVENT FROM THE HEIGHTS DAILY NEWS—THE STUDENT PUBLICATION OF NYU'S FORMER UNIVERSITY HEIGHTS CAMPUS IN THE BRONX. AN EDITORIAL BY CHIC GOLDSMID DESCRIBES HIS IMPRESSION OF MEETING THE CIVIL RIGHTS LEADER DURING A LUNCHEON THAT DAY: "OF MEDIUM BUILD, DR. KING IS A SLOW-SPEAKING, CAREFUL MAN. HE IS DELIBERATE AND ANALYTIC IN HIS STATEMENTS AND QUESTIONS. WHEN YOU ASK HIM SOMETHING HE LISTENS INTENTLY, LEANING TOWARD YOU. YOUR QUESTIONS ARE ABOUT INTEGRATION AND WHAT CAN BE DONE IN THE NORTH. DR. KING IS INTERESTED. YOU NEVER FORGET THAT."

THIS YEAR, THE UNIVERSITY COMMEMORATED THE ANNIVERSARY OF THIS HISTORIC VISIT DURING THE ANNUAL MARTIN LUTHER KING JR. CELEBRATION WEEK, WHERE THE MLK HUMANITARIAN AWARD WAS PRESENTED TO DR. FRITZ FRANÇOIS (WSC '93, MED '97, '07) OF THE NYU LANGONE MEDICAL CENTER FOR HIS EARTHQUAKE RELIEF EFFORTS IN HAITI.

the opportunity to leaving him. H. LUDMANN BARON, ABA, concluded that "he appealed to the emotions more than to the intellect."



TSIPI BEN-HAIM / TSOA, GSAS '81

Building Walls That Unite

by Amy Rosenberg

IN THE LATE 1970S, TSIPI BEN-HAIM WORKED IN TEL AVIV AS A COMMANDER IN THE ISRAELI ARMY. LAST SUMMER, SHE WAS BACK IN THAT

country as executive and artistic director of CityArts Inc., a nonprofit dedicated to community-based art projects, and she was leading a different kind of troop: a coalition of Jewish and Arab youth building a peace wall in Jaffa. The wall, a tile mosaic depicting scenes of social harmony—a dove, a pomegranate, a side-by-side church, synagogue, and mosque—is one of several that Ben-Haim has helped establish in cities around the world, including New York, Karachi, and Berlin. “My goal is to activate youth to do something good in the world,” she explains. “And to help them connect with each other.”

Ben-Haim was hired in 1989 to revitalize CityArts, after it was declared dead in the wake of Wall Street’s crash two years earlier. Starting it up again from scratch, she adopted the organization’s original mission—to galvanize the skills and creative energies of young, mainly disadvantaged, people and engage them in beautifying their own neighborhoods. Since 1968, CityArts has coordinated

the creation of more than 280 public art displays around the world, beginning with painted murals and later adding mosaics and sculptures to its repertoire.

Under Ben-Haim’s directorship, CityArts has widened its scope, launching the peace walls and engaging in public art restoration projects, such as the repair of the tile benches that curve around Grant’s Tomb in Upper Manhattan. Among the programs they’ve recently initiated are Young Minds Build Bridges, formed after 9/11 as a way for young people to reach out across international, class, and ethnic borders, and Windows of Opportunity, which provides funds for kids to study art. “The students do everything,” Ben-Haim says. “We employ artists who guide them, but they design the projects and carry them out.”

For the Jaffa peace wall, CityArts chose the space (a long wall lining the side of a busy street) and the motif (peaceful co-existence), and hired artists to lead about 1,500 students from 30 different schools

it’s the students who give the wall a monthly maintenance check. “If you understand that you have built something,” Ben-Haim says, “then it’s yours. You are invested in it, and you have to respect it. When young people

take care of the projects, they own them—and they care more.”

