



1940s

STANLEY TURKEL / STERN '47 / just published his third book, *Built to Last: 100+ Year-Old Hotels in New York* (AuthorHouse). Turkel serves as a Friend of the NYU Tisch Center for Hospitality, Tourism, and Sports Management, where he also lectures.

BURTON J. BOGITSH / ARTS '49 / has submitted the manuscript for the fourth edition of *Human Parasitology* (Elsevier) and is a professor emeritus of biological sciences at Vanderbilt University in Nashville.

1950s

JOSEPH BOSKIN / GSAS '52 / has published a memoir of his time as official historian for a secretive Korean War-era project to build a U.S. Air Force Base in Greenland. The book is titled *Corporal Boskin's COLD Cold War: A Comical Journey* (Syracuse University Press).

EILEEN NEEDLEMAN DARWIN / WSC '52 / received the retiree teacher of the year award from the New York State United Teachers at its representative assembly in April 2011. Darwin taught in Huntington, Long Island, for 20 years and remains active in the union.

SIT DOWN FOR YOUR RIGHTS
NYU WAS ONE OF DOZENS OF UNIVERSITIES MARKED BY STUDENT UNREST IN THE LATE 1960S AND EARLY '70S. THERE WAS A LOT TO BE ANGRY ABOUT: THE WAR IN VIETNAM, PLUS RACIAL AND GENDER INEQUALITIES. IN DECEMBER 1966, NYU ANNOUNCED ITS SECOND TUITION HIKE IN TWO YEARS. STUDENTS SWIFTLY REACTED WITH A STRIKE, INCLUDING PICKET LINES AND SIT-INS IN THE MAIN BUILDING (NOW THE SILVER CENTER), SUCH AS THIS ONE FROM DECEMBER 9. THE MASSIVE PROTEST SHUT DOWN MOST CLASSES OVER ITS THREE-DAY DURATION AND WAS A HARBINGER OF WHAT WAS TO COME AS THE ANTI-WAR AND CIVIL RIGHTS MOVEMENTS GAINED MOMENTUM.

SARAH (BETTY) BROWN WEITZMAN / STEINHARDT '56 / is the author of a children's novel, *Herman and the Ice Witch* (Main Street Rag). Her third book of poetry, *Never Far From Flesh* (Pure Heart Press), was published in 2006. She lives in Delray Beach, FL.

DONALD N. BERSOFF / STEINHARDT '58, '60, '65 / has been elected president of the American Psychological Association for 2013. Bersoff is a professor at Drexel University and director of the JD/PhD program at the Earle Mack School of Law.

LAWRENCE LIPSITZ / STEINHARDT '59, '60 / received the inaugural lifetime achievement award of the international Association for Educational Communications and Technology in recognition of his continuing editorship of *Educational Technology Magazine*, which he founded in 1961.

1960s

THEODORE D. KEMPER / GSAS '60 / has published a book on sociological theory, *Status, Power and Ritual Interaction: A Relational Reading of Durkheim, Goffman and Collins* (Ashgate), which presents an empirically based relational model of social interaction and emotions.

Distinguished Lecturer Award of the American College of Gastroenterology the following month. He is an attending gastroenterologist at North Shore University Hospital-Long Island Jewish Healthcare Systems and St. Francis Hospital.

received the Nyswander-Dole Award from the American Association for the Treatment of Opioid Dependency for his contributions to the field.

SEYMOUR KATZ / MED '64 / received the Distinguished Physician and Lifetime Achievement Award from the Crohn's and Colitis Foundation of America in October 2011. He also earned the Keynote J. Edward Berk

ALAN A. WARTENBERG / ARTS '67 / is president of the Massachusetts Chapter of the American Society of Addiction Medicine. He practices general internal medicine and addiction medicine in Massachusetts and Rhode Island. He recently

WILLIAM LIPTON / STEINHARDT '68 / published his first book in 25 years, *Grandpa Was a Deity: How a Tribal Assertion Created Modern Culture* (iUniverse), in September 2011. The book emerged from Lipton's investigation into his own y-DNA, discovering the shared markers with the possible authors of *The Book of Genesis*, and the calendar system.

We want to hear from you! Let us know what is happening in your career and life. Submit your news items, personal milestones, or an obituary of a loved one to: NYU Class Notes, 25 West Fourth Street, Fourth Floor, New York, NY, 10012 or via e-mail to alumni.magazine@nyu.edu. You can also share Class Notes online by logging on to alumni.nyu.edu/classnotes.



■ alumni profile

ANNE SAXELBY / STEINHARDT '03

The Big Cheese

by Kristine Jannuzzi / CAS '98

STANDING AT THE COUNTER OF SAXELBY CHEESEMONGERS, A COZY SHOP NESTLED INTO A CORNER OF A 72-YEAR-OLD SPECIALTY

food market on Essex Street, it's easy to forget that the location is Manhattan's Lower East Side and not rural Vermont. Figurines of sheep and cows are clustered on a shelf overhead, and handwritten descriptions of the cheeses

give a distinctively mom-and-pop feel to the store. Owner Anne Saxelby's warm smile and unhurried exchanges with customers complete the picture of quaintness.

But despite its small size, the shop is making a big

impact on New York's cheese lovers. Saxelby selects cheeses from small producers at some 40 local farms, offering products not available elsewhere in the city. In 2011, her shop was named Manhattan's Small Business of the Year as part

of the city's Neighborhood Achievement Awards, and she has developed a bustling wholesale business supplying cheese to more than 150 New York area restaurants, including Michelin Star recipients Gramercy Tavern, Per Se, and Minetta Tavern.

As a student at NYU, the suburban Chicago native would never have called herself a foodie. "My mom cooked for us, but we were not adventurous eaters," Saxelby says of her childhood. "We were more like the 'chicken 1,000 ways' family." It was during a trip to Florence to visit a friend that she began

broadening her horizons. "One trip to the central market and your food expectations are altered for the rest of your life," she explains. "That's where I fell in love with cheese."

