

NYU

CLAS S S NOTES



1930s

JONATHAN STERNBERG / WSC '39 / recently received the Conductors Guild's Max Rudolf Award. He previously received its award for lifetime service and continues to conduct orchestras and teach music.

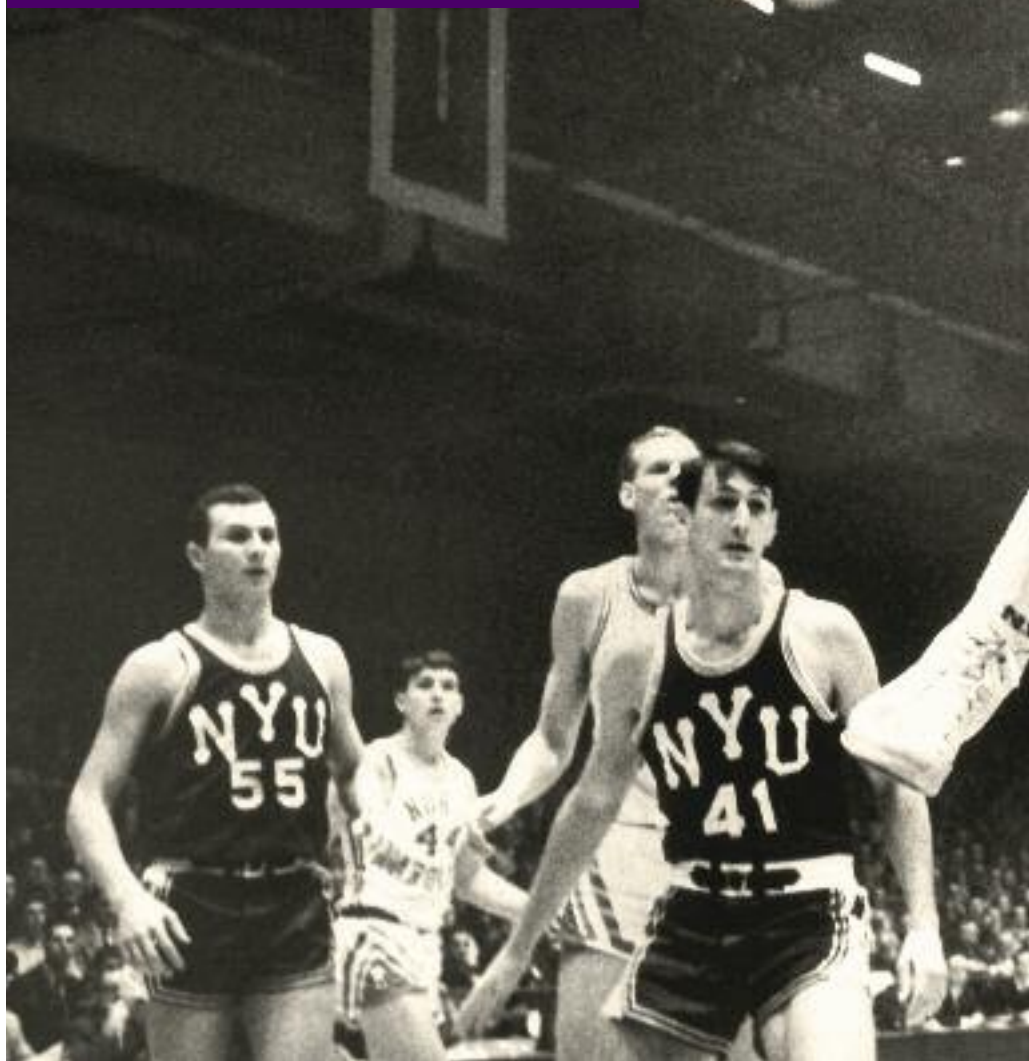
1940s

GERALD FISHER / STERN '40 / is retired and currently mentoring students from the graduate schools of business of NYU, Columbia University, and Fordham University. He was formerly president and CEO of Arch Bilt Container Corp. and Energy Recycling Corp.

MELVIN SLUSKY / WSC '41 / recently celebrated the 70th anniversary of earning his third varsity letter for track and field in the same year as his graduation from NYU. Slusky received his DDS degree from Columbia University in 1944 and lives in West Hartford, CT, with his wife, Pearl.

TAKING FLIGHT IN CAROLINA

ON DECEMBER 17, 1966, THE NYU BASKETBALL TEAM HEADED SOUTH TO TAKE ON THE FORMIDABLE NORTH CAROLINA TAR HEELS IN A GAME PLAYED AT GREENSBORO MEMORIAL COLISEUM. THOUGH THE VIOLETS LOST 95-58, MAL GRAHAM (NO. 15) WAS THE TOP NYU SCORER THAT NIGHT AND WAS SELECTED BY THE BOSTON CELTICS IN THE FIRST ROUND OF THE NBA DRAFT AFTER HE GRADUATED THE FOLLOWING YEAR. GRAHAM (STERN '67) SPENT TWO YEARS ON THE CELTICS—WINNING TWO NBA CHAMPIONSHIPS—BEFORE CONTRACTING SARCOIDOSIS, AN INFLAMMATORY DISEASE THAT FORCED HIM INTO RETIREMENT. HE WENT ON TO LAW SCHOOL AND EVENTUALLY BECAME A JUDGE ON THE MASSACHUSETTS APPEALS COURT. ALSO PICTURED ARE NYU'S BRUCE KAPLAN (NO. 55) AND UNC'S DICK GRUBAR (NO. 13).



1950s

ROY CHERNOCK / STEINHARDT '50 / , a member of the NYU Athletics Hall of Fame, was also recently inducted into the College of William & Mary's Athletics Hall of Fame. He coached the track team

there for 13 years.

ALVIN M. SAPERSTEIN / WSC '51 / is retiring from his position as professor of physics and astronomy at Wayne State University in Detroit, after a 48-year

career in the physics department. He has also held a variety of positions, including faculty senator, and executive board member of the Center for Peace and Conflict Studies.