Born in Russia and raised in Israel, Ben-Haim came to the United States in 1979 to earn a master’s degree in Slavic languages and comparative literature





PHOTO © IRA SHREBERMAN

from the Graduate School of Arts and Science; while there, she took courses in art and art history whenever her schedule allowed. After

graduating, she married artist Zigi Ben-Haim and worked as a New York-based art critic for Israeli publications. But her work didn't satisfy

her. "I realized it was wonderful to write about art and what art could do," she says, "but what became very important to me, after having my own child, was the idea of giving kids a voice." Now, she says, it's impossible to imagine her life apart from CityArts. She adds: "Seeing kids build their self-esteem, their sense of ownership, their understanding of each other, of collaboration, of the role they play in shaping the future—that doesn't feel like work." ■

BELOW: TSIPI BEN-HAIM HELPS A YOUNG PAINTER TOUCH UP A MURAL. **ABOVE:** STUDENTS WORKING ON THE PEACE WALL IN ISRAEL.



PHOTO © JORDAN TALER

(CONTINUED FROM PAGE 50)

He has published numerous books, including *Between the Species* and *Just a Dog: Animal Cruelty and Ourselves*.

JOSHUA HALBERSTAM / GSAS '78 / received a literature fellowship from the National Endowment for the Arts to translate Chasidic stories from Yiddish. The

folktales were told by his father, a master Chasidic storyteller, on Yiddish radio in the 1950s and early '60s.

MARIA MARKHAM THOMPSON / STERN '79, WAG '81 / has joined the Integrated Resource Planning Group of the Maryland Public Service Commission as an energy analyst.

1980s

JANET GOLDNER / STEINHARDT '81 / will have a sculpture included in the Global Africa Project at the Museum of Arts and Design in New York until May. The exhibition explores the broad spectrum of contemporary African art, design, and craft worldwide.

MARK L. MAIELLO / GSAS '81, '86 / co-edited the recently published *Radioactive Air Sampling Methods* (CRC Press) and was voted president-elect of the Greater New York Chapter of the Health Physics Society.

JAY GOLDBERG / GAL '82 / recently opened the Bergino Baseball Clubhouse in a Greenwich Village landmark building. The clubhouse sells handmade baseballs and features an art gallery.

BRIAN J. McCARTIN / CIMS '82 / of Flint, MI, has received both the 2010 Educational Scholar Award and the Distinguished Researcher

Award from Kettering University.

JEFF SULT / TSOA '82, SCPS '90 / won an Emmy Award for his work on the Major League Baseball Network's *MLB Tonight*.

ILENE KILBERG WILKINS / WSUC '82 / was named Central Florida Woman of the Year by the Women's Executive Council of Orlando for her work as CEO of UCP of Central Florida, an educational organization for special-needs people.

PATRICIA HURT JONES / LS '84 / earned a Doctor of Psychology in clinical psychology from Argosy University in Washington, D.C.

GARY MYERS / WSUC '84 / , professor of law at the University of Mississippi, is also now serving as associate dean for research. His sixth and most recent book, *Questions & Answers: Intellec-*

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Want to Hear More About Alumni Activities?

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alumni profile

DAVID FREEDENBERG / CAS '01

TAKING A BITE OF THE BIG APPLE

by Renée Alfuso / CAS '06

IT COULD BE ARGUED THAT DAVID FREEDENBERG, KNOWN AROUND TOWN AS FAMOUS FAT DAVE, ISN'T QUITE BIG ENOUGH

to live up to his moniker—but his enormous passion for food is undeniable. One reason he enrolled at NYU was “to be near the city’s myriad culinary institutions,” and after earning his degree in history, the first job he applied for was at the original Nathan’s in Coney Island. And now, after years of working low-wage jobs in the food industry while moon-

Tour on the Wheels of Steel takes passengers on a gastronomic journey through New York City in Freedenberg’s iconic white ’82 Checker Marathon. The customized ride—which entails snacking at an array of eateries—has been profiled in *The New York Times*, *Saveur* magazine, and on ABC News to name a few, and his expertise has landed him on

because it was his taxi driver days that helped him compile a mental Rolodex of food treasures. “People are pretty proud of their little neighborhood secrets, so I just asked every fare that I had,” he says. “At this point it’s literally my life’s work to discover all the best food in New York.”