Her curiosity quickly developed into a full-fledged passion. Saxelby was amazed that despite so many varieties and flavors of cheese, all come from the same basic ingredients. She started frequenting Murray's Cheese Shop, on Bleecker Street, and the Union Square Greenmarket, where she was especially impressed with the selection at the Cato Corner Farm stand. She be-

SAXELBY CHEESEMONGERS WAS NAMED MANHATTAN'S SMALL BUSINESS OF THE YEAR IN 2011.

came a regular, tasting her way through as many cheeses as possible, and ultimately lined up a cheesemaking internship at its farm in Connecticut for the fall after she graduated. Although she had focused on painting and drawing in the Steinhardt School of Culture, Education, and Human Development's studio art program, Saxelby decided not to pursue a career as an artist. "I tried working in all different aspects of the art world during college, but it was just a little bit rarefied, and some of it was downright pre-

the results are edible, so anyone can judge it for themselves."

She continued to hone her expertise by working at Murray's Cheese Shop for the next year and a half, and visiting cheese farms in Vermont. Craving even more experience, Saxelby interned overseas with cheesemakers and *affineurs* (cheese agers) in France's Loire Valley. "I was also spying on specialty shops and gourmet food businesses," she admits. "I figured I'd use the trip as kind of R&D to see what was going on in Europe that might be missing over here." She cites one specific shop in Paris, Laurent Dubois, as inspiration. "It was like a

store within the city-operated Essex Street Market, and she recognized that running a tiny stand there would be much more manageable than attempting to rent an independent space. Her parents loaned her the money for the initial investment, and by May of that year, Saxelby Cheesemongers was open for business. "At the beginning, I worked six days a week by myself," Saxelby says. "I was getting the cheese mostly via FedEx, because there aren't many distribution networks in place for small farms."

The shop has come a long way. Nine months after opening, Saxelby joined forces with a

“Being in the cheese room for eight hours a day was like spending time in my studio,” former painter Saxelby says.

tentious," she says. "I felt like I didn't really fit in there."

Saxelby did fit in, however, up on the farm. And more so, she found parallels between converting milk to cheese and creating a work of art. The multi-step process requires a similar attention to detail, and both painting and cheesemaking are largely solitary activities. "Being in the cheese room for eight hours a day was a lot like spending time in my studio," she explains. "It's the same principles of rigor and discipline and craftsmanship, but with cheese,

little jewel box," she recalls. "There were no crackers, no olive oil, no nothing. I really liked that kind of simplicity, because I thought if cheese is what I really love and what I've been devoting my life to, why spread myself thin?"

After years of self-education, Saxelby felt ready to open a shop of her own back in New York. She modified a sample business plan that she found online and put together some rudimentary financial projections in January 2006. A friend suggested that she consider opening a little

business partner, and now has two full-time employees and several part-timers working at both the shop and a 2,000-square-foot warehouse in Brooklyn. That space is the base for the company's wholesale activity, which accounts for 75 percent of its income. Within the next five years, Saxelby plans to open a second store. "There's something about cheese," she gushes. "I love that it's easy for everyone to understand, because you can just taste it, but also that it brings such pleasure and happiness. It's kind of a trifecta." ■

1970s

CLAUDE L. WINFIELD / ENG '70 / received *Our Town* newspaper's Top East-side Families Award, which celebrates those who have improved NYC. Winfield is vice chair of Community Board Six Manhattan.

MARTIN LAURENCE / STERN '72 / , professor emeritus at the William Paterson University of New Jersey, was honored by the Case Writers' Association of Malaysia in Kuala Lumpur for developing management case writing workshops during the early 1980s while domiciled in Malaysia as a Fulbright Scholar, and for a period beyond his residency there.

ALAN E. WEINER / LAW '72 / was selected as the 2012-13 chairman of the IRS Garden City (Long Island) Tax Practitioner Liaison Committee. He is a founding tax partner and now partner emeritus at Holtz Rubenstein Reminick, LLP. His article "Preparer Tax ID Number: Revisited and Up for Renewal" was published in the December 2011 issues of *The Suffolk Lawyer* and *Tax Stringer*.

ANNE GRIFFIN / GSAS '73, '75 / has received the rank of Officer of the Order of the Crown from the Belgian government, which is awarded by royal decree for distinguished artistic, literary, or scientific achievements. Since 1998, Griffin has been gathering testimonies of the last surviving members of resistance movements in Belgium.

DALE N. LEFEVRE / STEINHARDT '73 / recorded *The Sounds of South Africa* CD with his choir Sosa Xa!, which marks the first time he has been professionally recorded singing. He has also revised his book *Best New Games* (Human Kinetics) and updated his website inewgames.com.

MARLENE ROSSMAN / STEINHARDT '74 / teaches wine education at the University of California, Irvine Extension, where she was awarded the Distinguished Instructor Award. She is the wine columnist for *Chef* magazine and author of two books: *Multicultural Marketing: Selling to a Diverse America* (AMACOM) and *The International Businesswoman: A Guide to Success in the Global Marketplace* (Bergin & Garvey).

MARTIN H. LEVINSON / STEINHARDT '75 / has been named president of the Institute of General Semantics, a nonprofit organization that promotes the value of modern scientific thinking toward solving personal and professional problems. For the past 15 years, he has also served as book editor of *ETC: A Review of General Semantics*.