LEON G. SMITH / WSC '51 / was honored last year by colleagues, members of Congress, New Jersey governors, and the Vatican for his 50 years of teaching, research, and care of infectious disease

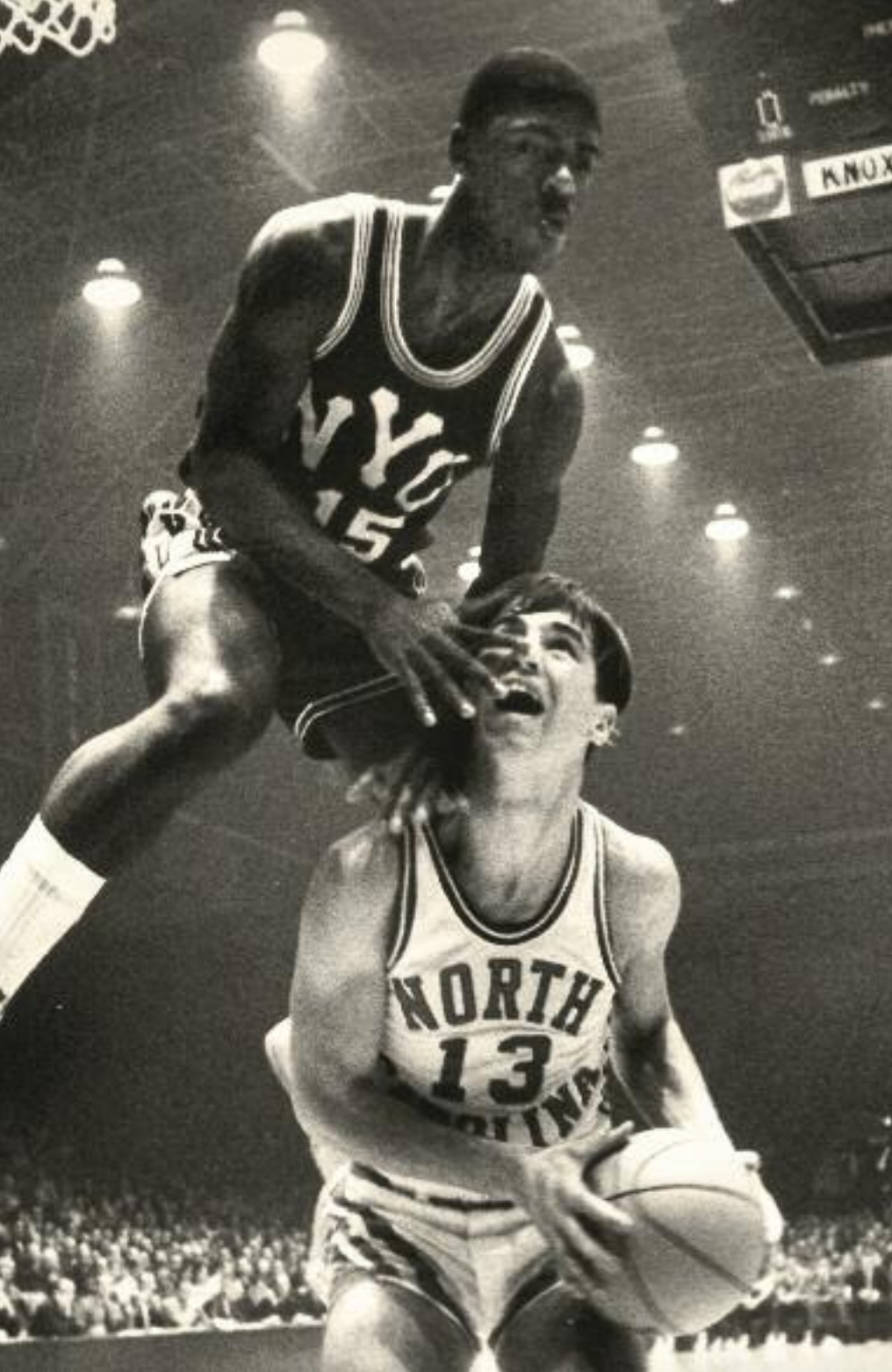


PHOTO © ROY MATHERLY

in America's inner cities.

BERNARD GARDNER / WSC '52, MED '56 / just published *Nuggets-Five Plays* (iUniverse). Gardner is professor emeritus of surgery at New Jersey Medical School and has staged four of the plays locally since 2007.

STANLEY J. ANTONOFF / WSC '53, DEN '57 / authored *Bygone Chronicle: Once Upon a Time...* (AuthorHouse), a book of humorous short stories.

MARINOS A. PETRATOS / ARTS '56 / was elected to membership in Alpha Omega Alpha, the national medical honor society, in

June 2011. He was nominated by his medical school, the New Jersey Medical School.

ESTELLE BREINES / STEINHARDT '57, '86 / published a memoir of her childhood in Borough Park, Brooklyn, called *Brooklyn Roots: A Tale of Pickles and Egg Creams*

(iUniverse).

GEORGE JUNGHANNIS / GSAS '57 / published *The Phoenix Circa Anno Domini* (Gauntlet Books) in 2007. The title represents the fact that the Phoenix's true nature, as Halley's Comet, was unknown through the ages.

CLARK M. ZLOTCHER / STERN '57 / wrote *Once Upon a Decade: Tales of*

the Fifties (Comfort Publishing), a collection of his short stories, has been selected as one of three short-story finalists in the 2011 Next Generation Indie Book Awards.

JOSEPH BRANDES / GSAS '58 / has had his book, *Immigrants to Freedom: Jews as Yankee Farmers! (1880's to 1960's)* (Xlibris), enter a second printing.

1960s

CAROL ABAYA / GSAS '63 / popularized the term "sandwich generation," describing people looking after both their children and aging parents. She currently writes a weekly column on the subject for www.newjerseynewsroom.com.

LESLIE BERLOWITZ / ARTS '65 / has been named president of the American Academy of Arts and Sciences. She has led the academy as its

CEO since 1996. At the request of Congress, Berlowitz is currently directing an assessment of humanities and social sciences and their role in education.