The 32-year-old Maryland native fell in love with the city as a student living in the East Village, where he was a regular at Pommes Frites and Veniero’s Pasticceria & Caffé. “Some people in college chase girls—I was chasing the food,” he recalls. The first eating tour he ever gave was at NYU as president of the history club—a walk through the Lower East Side that included the legendary Katz’s Delicatessen, Yon-

“Some people in college chase girls—I was chasing the food.”

lighting as a cab driver, he’s actually found a way to eat for a living.

Famous Fat Dave’s Five Borough Eating

every Big Apple episode of Anthony Bourdain’s travel show *No Reservations*. Freedenberg’s classic cab is especially fitting



ah Schimmel’s Knish Bakery, and Guss’ Pickles, where Freedenberg was such a big customer that he eventually worked there just so he could eat as many pickles as possible (about 50 per day). He also found work as a bread truck driver, cheese monger, and hot dog vendor at the Brooklyn Cyclones ballpark. “I did those jobs for the food,” he says. “If I was going to do something for the money, I’d go down to Wall Street.”

What started as a hob-



MARYLAND NATIVE DAVID FREEDENBERG TAKES PASSENGERS ON A GASTRONOMIC JOURNEY THROUGH NYC IN HIS WHITE '82 CHECKER MARATHON.

you think that you don't like knishes, maybe you've just never had a great knish."

It's hard to believe that Famous Fat Dave started out as a picky eater in childhood and was then a provincial college student who didn't venture north of 11th Street, until he brought his old Toyota Camry from home—a decision that proved fateful. "Once I started driving all over the city I realized I loved every inch of it and that I could spend the rest of my life exploring," he says.

Freedenberg has done precisely that in the decade since, except today he traverses the urban terrain in a taxi he lovingly named "Sweetness" and outfitted with a rooflight that reads EAT. The old-school vehicle attracts a lot of attention: Upon pulling into traffic, a group of girls on the sidewalk smile and wave. Later when the car

parks alongside a street sweeper outside Katz's Deli, the sanitation worker hops out and cracks a joke about needing a ride to Boston. "Driving the Checker around makes New York feel like a small town in the 1950s Midwest, where everyone knows each other," Freedenberg explains. "It's a huge city that can feel very anonymous and lonely sometimes, but it's like all of a sudden I know everybody, so it makes my life here feel very surreal." ■

by in 2002 grew into a full-time business a few years ago after a trip to Cairo where Freedenberg met a boisterous cabbie giving private tours of the pyramids. "I thought, *If this guy's doing it for a living, why don't I?*" he says. The career change proved a natural fit. After all, Freedenberg had long been known for his nearly encyclopedic knowledge of New York meals—and now he could share that with both tourists and locals. Ask for a pizza rec-

ommendation and he can rattle off 50 top spots in all five boroughs, as well as the history of the dish.

His tours can be cuisine specific—from sushi to soul food—or chosen by themes such as the Midnight Munchies Cruise or Sweet Tooth Tour, but the most popular is Famous Fat Dave's Faves. "People don't know that they want broccoli rabe with sausage and garlic knots—but they do," he explains. "I try to open people's minds to food. If

(CONTINUED FROM PAGE 53)

tual Property, has just been published by LexisNexis.

GREG ROBINSON / WAG '84 / has been named the first executive director of the Bainbridge Art Museum in Bainbridge Island, WA.

GLORIA CAHILL (NOW HEFFERNAN) / GSAS '87 / , former director of community service at NYU, has been appointed director of development for InterFaith Works of Central New York in Syracuse.

JULIE CROTTY-GUILE / GAL '87 / is currently in her 20th year of teaching voice and piano at the Noteworthy Music Studio in Omaha. This year she will celebrate 21 years of marriage to Peter Guile and continue work on her latest album of original music.