AVA K. DOPPELT / LAW '76 / was recently selected by her peers for inclusion in *The Best Lawyers in America 2012* (Woodward/White). She is a Florida board-certified intellectual-property law attorney and shareholder at Allen, Dyer, Doppelt,

(CONTINUED ON PAGE 53)

SPENSER POPESON / STEINHARDT '08

BY LAND AND BY SEA

by Brian Dalek / GSAS '10

THE MORNING OF SPENSER POPESON'S FIRST COMPETITIVE TRIATHLON WASN'T IDEAL. AFTER TRAINING FOR NINE MONTHS, HE AWOKE

for the April 2010 Wilmington (North Carolina) Athletic Club Sprint Triathlon two-and-a-half hours late, thanks to a faulty alarm clock. This left little time to warm-up. Then he was positioned to start way in the back, behind weekend warriors and teens half his age who were simply out for the personal challenge. Popeson was racing for his career. Less than a year before, he'd given up a

good job and much of his social life to begin chasing his dream of becoming a professional triathlete. When the starting gun sounded, Popeson quickly moved past the pack, finishing an unexpected second in his debut triathlon. The only person to beat him? The man who would become the U.S. national champion in 2010. For many, taking second in a competition that entails a 300-yard swim,

an 11.5-mile bike ride, and a 3.1-mile run would seem a significant accomplishment. But it gnawed at Popeson. "I didn't want to start accepting failure," the 26-year-old says. "If I was going to do this for a living, second place wasn't going to cut it." That attitude led Popeson through grueling workouts and family tragedy to a divisional victory—just 17 months later—in the ITU Short Course Triathlon

Age-Group World Championship held in Beijing in September 2011. It's not surprising that Popeson has found success as a triathlete. The tools were all there. As a runner, he had helped the NYU cross-country team win the 2007 NCAA Division III Cross Country National Championship. He also swam competitively from the age of 7 while growing up in Linwood, New Jersey, where he later surfed and worked as a beach lifeguard. That aptitude in the water gave him a more muscular six-foot-two, 163-pound build than the average distance runner, and has made him a prototype triathlete. Despite this, or the fact that the sport is booming—2.3 million people completed triathlons in 2010—Popeson knew it would be a stretch to earn enough prize money or sponsorship to cover living and training expenses. "I tell

triathletes to think of [it] as a small business," says Barb Lindquist, collegiate recruitment coordinator for USA Triathlon. "Plan on losing money in the first year, break even in the second, then make money in the third year and beyond." It was a risky move in a tough economy. Popeson's communications degree had landed him a job promoting the Nike running brand along the East Coast at high schools and Nike events, but seeing elite runners regularly left him wanting more. "I would say, 'I think I can do that,' " he remembers. His parents, Joanne and Dennis, were skeptical at first, but when they saw his commitment, they soon offered moral support. He quit working full-time, took on an assistant coaching gig at NYU, and found a professional trainer. "After two months of working with him, I knew

this guy would get what he wanted," says his coach, Marisa Carter. The two met at a Nike clinic in Raleigh in 2009, and Carter was immediately intrigued by Popeson's tenacity. After that first Wilmington race, Popeson started prepping for the 2010 USA Triathlon National Championship in Tuscaloosa, Alabama. But the biggest challenge Popeson would face came a month before the race, when his sister, Taylor, 21, who had suffered from bipolar disorder, suddenly died. "It did cross my mind that maybe I should stop for now and be with my family," Popeson says, "but training was kind of how I coped." And he says Taylor has always remained with him: "During my workouts or during my races, I'll talk to her about how 'I'm going to need you on this tough run.' "

Popeson's dedication paid off. He finished fifth overall in Tuscaloosa, making him eligible to represent the United States in Beijing as an amateur at the Short Course (1-mile swim, 25-mile bike ride, 6.2-mile run) ITU Triathlon Age-Group World Championship, where he took third overall among more than 1,000 athletes and first in the men's 25-29-year-old division. He was a world champion a year into his career, leaving little doubt that he will formally turn pro in 2012. So with his initial dreams now achieved, what's next? "I just want to get faster," Popeson says. "That's my only goal." ■

FIFTEEN FOR 15

NEW GRADS RAISE NEARLY \$30,000 FOR CURRENT STUDENTS

Fifteen for 15—the first-ever campaign created by recent alumni to generate support for the students who follow in their footsteps at NYU—was created to raise \$15,000 during the summer of 2011 from graduates of the past 15 years. In that two-month period, the original goal was nearly doubled and alumni raised almost \$30,000. The campaign was revived at the end of 2011 and some of NYU's newest graduates from the Class of 2011 were among the campaign leaders. This time, the goal was to raise \$1,500 a week for nine weeks, and by December 31, alumni had donated more than \$14,000. That brought the total for the entire year to \$44,000—quite an accomplishment in such a short time!

The Fifteen for 15 campaign was inspired by a student fund-raising initiative known as the 1831 Fund, which



provides scholarships for incoming freshmen and transfer students. Seniors are encouraged to make a contribution of \$18.31 in honor of NYU's founding year, and President John Sexton and NYU Trustee H. Dale Hemmerdinger (WSC '67) match every contribution, dollar for dollar. In the 1831 Fund's inaugural year, the Class of 2011 raised more than \$11,000. The Class of 2012 aims to raise the bar by accumulating \$15,000 by the time they graduate in May. Both Fifteen for 15 and the 1831 Fund are a testament to the power of the recent alumni community and the seniors who will soon join them.

To learn more about Fifteen for 15 and how you can get involved, visit www.nyu.edu/giving/1831-fund/15for15.

(CONTINUED FROM PAGE 51)

Milbrath and Gilchrist, PA, in Orlando.

JAMES F. HOLSINGER / STERN '77 / and his clinic won the 2011 Davies Ambulatory Care Award, a national award of excellence by the Healthcare Information and Management Systems Society

that recognizes implementation of electronic health records.

DEBORAH WEIR / STERN '78 / published *Timing the Market* (Wiley), the first book to apply information from the fixed-income markets to asset allocation. Weir is a chartered financial analyst and is

on the faculty of the New York Institute of Finance.

JILL CLIFFER BARATTA / TSOA '79 / was accepted into the National Association of Women Artists, Inc. as a printmaker.

LEMUEL "CHIP" H. GIBBONS III / LAW '79 / was named 2012 Raleigh Tax

Law Lawyer of the Year by *Best Lawyers*. He is a partner at Poyner Spruill, LLP.

ALBERT SKAIR / GAL '79 / was honored by the board of trustees and management of the College of Science, Technology & Applied Arts of Trinidad & Tobago for his 10 years of service.

1980s

FRANK DESIMONE / STERN '80 / received the Excellence in Service award at the Faculty Awards Dinner for Wagner College in Staten Island this past November. DeSimone has taught at Wagner since 2005.