ALFRED J. SCHIAVETTI JR. / STERN '69 / received an honorary degree from Monmouth University in May. Schiavetti is president of consultancy at Navesink Associates and is a trustee of Monmouth.

1970s

REGINA SNOW MANDL / ARTS '71 / has been trustee-at-large of the American Inns of Court Foundation in Alexandria, VA. For more than 25 years, she has specialized in family law, estate planning, and administration. Mandl also serves the NYU Lawyer Alumni Mentoring Program, designed to mentor undergraduates interested in a career in law.

MIGUELINA CUEVAS-POST / ARTS '72, STEINHARDT '74 / traveled to Belize to serve as a Peace Corps volunteer with her husband after retiring as principal of Owasco Elementary School in Auburn, NY. The couple met on a 1976 Peace Corps posting in Jamaica.

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■ alumni profile

RICHARD TRAUM / STERN '62, '63, '73

ACHILLES HEALS

by **Brian Dalek / GSAS '10**

RUNNING COACH DICK TRAUM'S IDEAL TRAINEE IS NOT THE SWIFTEST ATHLETE, NOR ONE WITH THE MOST ENDURANCE. HE'S

more likely to approach somebody like Donald Arthur, who received a heart transplant in 1995. Less than a year after surgery, Arthur joined Traum's running club, Achilles International, just to power walk around Central Park, but Traum soon posed the same challenge he asks of everyone in the group: "Want to run

the New York City Marathon?" Arthur, now 66, remembers thinking Traum was crazy. Since then, however, he's completed 42 marathons and plans on running one in each U.S. state. It's no surprise to Traum, who believes that everyone is capable of pushing themselves beyond their preconceived limits. After all,

in 1976, he became the first person ever to run the New York City Marathon on a prosthetic leg.

Since that first triumph, Traum, 70, has coached thousands of athletes with disabilities—runners with multiple sclerosis, those paralyzed from car crashes, and the blind. They have all found a community with Achilles International,

where disabled joggers and able-bodied volunteers train together, building strength and confidence through exercise. The group started in 1983 in Central Park with about 10 runners and now counts some 500 members in New York City alone, with additional chapters across the United States and in more than 70 countries. It has attracted the support of former President Bill Clinton and former New York Governor David Paterson. In 2010, Prince Harry of Wales, Cindy and Meghan McCain, and Heather Mills all joined more than 5,000 participants (able-bodied and not) in the 8th Annual Achilles Hope & Possibility, a five-mile race in Central Park. More recently, the club has expanded its presence in 16 other marathons throughout the

country and has established programs such as the Freedom Team of Wounded Veterans, which worked closely with Walter Reed Army Medical Center in Washington, D.C., and has helped nearly 500 wounded soldiers to become physically active again.

Becoming a nonprofit leader for the disabled is a long way from Traum's initial life goal. At age 24, he had dreamed of starting his own business and had already completed a BS and MBA at NYU. He had finished all course work and taken the written exams for his doctoral dissertation on industrial psychology when his plans were sidetracked. On May 30, 1965, during a Memorial Day weekend trip with his new fiancé, he stopped to get gas on the New Jersey Turnpike en route to

PHOTO COURTESY OF RICHARD TRAUM

Philadelphia. As Traum stood behind his car while its tank was being filled, the driver of an old Chrysler lost control. The man's foot accidentally hit the accelerator and he rammed into Traum, breaking both of his legs at the upper thigh. His right leg became infected with gangrene and was amputated just above the knee. "You lose a leg, it's a big thing, but I guess I

able to run a mile comfortably.

That was thousands of miles ago. Like many others in the mid-1970s, Traum was swept up by the running boom and kept testing his limits. With the support of Roth, YMCA running coach Robert Gover, and then-New York Road Runners President Fred Lebow, Traum ran his first New York City marathon

In 1976, Traum became the first person ever to run the New York City Marathon on a prosthetic leg.

wasn't devastated," Traum recalls. "I was like, 'Okay, you get an artificial leg and just continue.'"

Traum had never been one to worry about his health—before or after the accident. He had wrestled at Horace Mann School on the Upper West Side and then at NYU, and so was always fit. But in 1975 he grew concerned when someone he knew suddenly died of a heart attack. So Traum plopped down \$300 for classes at the West Side YMCA, where he met Peter Roth, who coached him and became a close friend. "I told him, 'You have to know that in this class, we run. Everybody has to do that, including you,'" Roth recalls. Traum learned how to hop and skip on his artificial leg. Three months later he was

in 1976, with a time of 7:24. He officially became the first person with a prosthesis to run the race—or any marathon that anybody knew of.

Traum has now run the NYC marathon 20 times, though he finished his most recent in 2010 as a participant in the hand-cycle division. (He gave up traditional running when his left knee was replaced 11 years ago.) Despite the rigors of training 300 Achilles International team members each year, heading to the starting line on the day of a race remains his greatest moment of pride and solace. "There is a tremendous amount to do before the marathon," he says. "When the gun goes off and I finally start, my reaction is, 'Okay, now this is when I can relax.'"

(CONTINUED FROM PAGE 51)

EDNA WELLS HANDY / WSC '72 / has been awarded the Ida B. Wells-Barnett Justice Award for her work as commissioner of the department of citywide administrative services. The award is administered by the New York County Lawyers' Association and the Metropolitan Black Bar Association for distinguished service in combating discrimination and advocating human rights.

HOWARD LISCH / STERN '72 / has formed Lisch & Lisch LLC with his daughter, Melissa, to practice public accounting.

LEONARD RUSH / STERN '74 / has retired as CFO of Baird, a financial-services firm, after 11

years with the company. Rush oversaw the expansion of Baird's financial services around the world. Before joining the company, he spent nine years at Fidelity Investments.

CATHY E. MINEHAN / STERN '77 / has been named dean of the Simmons College School of Management, the first MBA program in the country focused on women. Minehan served 39 years with the Federal Reserve System, most recently as the president and CEO of the Boston Bank.

BLANCA CAMACHO / STEINHARDT '78 / finished a three-year stint as a member of the original Broadway cast of the 2008 Tony Award-

winning Best Musical *In the Heights*. She is an announcer for HBO Sports and has worked on-camera in dramas, sitcoms, and soaps.