DAWN EDEN GOLDSTEIN / STEINHARDT '89 / saw her book *The*

Thrill of the Chaste: Finding Fulfillment While Keeping Your Clothes On (Thomas Nelson) (written as Dawn Eden) enter its 10th printing. In May 2010, she received her MA in theology from Dominican House of Studies in Washington, D.C., where she continues to study.

EMELIE M. HOWARD / STEINHARDT '89 / published *Heart Stars*, which includes first-person accounts by women dealing with traumatic incidents of heart disease coupled with biographies of famous women, such as Betty Friedan, and their ultimate demise from the disease.

SUSAN G. METZGER / WAG '89 / was named senior policy adviser of the Metropolitan Transportation Authority in June.

1990s

WARREN ALEXANDER / GSAS '90 / is now a member of the board of directors of the Brooklyn Waterfront Artists Coalition.

CONSUELO HERNÁNDEZ / GSAS '90, '91 / participated in the 20th International Poetry Festival of Medellín in July 2010. About 100 poets from 58 countries took part in the event in Colombia.

GAYLE M. HORWITZ / WAG '90 / has been named chief operating officer of the Battery Park City Authority.

KYNYA V. JACOBUS / WSUC '90 / was promoted to the position of senior corporate counsel at Pfizer, Inc. She lives with her husband in Pennsylvania.

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An orange circular logo with the text "NYU ALUMNI DAY NYC" in white, bold, sans-serif font.

NYU
ALUMNI DAY
NYC

A large blue circle graphic with a white border, containing the text "MARK YOUR CALENDAR".

**MARK YOUR
CALENDAR**

A green circle graphic with a white border, containing the text "SEPT. 24, 2011".

**SEPT. 24,
2011**

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SPOT ILLUSTRATIONS © ALAN KIKUCHI



NYU alumni are a force to be reckoned with—some 395,000 talented individuals from all 50 states and more than 160 countries. To help you make the most of being a part of this network, NYU has expanded its online alumni resources so you can stay up-to-date with one another and find out about the latest news on campus.

The alumni website (alumni.nyu.edu) was relaunched last year, with fresh features and new content. Now you can create a personalized profile, post Class Notes about your accomplishments and milestones in life, and easily reconnect with old friends. After you log in to the site, you also gain access to exclusive alumni benefits, such as discounts for hotels and Broadway shows. And here is the place to update your current e-mail and address to make sure you don't miss out on events and other alumni news.

Alumni can also tap into resources on the most popular social networking outlets. The NYU Alumni page on Facebook is a thriving community with more than 12,000

members debating current issues, exchanging memories, and sharing information on a daily basis. Our LinkedIn group plays host to business and networking discussions, and could be your key to landing a new job or finding a talented new hire. And for quick updates and tidbits of alumni news, follow @NYUAlumni on Twitter.

Our online communities continue to grow every day. We hope you'll join one of the many avenues that will help maximize your worldwide connections as NYU alumni.

To update your e-mail and address information, log in to alumni.nyu.edu. "Like" us on Facebook: [facebook.com/nyualumni](https://www.facebook.com/nyualumni). Join our LinkedIn group: <http://www.linkedin.com/groups?gid=38251>. Follow us on Twitter: twitter.com/NYUAlumni.

(CONTINUED FROM PAGE 55)

LAURA NEWBERN / GSAS '91 / received a 2010 Rona Jaffe Foundation Writers' Award, which is given annually to six female writers who demonstrate excellence and promise in the early stages of their careers.

HEYWARD DONIGAN / WAG '92 / has been named CEO of Value-Options Inc., the nation's largest independent behavioral health-care company.

HOWARD LUTT / TSOA '92 /, after launching and directing *The Situation Room With Wolf Blitzer* at CNN, has moved to ESPN. He joined its team this fall and is directing shows, including *SportsCenter*.

KATHLEEN KINSOLVING / TSOA '95 / published *Gadfly: The Life and Times of Les Kinsolving—White House Watchdog* (WND),

which is a biography of her father, a political journalist, radio talk show host, and Anglican priest.