MAX FERGUSON / STEINHARDT '80 / will have his 13th solo exhibi-

tion, *Painting My Father*, hosted at Hebrew Union College Museum in New York through June 29, 2012. The show is a series of approximately 30 paintings done over a 30-year period. His works are in many prominent public and private collections, including the Metropolitan Museum of Art, the Crystal Bridges Museum of

American Art, the British Museum, the Albertina in Vienna, and the Museum of the City of New York.

SULE GREG WILSON / TSOA '80, GSAS '86 / released *Runaway Dream*, his CD of string band, blues, and percussion, with guest artists Mike Seeger and Dom Flemons. He also worked with the

Carolina Chocolate Drops on their 2010 Grammy-winning CD, *Genuine Negro Jig*. In November, Wilson was featured in the PBS documentary *Give Me the Banjo*. He is currently teaching storytelling at Maricopa County, AZ, community colleges and dances of Africa at Arizona State University.

(CONTINUED ON PAGE 59)



PHOTOS COURTESY SPENSER POPESON

POPESON TOOK THIRD AMONG MORE THAN 1,000 ATHLETES AND FIRST IN THE MEN'S 25-29-YEAR-OLD DIVISION AT THE 2011 ITU WORLD CHAMPIONSHIPS IN BEIJING.

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alumni art

Fragile and Naked, In Retrospect

"Global" is one of the more popular epithets used by critics to describe the measured movements of EIKO OTAKE (GAL '07) and Takashi Koma Otake, two Japanese-American dancers whose 40-year collaboration is currently the subject of a three-year, mixed-media retrospective project. The tour, which hit a total of 13 cities in the United States as well as Dublin, Ireland, culminated this year with the premiere of *Fragile*, a commissioned piece, at the University of Maryland.

In addition to restaging some of their early pieces, the pair also unveiled *Naked*, a living installation staged on a terrain of earth and feathers (see right). During the four- to six-hour performance, spectators enter and exit the space at will while the gaunt, androgynous bodies of Eiko & Koma inch slowly toward and away from each other. Time is yet another plastic material in the hands of the performers: In *Naked*, they seem to be moving imperceptibly toward their own dissolution.

Eiko & Koma—the first

collaborators to receive a MacArthur "genius" Fellowship, in 1996—build their own sets, fashion their own costumes, and often create their own soundscapes. "We trust each other as a performer and as a co-artistic director," Koma says. "It also makes each of us own a piece less, which helps us to share it with other people."

Though trained in the outré Japanese style Butoh and German Expressionism, Eiko & Koma reject categorizing their work—in part, Eiko says,

because they don't feel that they've studied any tradition deeply enough to be representative of it. But dance critics have found a way to describe it. "You can trace various influences running through the work of all artists," *The New York Times'* Claudia La Rocco writes. "But

more than most choreographers, Eiko & Koma seem to inhabit a singular artistic space, as if they had come into being fully formed, the creative equivalent of Athena springing from the head of Zeus, ready for war."

—Megan Doll



PHOTO © ANNA LEE CAMPBELL

global connections

ALUMNI PASSPORT



SPOT ILLUSTRATIONS © ALAN KINUCH

NYU was founded in 1831 to be "in and of the city," and has grown into a global network university that is "in and of the world." Our diverse alumni population reflects that expansion, with more than 22,000 graduates living outside the United States. Many of them studied abroad as students and speak multiple languages, and like so many of their fellow stateside alumni, they are leaders in their fields.

With 10 existing NYU global academic centers, two more on the way in Sydney and Washington, D.C., and two portal campuses in Abu Dhabi and Shanghai (opening in 2013), the number of alumni living and working overseas will continue to rise. The NYU Office of University Development and Alumni Relations responded to this growing body of international alumni by establishing the Global Alumni Passport program, with the purpose of not only expanding existing international activities but of also providing strong professional networking opportunities for our gradu-

ates. In the past two years, we have held receptions with President John Sexton in Beijing, Shanghai, Hong Kong, London, Abu Dhabi, Seoul, and Paris, as well as events for alumni and parents in Singapore, Bangkok, Dubai, Taipei, Mumbai, and Tel Aviv.

Alumni have also taken the lead in running local events and activities with assistance from the Office of University Development and Alumni Relations. Recent events have been held in cities such as Seoul, Dubai, London, Paris, Hong Kong, Bangkok, and Singapore—and there's an array of regional alumni clubs and networks spanning the United States.

Wherever you have established yourself post-NYU, we hope you will remain engaged with your alma mater. In order to stay informed about university programs around the world, please update your contact information at www.alumni.nyu.edu/address-change.

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■ alumni profile

DONNA AND MICHAEL BUTLER / BOTH WAG '94

A Costa Rican Walden

by Megan Doll / GSAS '08

THE BUTLERS' ECO-LODGE MIXES REMOTE RAIN FOREST ADVENTURE WITH A TOUCH OF MINDFUL LUXURY.

Three years later, Michael and Donna married. That same year, they sold their West Village apartment and moved to Costa Rica. The income from their apartment helped them purchase 165 acres of former cacao farmland on the Península de Osa. "The southern part of Costa Rica had a little base of tourism going, but it was still very remote and pristine, which is what we were looking for," Michael says. They were confident that the lodge's environs, adjacent to Piedras Blancas National Park and only accessible by boat, would retain their unspoiled beauty.

When the couple opened Playa Nicuesa Rainforest Lodge in April 2003, ecotourism was in a period of transition. The industry, which had provided rustic adventures for rugged individuals in the 1980s, began to include more creature comforts and attract families in the 2000s. The term has consequently become more elastic, though ecotourism is typically defined as a small-scale, low-impact enterprise that seeks to educate visitors about

ity—solar energy and recycled materials, including naturally fallen wood—with modern conveniences, such as hot water and refrigeration. Through kayaking tours and guided rain forest treks, visitors are invited to explore the environment. The main lodge is a breezy, open-air structure that seamlessly integrates the outdoors. "There's a real sense of where you are," Donna remarks. That's also true of the cuisine, which draws from local produce and spices. Coconut, lemongrass, tropical salsas and chutneys enliven the lodge's Latin-inflected family-style meals. Fresh fish caught by guests during the day reappears as sushi come cocktail hour.