JOSEPH P. ESPOSITO / LAW '78 / has been selected for membership in the International Association of Defense Counsel. He is a partner in the Washington office of Hunton & Williams LLP, where he practices complex civil litigation.

DAVID PENNEY / WSUC '78 / was appointed associate director for museum scholarship at the National Museum of the American Indian in Washington, D.C. Penney is also an adjunct professor of art history at Wayne State University.

1980s

GREGORY C. BUFFALOW / LAW '80 / has joined the firm of Satterwhite, Buffalow, Compton, and Tyler LLC, in Mobile, AL. He recently authored an article, "Force Majeure: Recent Cases, Boilerplate and Analysis," for *The Journal of Maritime Law and Commerce*.

BARBARA BLOCK ADAMS / GSAS '81 / , professor emerita from Pace University, published a memoir in 2011, *The Stone Man and the Poet* (iUniverse). She has also published *The Enemy Self: Poetry & Criticism of Laura Riding* (Univ. of Rochester Press), as well

as two books of poetry, *The Ordinary Living* and *Hapax Legomena* (both Mellen).

MICHAEL L. GROSS / MED '83 / co-founded the Active Center for Health & Wellness in Hackensack, NJ, which offers health and fitness therapies. Gross is also the orthopedic director of sports medicine at Hackensack University Medical Center.

RAY MORTON / TSOA '83 / has published *Music on Film: Amadeus* (Hal Leonard), a history of the making of the Czechoslovakian production. Morton is a senior writer at *Script*

magazine and has also penned histories of *King Kong* and *Close Encounters of the Third Kind* (both Applause Theatre & Cinema).

LISA J. BRZEZICKI / STERN '84 / was appointed senior vice president of bank partner programs by Mazooma, an online debit payment system.

ERIC COMSTOCK / WSUC '85 / , a jazz/pop pianist and singer, completed his second consecutive season at the Oak Room Supper Club at New York's Algonquin Hotel last Janu-

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alumni profile

JANE KATZ / STEINHARDT '66

WATER WOMAN

by Kristine Jannuzzi / CAS '98



WHEN JANE KATZ WAS MARRIED IN 1996, HER "SOMETHING BLUE" WAS A PAIR OF ULTRAMARINE-TINTED SWIM GOGGLES

that she wore on her head. She signs e-mails with "splashes" rather than "sincerely," and, for her, the acronym BYOB always implies Bring Your Own Bathing suit. "I always felt klutzy on land, but in the water I feel graceful and serene," she says. "It's physiological and psychological."

Katz has incorporated water and swimming into every aspect of her life and, at 68, she is still a formidable athlete and advocate for the sport. So far, she has won 34 All-American U.S. Masters

Swimming titles and was a member of the U.S. Synchronized Swimming Performance Team at the 1964 Summer Olympics in Tokyo. And while still active in competitions, she is also a celebrated educator and coach; earlier this year, Katz was inducted into the National Jewish Sports Hall of Fame for her achievements as both an athlete and a mentor.

Her passion for all things aquatic began in 1945 at a public pool on the Lower East Side of Manhattan. Katz's father

taught her how to swim at the tender age of 2, and she raced in her first swim meet with a neighborhood team five years later. As a sophomore at the City College of New York in Harlem, she was selected to be a member of the U.S. team competing at the Maccabiah Games in Israel in 1961. "I hadn't taken many trips and had never been on a team of that magnitude," Katz recalls. "It was a kind of culture shock."

But Katz adapted quickly and went on to win the 100-meter butter-

fly race for the American team. Upon returning to the United States, she soon discovered a relatively unknown sport called synchronized swimming and helped create its first team at City College. She was attracted to the artistic and musical components of this form of swimming, and she proved to be a natural—earning the title of U.S. Masters Synchronized Swimming National Solo Champion for 14 years (1974-87). Early on she often had to explain what synchronized swimming was to others, and remembers a spoof done on the sport for *Saturday Night Live* in 1984, when



AFTER FIVE DECADES AS A COMPETITIVE SWIMMER, 68-YEAR-OLD JANE KATZ (PICTURED AT TOP IN 1990) HAS BEEN INDUCTED INTO THE NATIONAL JEWISH SPORTS HALL OF FAME.

it was first recognized as an official Olympic event. "It was hysterical," she admits. "But while it looks easy, you're working very hard. You have to look

graceful, but you're nearly drowning."

Katz's talents in the water have always extended to teaching; even as a child she helped her fa-

ther to instruct kids in the city's public schools. She completed her master's in education administration at NYU while teaching swimming full time at Bronx Community College. Since 1989, she has been a professor of health and physical education at John Jay College of Criminal Justice, where she teaches aquatic fitness and swimming to New York City policemen and firefighters. She also teaches water therapy courses to the elderly and to NYU physical therapy students, and helped create the Kids Aquatic Re-Entry (KARE) program with the New York City Department of Juvenile Justice to share the benefits of swimming with troubled youth. "It builds confidence, and they make friends and socialize in a way they might not normally," Katz explains. "The water is democratic. It works for everyone and it is the great equalizer."

For Katz, the water can also console and comfort. "When my husband passed away, that was the only place where I had relief—physically, emotionally, mentally, and spiritually," she says. It's that unwavering belief in the restorative power of water that drives her to share her passion with as many people as possible. "When a person floats for the first time, it's priceless," she explains. "They shriek with joy and they're so excited, the smile just envelops their face. They hug and kiss you...or they take your next class." ■

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ary. He will be performing the show, *Helluva Town: A New York Soundtrack*, around the country with his wife, Barbara Fasano.

MARK JACKSON / TSOA '85 / was awarded the 2010 Distinguished Achievement Award by nTelos, a networking firm where he has worked for four years. Jackson led a team to build fiber-optic networks in previously poorly connected areas of Alleghany County, VA.

MARY JANE VIAGGIO HAYES / STEINHARDT '86 / completed her book, *Emma's House of Sound* (St. Augustine), which is about a deaf child who is bullied, and received a grant from the St. Johns Cultural Arts Council for the play she wrote. Viaggio Hayes is now studying screenwriting at the University of North Florida.