NANCY KANE / STEINHARDT '96 / is finishing her term as president of the National Dance Association and will be taking on a new role with the board of directors of the Lloyd Shaw Foundation, an organization dedicated to the performance and preservation of traditional music and dance.

DAISY AUGER-DOMÍNGUEZ / WAG '97 / was recently named the managing director of executive search initiatives worldwide recruitment and executive search at Time Warner Inc.

CONSTANCE HASSETT-WALKER / WAG '97 / recently received the President's Research Initiative Award at Kean University in Union, NJ, where she is an assistant professor of criminal justice.

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THE MAN OF SUMMER

by Sally Lauckner / GSAS '10

DUBBED THE DEAN OF AMERICAN SPORTSWRITERS, ROGER KAHN BEGAN REPORTING ON BASEBALL AND THE BROOKLYN DODGERS

in 1952 for the *New York Herald Tribune*. He later wrote about sports for *Newsweek*, *Time*, and *Esquire*, authored 20 books,

Kahn's Brooklyn childhood and the Dodgers' path to victory in the 1955 World Series. *Sports Illustrated* called it "the best baseball

covering the sport.

WHAT ARE THE BIGGEST CHANGES THAT BASEBALL HAS UNDERGONE SINCE 1952?

Money. There was a fine Dodgers pitcher, Carl Erskine, who struck out 14 Yankees in the 1953 World Series, and he earned \$30,000. Back then the ballplayer worried about what he would do when his playing days were over. Also in the '50s, the games were in the afternoon. There was no thought of playing at night; it would have been sacrilege. Now television networks dictate the starting time based on when they'll get high ratings.

Another change is the crowd's obscenity. Fans in the '50s, especially in Brooklyn, were loud, but I don't remember bad language. A couple years ago I went to Shea Stadium for a Braves game, and they kept shouting, "Chipper [Jones] sucks! Chipper sucks!" for nine innings.

IN WHAT WAY HAS BASEBALL HAD THE MOST IMPACT ON AMERICAN CULTURE?

By signing Jackie Robin-

son, the Dodgers became the first racially integrated team. Later Robinson joined the Montreal Royals and hit a home run during his first game. [Teammate] George Shuba was on first base and shook Robinson's hand [at home plate].

There's a photo of the white hand and the black hand coming together, which Shuba called the handshake of the century. It was remarkable.

If you look at history from person to person, I would say: no Jackie



SPORTS ILLUSTRATED CALLED *THE BOYS OF SUMMER* "THE BEST BASEBALL BOOK EVER WRITTEN."

and owned a Class-A minor league team, the Utica Blue Sox, which he helped steer to the 1983 New York-Penn League title. But it was his 1972 memoir, *The Boys of Summer*, that solidified his place in baseball history. The seminal text, which has sold more than three million copies, alternates between

book ever written," but Kahn insists, "I wasn't trying to write a baseball book, I was writing a book about the passage of time and what it does to people."

Now living in Stone Ridge, New York, with wife Katharine, Kahn, 83, talked to *NYU Alumni Magazine* about the current state of baseball and his early days



Robinson, no Martin Luther King Jr., no President Obama. That's the significance of this sport.

WHAT DID YOU THINK OF THE QUALITY OF PLAY IN THE LAST WORLD SERIES?

They're throwing harder than they used to. An 85-miles-per-hour fastball was the major league standard; now it's in the 90s. The level of play is excellent, but with instant replay we're seeing that the level of umpiring is not what it ought to be.

ROGER KAHN AT HOME NEAR KINGSTON, NEW YORK, WITH THE TYPEWRITER HE USED TO WRITE HIS 1972 BEST-SELLING MEMOIR.

WHICH CURRENT PLAYER BEST REPRESENTS THE SPORT?

Giants pitcher Tim Lincecum is 170 pounds, yet he can throw the ball 95 miles per hour. Baseball is unlike other sports in that normal-size people can play at the highest level.