"Off the grid" is a term that both Michael and Donna use to describe the resort's location. Its remoteness has proven to be mostly a blessing but has presented distinct challenges. When erecting the lodge, the Butlers had to buy a barge to bring over the materials, and then hire local kids to transport the cargo in wheelbarrows. The isolation has also fostered a familial bond among the now 22 staff members—all locals, save for the in-house yoga instructor and massage therapist. (The Butlers returned to New York in 2009 to reconnect with their East Coast roots.) Carol-Lynn Grow, who visited the lodge twice, recalls one time just before sunset when she watched the entire staff jump off the dock and into the bay: "You felt you were surrounded by people who enjoyed the big things in life as well as the small things." ■

“Off the grid” is a term that both Michael and Donna use to describe Playa Nicuesa.

revealed his plan to create an eco haven, Donna was easily persuaded. "It was not a difficult idea to embrace," she recalls.

pristine areas while benefiting the local economy. Billed as a "high-end" eco lodge, Playa Nicuesa aims to balance sustainabil-

MICHAEL BUTLER WAS FIRST DRAWN TO LATIN AMERICA IN 1991 BY AN INTERNSHIP TO HELP BUILD AFFORDABLE HOUSING IN COLOMBIA.

Before settling in Bogotá, Butler traveled around Central America to improve his Spanish. He was dazzled by its paradisiacal beauty: the vibrant blue water, lush flora, and striking toucans that flooded his field of vision. "I was really blown away by how 'back to basics' it was," he remembers. "At that point I started getting some of the ideas in my head." One idea was to open an environmentally conscious resort in the wilds of Latin America, where guests could leave behind the distractions and the hyperconnectivity of modern life.

Butler put his plan on the back burner while he returned to New York to finish his master's in urban planning at the Robert F. Wagner Graduate School of Public Service before working in real estate development and community revitalization throughout New York City. His ambition was reborn when he bumped into Donna Madey at a holiday cocktail party organized by the American Planning Association in 1998. The two had met as graduate students at Wagner but didn't know each other very well. A native New Yorker like But-

ler, Madey had also spent time outside of the city, working in open space preservation in Castle Rock, Colorado. The two shared a passion for the outdoors and when Michael



PHOTO COURTESY PLAYA NICUESA RAINFOREST LODGE

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Why I made a gift to NYU during my senior year:

I want to give back because the scholarships I received from NYU have helped me achieve my academic goals.
- 👤

Greatest source of pride:

I am a native New Yorker and an NYU student!
- ♥

Favorite thing about NYU:

No matter who you are or where you're from, you can carve your own niche at NYU.
- 👍

What I have done to give back:

Tutor deaf children through America Reads, assist New York City teachers in their classrooms, help build classrooms and develop curriculum in an Ecuadorian school.
- ★

Future plans: I want to become a mentor for students who come from low-income households or live with a learning disability to help them see that they deserve the right to earn an education at a place like NYU.



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ROBERT F. WAGNER GRADUATE SCHOOL OF PUBLIC SERVICE
212-998-7537
wagner.alumni@nyu.edu

SCHOOL OF CONTINUING AND PROFESSIONAL STUDIES
212-998-7003
scps.alumni@nyu.edu

SCHOOL OF LAW
212-998-6410
law.alumni@nyu.edu

SCHOOL OF MEDICINE
212-263-5390
alumni@med.nyu.edu

SILVER SCHOOL OF SOCIAL WORK
212-998-9189
ssw.alumniaffairs@nyu.edu

THE STEINHARDT SCHOOL OF CULTURE, EDUCATION, AND HUMAN DEVELOPMENT
212-998-6942
steinhardt.alumni@nyu.edu

TISCH SCHOOL OF THE ARTS
212-998-6954
fbush@nyu.edu

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MICHAEL E. KEARNEY / LAW '82 / has joined Bal-lard Spahr, LLP in the firm's Las Vegas office as a member of its business and finance department.

JOHN F. KOWAL / WSUC '82 / has been appointed vice president of programs at the Brennan Center for Justice, a think tank run by NYU School of Law. Kowal will be responsible for co-ordinating and guiding the organization's program-matic work, including its democracy, justice, and lib-erty and national security programs, as well as its Washington, D.C., office.

DAVID JAY BROWN / GSAS '86 / has published his ninth book, *Over the Edge of the Mind: Exploring the Interface of Psyche-delics, Culture and Con-sciousness* (Inner Traditions), which de-scribes the electrical brain stimulation research that Brown did as a graduate student at NYU.

MARY JANE HAYES / STEINHARDT '86 / was featured author for the Her-itage Book Festival 2011. She wrote *Emma's House of Sound* and *Emma's Freaky Sneakers*, a series about a bullied deaf child who puts on a soundless concert, and *Thumbs Up—Veggies for Kids* (all by St. Augustine),

a picture book for 2-3-year-olds. A play she wrote also received a grant from the St. Johns Cultural Arts Council.

KAREN M. WICKS / WAG '86 / is executive and aca-demic director of the Royal Live Oaks Academy of the Arts & Sciences Charter School, Ridgeland, SC, a public charter school for disadvantaged children she co-founded in August.

VIRGINIA ANAGNOS / WSUC '87 / has been pro-moted to executive vice president at Goodman Me-dia International, a New York-based public relations firm. Anagnos joined the firm in 2000.

JOSEPH SCIORRA / GSAS '87 / co-edited and contributed an essay to the exhibition catalog *Graces Received: Painted and Met-al Ex-votos From Italy* (John D. Calandra Italian-American Institute).

YULUN WANG's / STERN '87 / award-winning jazz la-bel, Pi Recordings, was cov-ered in a *New York Times* feature in August. The la-bel's releases and artists are regularly featured on NPR and in the press. Wang previously worked in invest-ment finance.