JOHN MEGA / GSAS '86 / has been promoted to the position of assistant vice president of Middlesex Savings Bank. Mega has worked at the bank for 15 years, previously as information technology officer in its systems support division.

TIMOTHY E. MULLINS / TSOA '86 / recently produced three episodes of Nick Zedd's *The Adventures of Electra Elf*, a public-access cable TV show. He recently started work as a financial adviser with Edward Jones in Manhattan and Williamsburg, and specializes in working with artists, freelancers,

and entertainment-industry professionals.

BEV THOMSON / STEINHARDT '86 / was nominated for the Maxwell Medallion by the Dog Writers Association of America for *The Ruff Times*, a 2010 newsletter she published for Saint Vincent's Hospital on behalf of the donors and volunteers who gave their support and service to the patient pet-care program.

JOHN BABCOCK / LAW '87 / has again been named a North Carolina Super Lawyer, a peer-nominated list of top attorneys in the state. Babcock is a partner in the firm Wall, Esleeck, Babcock LLP, which concentrates on numerous aspects of corporate law.

JOSÉ RAMÓN FERNÁNDEZ-PEÑA / WAG '87 / was honored in June with a \$25,000 Champions of Health Professions Diversity Award from the California Wellness Foundation for his groundbreaking work directing the Welcome Back Initiative.

LUCINE KASBARIAN / WSUC '87 / has published *The Greedy Sparrow: An Armenian Tale* (Marshall Cavendish), an illustrated children's book based on a traditional folk story about greed, manipulation, and judgment.

RUB ELBOWS BEYOND THE SQUARE



No university has a greater global presence than NYU. Whether you're in Boston or Beijing, you can maintain ties to the NYU community by joining the alumni regional club in your area.

There are currently more than 20 clubs across the country and abroad, including recent additions in Fairfield County, Connecticut, and the Middle East. Activities range from happy hours and art receptions to film screenings and embassy tours. The clubs are run by graduates and supported by the Office of University Alumni Relations, and are a fun way to reconnect with former classmates and meet fellow alumni who share your current interests.

NYU also regularly hosts regional events featuring faculty speakers and networking opportunities for alumni. This year, receptions have been held in Beijing, London, Paris, South Korea, Shanghai, and Abu Dhabi, in addition to many cities throughout the United States. These events often include the chance to hear about the university's latest initiatives directly from President John Sexton.

If you're interested in joining a regional club or in forming one of your own, contact alumni.info@nyu.edu. To find out details on upcoming events in your area, visit alumni.nyu.edu/regionals.

SPOT ILLUSTRATIONS © ALAN KHUCHI

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■ alumni profile

ARUN CHAUDHARY / TSOA '04

HOME MOVIES

by Kevin Fallon / CAS '09

WITH HIS SONY EX3 CAMERA DRAPED OVER HIS RIGHT SHOULDER, FILMMAKER ARUN CHAUDHARY GIVES A TOUR OF HIS SET.

He cruises past the Rose Garden and around the South Portico. Inside, he continues past the President's Study, Roosevelt Room, and Situation Room. No one blinks an eye as he cruises through the West Wing labyrinth. The staff is plenty used to seeing Chaudhary because, as he puts it, he is

hold the position, Chaudhary captures candid moments of President Barack Obama and his staff on the job that serve as both historical record and messaging tool for the administration. In 2010, he used the footage to launch a web show, *West Wing Week*, to answer the question: What did the president do this

filling out his own census form ("Old man. Old, old man," the president mutters while scribbling "48" under the age section of the form). With news programs such as *60 Minutes* and *The Rachel Maddow Show* also using some of Chaudhary's footage, the role of videographer continues to redraw the lines of transparency in

ads in New York State campaigns, Chaudhary was teaching Location Sound Recording as an adjunct at NYU when the opportunity to join the Obama campaign presented itself. He booked the gig in May 2007, thinking at the time that he'd be back in New York soon enough. "Don't worry," he told graduate film chair John Tintori, "I'm just going to miss one semester."

Four years later, Chaudhary recalls his role on the Democratic primary campaign trail as one of "ma-

began filming the president's day with an eye toward the archive. But he soon realized the leftover material made for a perfect White House reality show—strangely voyeuristic, often funny, and, of course, always dramatic. *West Wing Week*—which garners 5,000 to 10,000 hits for each episode—is inherently a one-man rush job, with Chaudhary spending long Thursday nights editing in the Eisenhower Executive Office Building. But the show's success is a testament to

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Chaudhary recalls his role on the campaign trail as one of "machine meets moment."

.....

chine meets moment." By 2007, cameras were small enough to run around with but could shoot in broadcast quality. So as the appetite for social media increased, the campaign was able to meet it—posting clips on YouTube and the campaign website. As for the "moment," Chaudhary credits then-Senator Obama. "Putting him in front of people just made sense," says the filmmaker, who routinely shot behind-the-scenes videos of the candidate interacting with voters just prior to walking out for victory speeches. These clips became wildly popular, providing just the kind of intimate connection and accessibility that voters yearned for.

After Chaudhary made the transition from the campaign trail to the White House, he initially

the president's comfort with the filmmaker. "The trust between us developed slowly, organically," Chaudhary says. "But over the course of the years, it's become unshakable." Obama confirmed this in a quip to *The New York Times* last fall: "Arun's a very cool guy, though I have to tell him to get a haircut once in a while."

Last May, Chaudhary decided the long hours and grinding travel were taking a toll on his family life, and announced he'd be resigning from the groundbreaking position. When asked how the president took the news, the typically animated Chaudhary takes a long pause before reflecting: "We had a very good conversation. He at least pretended to be upset about it, which is all anyone could ask for." ■



PHOTO © DAVID KATZ

ARUN CHAUDHARY (RIGHT) IS THE FIRST PERSON TO HOLD THE TITLE OF WHITE HOUSE VIDEOGRAPHER.

paid to be a professional "fly on the wall." Officially, he is the White House videographer.