Lincecum's father studied the biomechanics of pitching and concluded that throwing is about hinges—the shoulder is a hinge, the wrist is a hinge. He taught young Tim how to get all the body hinges into his motion, and it re-

sulted in Tim's tremendous performance during the 2010 postseason.

AFTER ALL THESE YEARS, DOES ANYTHING STILL SURPRISE YOU ABOUT BASEBALL?

I am constantly impressed by the players' talent—the power and agility of the major league hitters, the distance of the outfield throws, and the amazing hooks and swerves that pitchers can do with a baseball. The fear of failing is still a part of the game, but the glory of not failing is, too. ■



PHOTOS © SCOTT BARROW

2000s

NICOLE FELD / TSOA '00 /, executive vice president and producer of Feld Entertainment, was selected by Jewish Women International as a 2010 Women to Watch honoree for her accomplishments in the entertainment field and her commitment to upholding Jewish values. Starting with the 134th edition of Ringling Bros. and Barnum & Bailey Circus, Feld became the first female producer in Ringling Bros. history. Today, she manages the largest live family-entertainment production company in the world.

JENNIFER AHERN LAMMERS / WAG '00 / recently joined the Associated Grant Makers, serving Massachusetts and New Hampshire as the director of member programs and services.

MATT DORTER / TSOA '02 / is executive director of MainStages, an organization that provides residential camps with teaching artists and a fully developed theater program.

ABIGAIL W. TRUTOR / STERN '02 / wed Peter J. Mead in Hinesburg, VT, last August 21 and received her MBA from both McGill University in 2008 and the University of Vermont in 2009. She is the program director for Fletcher Allen's Center for Health Care Management in Burlington, VT.

BRYAN DAY / WAG '03 / has taken a new position as management analyst at the Pentagon managing boards, committees, and task forces.

SHARON O'SHAUGHNESSY / STEINHARDT '03, '04 / is completing her second year of law school and intends to pursue a career as a prosecutor.

TYLER H. AMASS / CAS '04, LAW '07 / received a 2010 Above & Beyond Pro Bono Achievement Award from the Sanctuary for Families. An associate attorney at the law firm of Gibson, Dunn & Crutcher, Amass was honored for tackling a difficult custody and visitation case that was a positive, life-changing experience for his client.

MARIEKE TUTHILL BECK-COON / GAL '04 / has joined Schnader Harrison Segal & Lewis LLP's litigation services department in its Philadelphia office.

MARCO MARANO / STERN '04 / and his fiancé, Dejou Bencomo-Jasso, will be married in Rome on June 18. The two founded Country-Bred, a specialty travel business that focuses on distinctive cultural travel to Europe.

AVA GRAHAM DAWSON / CAS '07 / and **JOSEPH TERRANELLA / CAS '07 /**

(CONTINUED ON PAGE 63)



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■ alumni profile

MELISSA KUSHNER /
WAG '06

ONE PEN AT A TIME

by Justin Warner

MELISSA KUSHNER HAS
STEERED 3.5 MILLION PENS
INTO THE HANDS OF
MALAWIAN ORPHANS.



PHOTO © BRIAN MARCUS

EVERY YEAR, AMERICAN COMPANIES THROW AWAY MILLIONS OF PROMOTIONAL PENS—THE UNWANTED LEFTOVERS IMPRINTED WITH OLD

logos, last year's conference dates, or discontinued brand names. Melissa Kushner imagined a second life for them, and so far her five-year-old nonprofit, Goods for Good, has steered 3.5 million of these pens away from the landfill and into the hands of Malawian orphans. For many schoolchildren, who are required to buy their own supplies, this can make the difference between staying in school or dropping out.