ANDREW D. MELICK / TSOA '88 / recently pub-

lished *A Century of Serv-ice: A History of the Bis-cayne Bay Pilots* (Biscayne Bay Pilots Association), which is available online.

RITA REYNOLDS / STEIN-HARDT '88 / was recog-nized by the Diversity Action Council at the Faculty Awards Dinner for Wagner College in Staten Island this past November. Reynolds has developed a range of courses that ex-amine American diversity, including a two-semester African-American history sequence and an upper-level course on the civil rights movement. In addi-tion, Reynolds has person-ally mentored many students, both African-American and Caucasian, in dealing with race issues on campus.

PETER ROGNESS / TSOA '88 / was nominated for a 2010 Emmy Award for Out-standing Achievement in Art Direction for HBO's *Mildred Pierce*, a mini-series based on a 1941 novel and starring Kate Winslet.

TERRI GINSBERG / GAL '89, TSOA '97 / has just published her fourth book, an editorial collection titled *A Companion to Ger-man Cinema* (Wiley-Black-well). The volume contains 22 newly commissioned essays on innovative criti-cal approaches to areas in

the field, espe-cially concern-ing race, gender, sexu-ality, and transnational-ism. Ginsberg presently serves on the board of direc-tors of the In-ternational Council for Middle East Studies, a new think tank based in Wash-ington, D.C.

DIANA K. LLOYD / GSAS '89, LAW '89 / was named to the 2011 Top Massachu-setts Super Lawyers list, which is published by Thomson Reuters and rec-ognizes excellence in law practice. Lloyd does secu-rities litigation for Choate, Hall & Stewart, LLP.

SUSAN TOMIC / WSUC '89 / published *The King Maker* (Champagne Books), a contemporary romance-set in England and New England—revolving around attempts by the friend of a dead American pilot to expose an international crime ring.

ROBYN WALENSKY / GSAS '89 / released a book about the Casey An-thony trial in Orlando, FL, titled *Beautiful Life? The CSI Behind the Casey An-thony Trial & My Observa-tions From Courtroom Seat #1* (CreateSpace).

Quinn Productions.

GABRIELLE F. CULMER / STERN '93 / is the au-

thor of *Damp Whisper* (Vantage), a novel about courage in the face of life's changes. Her first

novel, *A Matter of Keep-ing* (Vantage), was pub-lished in 2009.

(CONTINUED ON PAGE 60)

1990s

ADAM BERENSON / TSOA '93 / has had a col-lection of his early jazz music released by Mighty

DIANA KWIATKOWSKI RUBIN / GSAS '94 / has had her latest book, *Renewal* (Xlibris), published.

It contains both new and award-winning poems.

GAIL FISHMAN GERWIN / GAL '96 / was a 2010 Paterson Poetry Award finalist for her memoir *Sugar and Sand* (Full Court Press). Gerwin's poems earned four consecutive Allen Ginsberg Poetry Awards honorable mentions, and her poems and reviews appear widely in literary journals. She presents readings and leads writing workshops. Gerwin owns Inedit, a Morristown, NJ, writing/editing firm.

CHRISTINA BURCH /

STEINHARDT '98 / was recently commissioned to do a piece for *Harper's Bazaar* and Swarovski; the artwork was included in last December's issue of *Bazaar* and will be auctioned to support the Art of Elysium, a charity dedicated to bringing art and artists into children's hospitals.

FRANCIS M. HULT / CAS '98, STEINHARDT '01 / has been awarded the title of docent, Finland's second-highest academic rank, by the University of Jyväskylä in recognition of his scholarly work in discourse studies and educational linguistics.

TANIA SANCHEZ / CAS '98 / published *The Little Book of Perfumes* (Viking) with Luca Turin. It features 100 masterpieces of perfume: 96 five-star perfumes from their 2008 book *Perfumes: The A-Z Guide* (Penguin) and four legendary scents

that are preserved in the Versailles Osmothèque.

AARON FORD / TSOA '99 / was promoted to vice president, on-air marketing, in September 2011. He manages the on-air marketing team and oversees all promotional scheduling and planning for USA, Cloo, and Universal HD channels. Ford joined USA Network as an intern, working on shows such as *La Femme Nikita* while in college.

HEBRON SIMCKES-JOFFE / TSOA '99, GAL '07 / had his film *6Gun* selected to screen at Comic-Con International. It stars NYU alumni, including **BEN MORRISON / TSOA '01 /** and **DAHELI HALL / TSOA '98 /**, as well as Simckes-Joffe. *Run Edward, Run!*, also written and directed by Simckes-Joffe, received a Silver Ace Award from the Las Vegas Film Festival in July 2011.

2000s

KELLY BRENNAN / STEINHARDT '00 / recently completed an EdD in executive leadership at St. John Fisher College's Ralph C. Wilson, Jr. School of Education in Rochester, NY. Brennan's dissertation focused on philanthropic leadership in higher education, specifically the practices and perceptions of chief advancement officers toward alumni giving and alumni volunteer efforts.

MAUREEN BRADY COYLE / STEINHARDT '00 / is director of study abroad at Felician College in Lodi, NJ, and was awarded a Fulbright Scholar grant to study and observe educational developments and international education in the Federal Republic of Germany.

DARRELL ROYSTER MYRICK / WAG '00 / was appointed associate pro-

fessor in public administration at the University of South Africa in September.

TONI IRVING / GSAS '01 /, deputy chief of staff to Illinois Governor Pat Quinn, received the John D. and Catherine T. MacArthur Foundation "Champion for Change" award. The honor recognizes her efforts to make juvenile justice reform a

(CONTINUED ON PAGE 62)



PHOTO COURTESY NYU PHOTOBUREAU

NEW YORK UNIVERSITY STATE OF MIND



On May 16, 2012, NYU will celebrate its 180th commencement ceremony—once again at its new home for the event, Yankee Stadium. Last year, on the eve of the big day, the Empire State Building (above) shined bright in NYU purple to help students, parents, and friends toast the 179th graduating class.