As the first person to ever

week? It marks yet another frontier in presidential communication and has included clips ranging from a trip to Afghanistan to Obama

the White House.

A self-proclaimed Internet news junkie who had gained attention by creating spec scripts for political

1990s

PATRICIA MOYNAGH / GSAS '90, '95 /, a member of the faculty in the department of government and politics at Wagner College, was granted tenure and promoted to the rank of associate professor in May. She was the co-editor of and a contributor to *Simone de Beauvoir's Political Thinking* (University of Illinois Press), and is currently working on a book about freedom and the challenges of coexistence.

SPIROS G. FRANGOS / WSUC '91 / was promoted to associate professor of surgery at NYU School of Medicine in the section of trauma, critical care, and surgical emergencies. Additionally, he has published his first novel, *Reflections in the Stream* (Frangos).

PETER GLAVAS / WSUC '92, DEN '97 / has been named program director of the General Practice Dental Residency at Staten Island University Hospital. He maintains a private practice specializing in prosthodontics in Great Neck, NY.

PAUL LEMPA / WSUC '92 / had his painting of Hall of Fame pitcher Satchel Paige shown at the National Art Museum of Sport in summer 2011 as one of the winners of the national Negro League Conference Art Contest.

YASMINE BEVERLY RANA / TSOA '93, '94 / has had her book, *The War Zone Is My Bed and Other Plays*, published by Seagull Books' In Performance series and the University of Chicago Press.

LYNN BODNAR KELLY / WSUC '94, WAG '98 / has been named CEO and president of Staten Island's Snug Harbor Cultural Center and Botanical Garden.

ELIZABETH WOLFSON / SSSW '95 / has been appointed chair of the master's in clinical psychology program at Antioch University, Santa Barbara. Wolfson joined Antioch as full-time faculty in August 2010 after serving as an instructor in the program for nearly a decade, while also serving as director of a family

service agency.

THOMAS ASHFORTH / SCPS '96 / has been named principal of Transwestern Commercial Services' northeast region's agency leasing and tenant advisory services groups based in New York City.

TARA HANDRON / TSOA '96 / has been appointed regional vice president for Caron Treatment Centers in Washington, D.C., and the greater D.C. region. Caron is a leading nonprofit provider of addiction treatment for individuals and families.

AMY WU / CAS '96 / has accepted a full-time lecturer position at Shue Yan University in Hong Kong. She previously worked on various projects for the University of Hong Kong's Journalism and Media Studies Centre.

ANGELA NITZSCHE / SSSW '97 / married Francis Michael Gibbons on June 19, 2010. She has worked for the Zucker Hillside Hospital for the past four years.

KEVIN HUFFMAN / LAW '98 / has been appointed education commissioner of Tennessee. Huffman was previously head of public affairs at Teach for America, and he is its first alumnus to be appointed as head of a state education department.

FRANCIS M. HULT / CAS '98, STEINHARDT '01 / has published *Directions and Prospects for Educational Linguistics* (Springer), a collection of work by 14 scholars in the field. It covers the use of eye trackers in second language acquisition research, computer gaming, and the bilingual education of deaf students.

FOTINI LIVANOS / CAS '98 / started her own line of handbags after leaving the real estate industry. The bags are carried in Bloomingdale's and in specialty shops around the world.

GIANCARLA SAMBO / GSAS '98 /, attorney at law, has been appointed by the Miss America Organiza-

tion as executive director for the Miss America Program in Puerto Rico, which is participating in the Miss America pageant after an almost 50-year absence.

JENNIFER McCASLAND DALY / STEINHARDT '99, '00 / and **CHRISTOPHER DALY / TSOA '06 /** were married in February 2006. They opened Kinespirit, a gyrotonic and Pilates personal-training studio, the same year and expanded to its second Manhattan location in 2008. They also welcomed their first child, Everett Cash, in September 2010.

LISA REYES / STEINHARDT '99 / won a New York Emmy Award in April 2011 in the category of Sports Series Coverage for her work covering the World Series in Philadelphia. Reyes is currently a reporter and fill-in anchor at News 12 Westchester.

KEN SCHNECK / CAS '99, STEINHARDT '01 / was elected to Selectboard in Brattleboro, VT, for a three-year term.

2000s

AYALA SELLA's / CAS '00 / first book, a collection of poetry titled *Soliloquies of a Crosswalker*, has just been released by Wasteland Press. She currently lives in Brooklyn.

THEO THIMOU / GSAS '00 / is co-author of *Clark Howard's Living Large in Lean Times* (Avery), a New York Times No. 1 bestseller (paperback how-to, advice, and misc. list). He works as director of content for www.ClarkHoward.com,

the official website of nationally syndicated radio and TV host Clark Howard.

ARIELLE NOBILE / TSOA '01 / had a daughter, Maia Lucia, on August 26, 2010, with her husband, Nicolas. She changed the

name of her business this year to Legacy Connections Films.

JOSHUA COOPER RAMO / GSAS '01 / was appointed to the board of directors of Starbucks. Ramo is also managing director at

Kissinger Associates, a strategy consultancy.

RON GRABOV-NARDINI / LAW '02 / was made partner at the international law firm Akin Gump Strauss Hauer & Feld LLP. He is a

(CONTINUED ON PAGE 60)

member of the firm's tax practice and his clients include hedge funds and private equity funds.

ALI WEISELBERG / CAS '02, DEN '06 / has been selected as one of the Best 50 Women in Business in New Jersey by business journal *NJBIZ*. The award was judged on the basis of dedication to business growth, professional and personal accomplishments, community involvement, and advocacy for women.

STEPHEN ACUNTO JR. / SCPS '03 / has joined the news and opinion magazine *The Week* and its website *TheWeek.com* as an account manager.

KHURRAM NASIR GORE /

CAS '03 / and HEBA NASSEF GORE / CAS '02 / welcomed their baby girl, Amina Khurram Gore, into the world on February 15, 2011 in Philadelphia. Amina is the niece of **KIRAN GORE / GAL '06 /**, **YOMNA NASSEF / CAS '08 /**, and **TARA GORE / GAL '14**.