Kushner founded Goods for Good on the simple principle that one's surplus can fill another's urgent need. Now working through 20 public

schools and 160 community-based organizations in Malawi, the organization provides more than 54,000 children a year with pens as well as new shoes, essential medications, and school uniforms made of surplus American fabric and crafted by older Malawian orphans. Last year, 250 of these young tailors, whom the organization trains, made 22,000 uniforms. The nonprofit also offers administrative support to local communities, stocks schools with various classroom supplies, and, through partners, arranges professional development for Malawian teachers. Kushner hopes to add such

programs as test prep for school entrance exams and tailor training exchanges with American design schools. "We take a holistic approach," she explains. "I don't want to just give away stuff. I want to make sure that I'm allowing kids to access an education."

Although its web of activity grows more intricate by the day, Goods for Good started with a somewhat offhand gesture. While working at the United Nations, Kushner got the chance to travel to Malawi with her boss, a former UNICEF coordinator there, and, as she says, "didn't want to go empty-handed." So she called contacts

at the Children's Place and Toys "R" Us to see whether they had anything to donate. "I got two tons of surplus stuff with two phone calls," she explains.

Word of the donation spread around the UN, and colleagues soon called on

ian schools that had been looted down to bare walls during the country's 15-year civil war. The Liberian president, Ellen Johnson Sirleaf, personally thanked Kushner at a charity event in New York and marveled at what she'd tapped into.

For her first trip to Malawi, Melissa Kushner notes: "I got two tons of surplus stuff with two phone calls."

Kushner to arrange other surplus goods donations: First, several tons of winter clothing went to children in Pakistan displaced by the 2005 earthquake, and then 400,000 pens and as many notepads arrived in Liber-

"I never planned on starting a nonprofit, [but eventually] I felt like I had no choice," Kushner says, remembering the group's simple origins. "It's all from something as simple as a pen." ■

We want to hear from you! Let us know what is happening in your career and life. Submit your news items, personal milestones, or an obituary of a loved one to: NYU Class Notes, 25 West Fourth Street, Fourth Floor, New York, NY, 10012 or via e-mail to alumni.magazine@nyu.edu.



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NEW YORK UNIVERSITY

alumni connections

NYU TORCHBEARERS: ALUMNI HELP RECRUIT THE NEXT GENERATION OF STUDENTS



Applying to college and deciding where to spend much of the next four years can be one of the most overwhelming and exciting times in a teenager's life. Now, alumni are helping to make that process a little less daunting for some of the 40,000-plus applicants hoping to be among the 5,000 students selected for NYU's Class of 2015.

A new alumni network known as the NYU Torchbearers assists the Office of Undergraduate Admissions in recruiting potential undergrads by representing NYU at local college fairs and information sessions, and by contacting admitted students to share their unique perspec-

tive of the NYU experience. Torchbearers also attend on- and off-campus events for accepted students, where they will get to know future fellow alumni personally.

By volunteering throughout the admission season (October-April), Torchbearers will play an influential role in recruiting the next generation of NYU students. In this inaugural year of the program, the admissions office is seeking enthusiastic and engaged volunteers, and all interested alumni are welcome to submit an application. To find out more about this important initiative, visit www.nyu.edu/nyutorchbearers.

(CONTINUED FROM PAGE 59)

were married in Cape May, NJ, on April 19, 2009.

ROBIN LEVENSON / STEINHARDT '07 / was hired last fall as an assistant professor of communication studies and speech at CUNY LaGuardia in a tenure-track position. He was appointed chair of the

CUNY-wide speech contest.

MARYANN TIERNEY / WAG '07 / has been named regional administrator for Region III with FEMA.

KATHYRN JORDAN / STEINHARDT '08 / joined the Buffalo Zoo in NY as events coordinator in October. Previously she worked

at the Boys & Girls Clubs of the Northtowns.

CONRAD WALKER / STEINHARDT '08 / was appointed campus operating officer of Berkeley College's new Brooklyn location.

AMIR SATVAT / WAG '09 / was accepted to the Uni-

versity of Pennsylvania's master's in biotechnology program, where he will earn a dual degree along with a master's in business administration at the Wharton School in May. He recently won the Ford Foundation MBA Research Fellowship to write a report on electronic medical records and their value to health care.