NYU GIFT BOX

AN INSIDE LOOK AT RECENT CONTRIBUTIONS TO THE UNIVERSITY

FIRST BERNHARDT DENMARK PROFESSOR OF INTERNATIONAL AFFAIRS APPOINTED

Dean Thomas Carew of the NYU Faculty of Arts and Science has announced the appointment of professor George Downs as the first incumbent of the Bernhardt Denmark Professor of International Affairs in the Wilf Family Department of Politics.

Downs, a prominent scholar of international institutions, human rights, and international law, has been a member of the Depart-

ment of Politics faculty since 1988, and served as dean of social science from 2001–09. Immediately prior to joining NYU's faculty, he served as the Boswell Professor of War and Peace at Princeton University, and directed the doctoral program at Princeton's Woodrow Wilson School of Public Affairs. In making this announcement, Carew stated, "Through this appointment, we are delighted to honor professor

Downs's work and long career in international relations and human rights, and we are equally grateful to Joel Smilow for recognizing the excellence of our Department of Politics and establishing this prestigious chair."

The Bernhardt Denmark Professorship of International Affairs was established by NYU Trustee Joel E. Smilow in honor of Denmark who, in 1969, recruited Smilow to

be his successor as president of International Latex, Inc. (predecessor of Playtex Products, Inc.), the beginning of a close friendship that continues to this day. Denmark graduated from NYU in 1941, served in the U.S. Army, and then joined International Latex in 1949. He became the company's president in 1965, and under his leadership the company greatly expanded its product base and global reach. Denmark

and his wife, Muriel, have two children, two grandchildren, and three great grandchildren.

Smilow retired from Playtex Products, Inc. in 1995 but has remained active in the business and, more important, in the philanthropic world, including NYU and the NYU Langone Medical Center. He was the lead/naming donor for the NYU Langone Research Center on FDR Drive.

GIFTS EXPAND ACADEMIC ENTERPRISES ACROSS CAMPUS

The following are just some of the many generous gifts recently presented to NYU:

- The Guess Foundation has established the Guess Distinguished Visiting Professorship in Fashion and Fashion Business at the Gallatin School of Individualized Study, enabling a design or industry business expert to teach a course each semester. The Guess Visiting Professor will also make at least one public presentation during his or her tenure on how students can develop their understanding of all

facets of the fashion industry. The Guess Visiting Professor will co-teach each class with a current Gallatin faculty member.

- With a \$1.5 million grant over the next three years, Banco Santander renewed its scholarship support for students studying in Buenos Aires, London, and Madrid, as well as annual fellowships for two students studying creative writing in Spanish.

- The Bickel & Brewer Foundation has committed \$5 million to continue support for its existing univer-

sity initiatives, including the Bickel & Brewer Latino Institute for Human Rights at the NYU School of Law, the Bickel & Brewer Global Debate Program, and the Bickel & Brewer/NYU International Public Policy Forum, which includes annual support for the NYU Debate Club. Through a \$2 million portion of this commitment, the foundation—which is led by University Trustee William Brewer (LAW '78)—also established the Bickel & Brewer Scholarship Fund for underrepresented undergrad-

uate students university-wide.

- The Rice Family Foundation has pledged a \$1.5 million gift to the Robert F. Wagner Graduate School of Public Service to establish and endow the Rice Urban Studies Fellowship Fund. The fund will award tuition assistance to outstanding students in the Master of Urban Planning or Master of Public Administration and Nonprofit Management and Policy programs at the Wagner School. The fellowship also offers the opportunity for full tuition support for

one new student each year, with the possibility to renew for continuing study.

- Constance and Martin Silver have pledged \$1 million to support cancer research at NYU Langone Medical Center's Cancer Institute. The institute aims to discover the origins of cancer and to use that knowledge to eradicate the personal and societal burden of the disease worldwide. The Silvers' gift will enable Cancer Institute scientists to conduct groundbreaking research that will enhance clinical outcomes for all patients.

NYU Family Legacy

NYU takes great pride in recognizing those who have made a family tradition of attending the university. If you and another member of your family are NYU graduates, let us know via a Class Note and we'll list your names here.

This issue's spotlight family:

MICHAEL J. CAMPBELL / STERN '72 / (FATHER)
KATHERINE GROVER / SSSW '93 / (MOTHER)
ANTHONY CAMPBELL / STEINHARDT '94 / (SON)

hallmark of the Quinn administration. Irving lives in Chicago and was previously on the faculty of the University of Notre Dame.

KYLE SHADIX / STEINHARDT '02 / was awarded the title Certified Research Chef by the Research Chef's Association. Shadix is the 77th culinary professional to receive this honor and is the only RCA-certified chef who is also a registered dietitian. Shadix is a research chef at PepsiCo.

ANTHONY SIRECI / CAS '03 / has joined the faculty of the College of Physicians and Surgeons at Columbia University as an assistant professor of clinical pathology.

JEFFREY S. MULLER / LAW '05 / was elected partner in the Newark office of McCarter & Eng-

lish, LLP. Muller is an attorney in the tax and benefits practice.

GEORGE DEREK MUSGROVE / GSAS '05 / published *Rumor, Repression, and Racial Politics* (University of Georgia Press), an examination of black politics in the post-civil rights era.

SAMRAT SHENBAGA / STERN '05 / has been appointed to lead global consulting firm ZS Associates' new San Diego office as principal. Shenbaga joined ZS Associates in 1998 and, since 2007, has worked closely with clients in Southern California, guiding complex sales and marketing transformations.

JACOB RANDALL KREUTZER / LAW '06 / has joined the faculty of Penn State Law as a Dale F. Shughart scholar. Kreutzer researches cyber rights and economic analysis. Prior to joining Penn State, he was an associate at Irell & Manella

in Los Angeles, where he participated in defense against SEC enforcement actions and derivative lawsuits.

LAUREN HILGER / CAS '07 / was awarded a MacDowell Fellowship in poetry. She began her eight-week residency this spring.