EVITA NANCY S. TORRE / CAS '03 / is practicing as an adoption attorney in New York City. She works with Greenberg & Greenberg, and is legal counsel to Spence-Chapin Adoption Services.

BROOKE KOSOFSKY GLASSBERG / CAS '04 / is now merchandising editor at *Good Housekeeping* magazine. Prior to that, she was fashion features editor of *O, The Oprah Magazine*.

VICTORIA PARIS SACKS / CAS '04 / won the first place Montgomery Watson Harza Consulting Engineers/AEESP Master's Thesis Award for contributing to the advancement of environmental science and engineering. She earned an MS from University of Rhode Island's Graduate School of Oceanography in 2010.

RACHEL SHER / STEINHARDT '04 / has joined Chicago law firm Butler Rubin Saltarelli and Boyd LLP as an associate. She will concentrate on complex business dispute cases.

JENNIFER C. SMITH / CAS '04 / of Fresh Meadows, NY, married Caleb Anthony Parker of Savannah, GA, on November 15, 2010 in Washington, D.C. The couple lives

in D.C. She now goes by Jennifer Smith-Parker.

CHERYL TEXIERA / TSOA '04 / was cast as Tina, a seductive barfly, in Showtime's *Shameless*. She has also appeared in *Parks and Recreation* on NBC and is currently working on new comedies, including ABC's *Happy Endings*.

JENNIFER ZAHRT / GAL '04 / was hired last spring as an associate editor at *The Threepenny Review*, a literary magazine based in Berkeley, CA.

CALEB D. CAMACHO / GAL '05 / has written an award-winning film script, *The Dance of the Living*, about a Jewish doctor accused of spreading the plague in 14th-century

Europe. Camacho is marketing the script and working as a part-time English professor in Texas.

CRISTI HEGRANES / GSAS '05 / won the Society of Professional Journalists' Innovation Prize for her work with the Press Institute. She founded the group to train women in developing countries to become journalists.

DAN KARTZMAN / CAS '05 / was recently profiled in the book *Dig This Gig* (Citadel) by Laura Dodd. He is currently working in Brooklyn in the home performance field, improving the energy efficiency of houses.

KATHARYN KRYDA / CAS '05 / graduated from

(CONTINUED ON PAGE 61)



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Star Wars for the People

JAMIE WILKINSON (CAS '07) and Casey Pugh were eating brunch in Brooklyn two years ago, dreaming about how cool it would be to somehow re-create George Lucas's 1977 epic *Star Wars*. Even cooler,

they decided, would be to piece it together with eclectic 15-second scenes provided by fellow superfans of the film. Wilkinson, a software developer and co-creator of Know Your Meme—which documents quirky or viral videos and was selected as one of *Time* magazine's Top 50 websites of 2009—was confident they'd receive a number of fun clips.

He never expected that nearly 2,000 submissions would pour in from around the world—ranging from Lego lightsaber battles to an all-female squad of Stormtroopers in go-go boots. With such a variety of visual styles, it doesn't take a Jedi to see why the crowdsourced remake has become a Web sensation. "A project like this could only work with a really substantial fan community that was willing to put in the effort," explains Wilkinson, who produced and developed *Star Wars Uncut* with Pugh and two friends over the course of a year. The team divided the original film into 473 scenes that fans shot using any technique (see right). Once it was all pieced back together, the clips formed a full-length movie that's now constantly changing based on viewer voting.

The site won a 2010 Primetime Emmy Award for Outstanding Creative Achievement in Interactive Media, beating out the sites for *Dexter* and *Glee* to become the first Internet-only production to score an Emmy. It was also likely the cheapest. "Our budget was 100 bucks a month for servers and that was it," says Wilkinson, who is now busy developing a video sharing website, VHX.tv. But the team is still in talks with Lucasfilm to tackle the film's sequels, and they're also planning to screen *Star Wars Uncut* at festivals and local theaters for charity, which would introduce some unlikely actors to the big screen. "Some of my fa-

vorite scenes are the ones where it's a whole family," Wilkinson says. "You can see that it's like Mom is operating the camera, Dad's playing Darth Vader, the kids are Luke and Obi-Wan, and they're using the dog as Chewbacca."

—Renée Alfuso



PHOTOS COURTESY JAMIE WILKINSON

(CONTINUED FROM
PAGE 60)

the University of Illinois College of Veterinary Medicine in May 2011. She is now practicing in the Washington, D.C., metro area.

JAMES McLEOD / STEINHARDT '05 / was featured in a group exhibition titled *Concepts in Glass* at the New Art Center in Newton, MA, last April.

ASHLEY COZINE / TSOA '06 / is in production for the SAG New Media Web Series *Look Up in the Sky*, and recently wrapped the SAG Indie short films *On the Mountain* and *Dessert & Suicide*, and is in festivals with the short film *By the Numbers* and the feature *A Perfect Life*.

CHRISTINE ELLIOTT / CAS '07 / and **JORDAN HOLLANDER / TSOA '07** / are getting married this November. They met freshman year in Hayden Hall.

EMILY HEROY / CAS '07 / was named one of the top 100 "most inspiring people delivering for girls and women" by Women Deliver, for her work with the Gender Across Borders blog. Heroy was also profiled by *USA Today* as part of its coverage of International Women's Day. Heroy was recently engaged to Yale Fillingham.

DIANA SALIER / CAS '08 / just published her first book of poems, *Wikipedia Says It Will Pass* (Red&Deadly Press).



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Creating a Legacy That Makes a Difference

Over a career spanning more than 50 years, Alan Landsburg (WSC '53) has been a guiding force in the film and television industries. His productions served as the model for television news documentaries as well as for reality TV.

Now Mr. Landsburg, an active member of the Tisch Dean's Council, has established the first production fund at NYU's Tisch School of Arts that focuses on the specific needs of documentary film students. "When I was a student at NYU, I was inspired by Professors Irving Falk and Robert Emerson," said Mr. Landsburg. "There is no doubt that Tisch faculty continue to inspire students, and there's no better place to learn the skills to make films that depict socially relevant issues and give voice to extraordinary people who would otherwise not be heard."