RYAN CANUELLE / STEINHARDT '10 / is director of education and programming at Main Stages in Astoria, NY.

TARA NORONHA / WAG '10 / recently became a youth economic empowerment adviser at Mercy Corps, based in Uganda.

Obituaries

New York University mourns the recent passing of our alumni, staff, and friends, including:

EDGAR TAFEL / ARCH '32
MILTON GRODNER / STERN '34
MILTON BABBITT / WSC '35
JAMES W. ELLWANGER / STERN '42
ALAN J. STEIN / ARTS '42
BURTON ROBERTS / ARTS '43, LAW '53
GERALD LAXER / ARTS '44
ELLIOTT JACOBSON / WSC '45
FLORENCE MONROE / STEINHARDT '45, '53, '67
PHILIP PERSON / DEN '46
CAROL C. LEE / STEINHARDT '47
HENRY TAUB / STERN '47
RALPH WEISS / ENG '48
STANLEY B. WINTERS / WSC '48
ROSE MIRABELLI FACELLE / WSC '49

CLAIRE SIMMONS / WSC '49, STEINHARDT '56
A. NORMAN CRANIN / DEN '51
JOHN A. McMANEMIN / GSAS '51, STERN '56
HELEN DAROS / STEINHARDT '52
PAUL C. KRUEGER / ENG '52
VITO E. MASON / STEINHARDT '52
ARNOLD VILONEN / STERN '52
JAMES AMLAW / STERN '53
JOSEPH RALSTON HENDERSON / STEINHARDT '54
LAWRENCE A. DINERSTEIN / WSC '56
ANDREW J. BORASH / WSC '57
JOHN WALTER RICHY / ENG '57
LILLIE MORRIS WALKER / WSC '58
ROBERT CHARLES WAGNER / STEINHARDT '62
LILLIAN WARM / SSSW '66

MARGARET ROWLAND POST / STEINHARDT '67
LUCIE COOK EVENS / STEINHARDT '74
SALLY MENKE / TSOA '77
ELIZABETH M. BLICKENS / GSAS '78
MICHAEL C. AXELROD / LAW '81
SUSANNA KNAPP / GAL '82, WAG '86
ALAN SOUDAKOFF / LAW '84
DAVID GURLAND / TSOA '90
STUART KOLINSKI / LAW '90
ASEYE DEMASIO / STEINHARDT '91
CHRISTOPHER THOMAS / TSOA '91
STEFANOS TSIGRIMANIS / TSOA '08
WILLIAM "BILL" REILLY / FACULTY
MARTIN LEO STERNBERG / FACULTY
GARY WINICK / TSOA FACULTY



WHAT

FOURTH-ANNUAL TEAR IT UP!—PINK ZONE EVENT

WHERE

JEROME S. COLES SPORTS CENTER

WHY

TWICE A YEAR, THE NYU BASKETBALL TEAM'S TEAR IT UP! NIGHTS FEATURE FREE FOOD, LIVE MUSIC, AND LOTS OF CHEERING. IN FEBRUARY, STUDENTS GOT FIRED UP FOR A DOUBLEHEADER AGAINST CASE WESTERN RESERVE UNIVERSITY WITH A SPECIAL THEME: FIGHTING BREAST CANCER. "SEEING THE MASS OF PINK TIE-DYE IN THE BLEACHERS IS REALLY MOTIVATING," SAYS DANCE TEAM MEMBER JENNA CHIN (TSOA '12), WHO PERFORMED AT HALF-TIME. "I LOVE THAT WE CAN COMBINE SCHOOL SPIRIT WITH SUPPORTING A GOOD CAUSE." THE EVENT RAISED MORE THAN \$2,500 FOR THE MILES OF HOPE BREAST CANCER FOUNDATION—DONATED IN MEMORY OF MARY CLAY, A FORMER ATHLETIC DEPARTMENT EMPLOYEE WHO FOUGHT THE DISEASE.

—Elisabeth Brown