KIRSTEN BISCHOFF / TSOA '08 / recently launched HATCHEDit.com, a social-collaboration tool designed to meet the organizational needs of moms. The site is a digital whiteboard for family members to keep track of their personal lives through calendars, news feeds, and online address books.

STEPHANIE NORMAN / CAS '08 / was admitted to the Delaware bar in December 2011. Norman is an associate at Richards, Layton & Finger, PA, in Wilmington, DE, where she works in the firm's corporate advisory group. She earned a JD from the Georgetown University Law Center.

KARLA J. SOLORIA / CAS '08 / has joined the law firm of Kaufman & Canoles as a litigation associate.

GABRIELA MARCUS / TSOA '09 / co-authored *Theater as Life: Practical Wisdom Drawn From Great Acting Teachers, Actors and Actresses* (Marquette University Press) with her psychoanalyst father, Paul Marcus.

KATIE SHEA / STERN '09 /, SUSIE LEVITT / CAS '10 /, and AMANDA SITZER / CAS '11 / work at CitySlips, a company that makes rollable and foldable ballet flats, and was founded by Shea and Levitt in their NYU dorm. The two were named finalists in *BusinessWeek's* 2011 Young Entrepreneurs contest.

HAMPTON WILLIAMS / STEINHARDT '09 / spent two months in Joplin, MO, working with the state attorney general's office aiding tornado victims and the disaster recovery effort.

Williams assisted in filing, investigating, and resolving more than 200 consumer complaints resulting from the storm.

2010s

MARC D. GALINDO / STERN '10 / married Amy M. Krivohlavek on July 16, 2011, in Omaha, NE. Marc is a leveraged finance banker at GE Capital, and Amy is a marketing writer at American Conservatory Theater. The couple currently resides in San Francisco.

SARA A. O'TOOLE / LAW '10 / has joined Loeb & Loeb, LLP's New York office as an associate in the real estate department.

ALEXANDER A. POGREBINSKY / GSAS '10 / has opened Bear, a restaurant and bar in Long Island City, NY. The restaurant serves what Pogrebinsky describes as "new European cuisine" and is open for lunch, dinner, and brunch.



A LEGACY OF LEARNING



“NYU made it possible for my daughter and me to receive a great professional education. It is only wise to give back to the school that gave us so much when we had so little.”

A Bequest That Makes a Difference

As thousands of students do each year, Essie Barry came to New York in 1959 to pursue her dream of a college education.

Born on a former slave plantation in Mississippi, Essie was 46 years old and a widowed mother of three when she came to New York City without friends, family, money, or a ticket home. She left her youngest daughter Carlita, then 10 years old, with her older married daughter.

And she persevered. Over a period of 17 years, Essie worked during the day, first as a live-in domestic and later as a teacher, and studied at night — earning six separate degrees. She completed her last degree, an MS in Educational Administration, at the Steinhardt School of Education in 1975 at age 62. Essie's daughter Carlita eventually joined her in New York City, earned an undergraduate scholarship to NYU, and then attended the NYU School of Medicine.

In recognition of the opportunities that NYU gave her and her daughter, Essie Barry provided in her will for a generous legacy for student scholarships.

Your Bequest Makes A Difference.



Learn how you can provide through your will or living trust to support scholarships, professorships, and the exceptional programs that make a difference at NYU. We would be delighted to send you information about estate planning and the benefits of naming the University in your will.

NEW YORK UNIVERSITY

Office of Planned Giving
25 West Fourth Street, 4th Floor
New York, NY 10012-1119
212-998-6960
gift.planning@nyu.edu

Obituaries

New York University mourns the recent passing of our alumni, staff, and friends, including:

WILLIAM WOLFF / ARTS '36
SIDNEY METZGER / ENG '37, NYU-POLY '48
RUTH BARCAN MARCUS / WSC '41
CORWIN HANSCH / GSAS '44
MORTON FRIEDMAN / STEINHARDT '47
MURRAY HANDWERKER / WSC '47
ARNOLD ALLAN PISKIN / STEINHARDT '48
MARVIN GELMAN / ARTS '50
CORNELIUS QUINN / STERN '50

JAMES G. CHAPMAN / STERN '52, GSAS '64
HOWARD KAPLAN / ARTS '53, GSAS '54, '58
MELVIN STANGER / WSC '56
ROBERT A. LACKEY / STERN '57, '63
INEZ LOIS SMITH / STEINHARDT '63
ROBERT E. BERMAN / STERN '69
CHARLES C. DOSS / ENG '75
DONALD LANIER / SCPS '84
MATTHEW SAPOLIN / WSUC '93, WAG '96

ANNE T. LOMMEL / TSOA '98
SARA B. NARINS-SUSSMAN / STEINHARDT '05
ILYA ZHITOMIRSKIY / CAS '11
ZACHARY ROSS / TSOA '12
DERRICK BELL / LAW FACULTY
DOROTHY DURKIN / SCPS ASSOCIATE DEAN
HELEN FAITH KEANE REICHERT / FORMER
GRADUATE SCHOOL OF RETAILING FACULTY
RICHARD TURNER / IFA FACULTY



WHAT

OCCUPY WALL STREET GATHERING TO MAKE MUSIC AND ART IN JANUARY 2012

WHERE

WASHINGTON SQUARE PARK

WHY

THE GROUP ABOVE WAS RAPPING ABOUT THE ECONOMY WHEN EGLE MAKARAITE (GAL '14) TOOK THIS PHOTO, ONE OF MANY SNAPPED BY THE VISUAL ARTS AND SOCIETY MAJOR, WHO CAMPED OUT AT ZUCCOTTI PARK ON THE FIRST NIGHT THE MOVEMENT BEGAN THERE. THE WHOLE EXPERIENCE HAS INSPIRED THE LITHUANIA NATIVE. "THERE ARE SO MANY PEOPLE GETTING TO KNOW HOW THE GOVERNMENT WORKS AND THE ISSUES AT HAND," SHE SAYS. "IT REALLY IS DEMOCRACY IN ACTION."

—JASON HOLLANDER