Mr. Landsburg has chosen to create his fund through contributions to the NYU Charitable Gift Annuity, which pays him a high and secure income and generates substantial tax advantages – with ultimate benefit to the students of Tisch.

**For detailed information, please call
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NYU Director of Gift Planning
Phone: 212-998-6960
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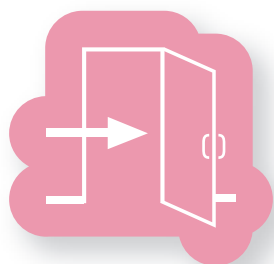
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Even if you've long since graduated, NYU can help you make your mark in almost every imaginable field, from science and business to social work and the arts. NYU's Wasserman Center for Career Development offers an array of services for alumni at all stages of their careers, including free counseling and workshops, job postings, and a full-service business center.

The best way to take advantage of news and benefits from the Wasserman Center is to join the alumni listserv (send a blank e-mail to join-career-alumni@lists.nyu.edu), which blasts subscribers with information on free panels and workshops, job postings, and strategies for enhancing careers.

All graduates are also eligible for free 15-minute career counseling appointments with Wasserman's seasoned experts to learn, for example, the most effective way to conduct an online job search or how to transition to a new industry or graduate-school program. (Longer 45-minute appointments are available at a rate of \$125, which includes access to the center for three months.)

Additionally, Wasserman offers alumni several options for viewing job listings through NYU CareerNet, the center's online employment database. For those who wish to maximize their search options, full NYU CareerNet access, which includes listings geared toward more recent alumni, is available for three months at a rate of \$75. Alumni can explore a free two-week trial of this service to determine whether the

database meets their specific job search needs. There are also a number of free job postings available to all alumni via a separate link on NYU CareerNet. For details, call the center at 212-998-4730.

For those looking for a home base from which to conduct their job search, three-month access to Wasserman's spacious career resource center near Union Square is available for \$75. In addition to use of the computers, printers, Wi-Fi, fax machine, career literature, and coffee station, alumni may hold five-minute walk-in sessions with counselors for résumé and cover letter critiques, as well as quick career-related questions.

Graduates who wish to consult with experienced professionals in particular fields may also request informational interviews with fellow alumni in the Mentor Network program. Those who would like to share their own experiences and advice can volunteer to mentor current students as well.

So whether alumni are embarking on their first job hunt or looking to switch careers midstream, NYU can play a valuable role in fostering their professional development.

For more information about the Wasserman Center's alumni services, visit www.nyu.edu/careerdevelopment.

To expand your NYU network, visit the alumni website, NYU-niverse, at www.alumni.nyu.edu. And if you have ideas for new groups, we welcome suggestions at alumni.affinity@nyu.edu.

Obituaries

New York University mourns the recent passing of our alumni, staff, and friends, including:

CHARLOTTE BLOOMBERG / STERN '29
HENRY SUSS / ARTS '35
SHERWOOD SCHWARTZ / ARTS '38
JEAN (ULLMAN) BLAKE / WSC '40
BERNARD SCHEUER / ARTS '40, DEN '43
NORMA LEE O'HARA / STEINHARDT '41
MILDRED ROBBINS LEET / WSC '42
MAYBELLE MACNICOL / STEINHARDT '44
ANTHONY LOFASO / ENG '46
BETTY MANN GRINDLINGER / STEINHARDT '47
MELVIN RISCOE / STERN '47
ABNER J. ZALAZNICK / WSC '48

CHARLES REINWALD / LAW '49
ALBERT W. TIEDEMANN, JR. / GSAS '49
ROBERT SCHEIN / STERN '50
HARVEY POHL / STERN '52
HAROLD A. LUBELL / WSC '53, LAW '56
EDWARD G. OBERST / STERN '53
RICHARD H. SCHNOOR / ENG '53, '58
EDWARD LIEBLEIN / ENG '55
NELSON J. KISTLER / WSC '56
SVERRE LYGSTAD / GSAS '60
RICHARD SCHMUKLER / STEINHARDT '61
ALVARO BECHARA / LAW '66

FRANCES WINOPOL KLEIN / SCPS '82
HENRY E. SAUVAGEOT / TSOA '97
MANISH ACHARYA / TSOA '06
HOPE REICHBACH / CAS '10
BARUJ BENACERRAF / FORMER MED FACULTY
EDA GOLDSTEIN / SSSW PROFESSOR EMERITUS
MARKETA KIMBRELL / TSOA FACULTY
TOM MANGRAVITE / TSOA FACULTY
WILLIAM F. MAY / FORMER STERN DEAN
HOWARD NEWMAN / FORMER WAGNER DEAN
NORMAN REDLICH / LAW FACULTY
ROBERT SKLAR / TSOA PROFESSOR EMERITUS



WHAT

NYU ABU DHABI'S MASQUERADE BALL:
A CELEBRATION OF THE UNIVERSITY'S INAUGURAL YEAR

WHERE

YAS HOTEL, ABU DHABI

WHY

WHAT BETTER WAY TO MARK THE END OF NYU ABU DHABI'S FIRST YEAR THAN TO PARTY IN STYLE AT A FIVE-STAR HOTEL? ALMOST THE ENTIRE STUDENT BODY—ALONG WITH PRESIDENT JOHN SEXTON AND VICE CHANCELLOR AL BLOOM—ATTENDED, WEARING MASKS COVERED IN SPARKLES, SEQUINS, AND FEATHERS. BUT THE MASKS HAD COME OFF BY THE END OF THE NIGHT, WHEN THIS PHOTO WAS TAKEN.

DAMLA GONULLU (NYUAD '14) ORGANIZED THE BALL ALONG WITH FELLOW STUDENTS AND SOME NYUAD STAFF MEMBERS. SHE SAID HER EXPERIENCE PLANNING HIGH SCHOOL EVENTS IN TURKEY PAID OFF, AND SHOULD HELP LATER IN HER CAREER: "EVEN THOUGH I EVENTUALLY WANT TO BE A DOCTOR, I [ALSO] WANT TO BE ABLE TO PLAN FUN PARTIES FOR MY STAFF."