

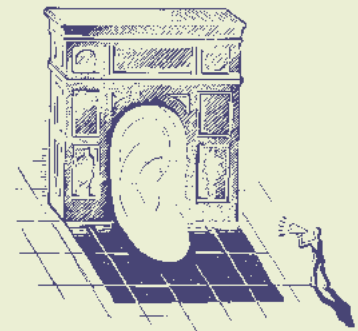
“[Women] are just another domestic animal, and not even the most valuable one.”

—LARA LOGAN, CBS NEWS CHIEF FOREIGN CORRESPONDENT, ON GENDER ISSUES IN IRAQ AT AN EVENT HOSTED BY THE CENTER FOR GLOBAL AFFAIRS IN THE SCHOOL OF CONTINUING AND PROFESSIONAL STUDIES AND THE JOHN BRADEMANS CENTER FOR THE STUDY OF CONGRESS

“I thought: I’ve got to get some chickens. And then I realized you could order them by mail.”

—SUSAN ORLEAN, JOURNALIST AND NONFICTION WRITER, ON HER LOVE OF ANIMALS AND HER LATEST BOOK, *RIN TIN TIN: THE LIFE AND THE LEGEND*, WITH ROBERT BOYNTON AT NYU’S ARTHUR L. CARTER JOURNALISM INSTITUTE

HEARD ON CAMPUS



“When you enter American airspace from Britain, a series of strange semantic changes takes place.... One is the complete transformation of the word *liberalism*...which can be used to describe the philosophy on which this country is founded and now means some weird, hellish mixture of big government and fornication.”

—TIMOTHY GARTON ASH, PROFESSOR OF EUROPEAN STUDIES AT OXFORD UNIVERSITY, DELIVERING THE 2011 TONY JUDT MEMORIAL LECTURE ON “MUSLIMS IN EUROPE! THE CHALLENGE TO LIBERALISM,” SPONSORED BY NYU’S REMARQUE INSTITUTE

“There’s no such thing as a glass ceiling—it’s actually just a thick layer of men.”

—MAJORA CARTER, ECONOMIC CONSULTANT AND ENVIRONMENTAL JUSTICE ADVOCATE, ON A PANEL WITH U.S. SENATOR FOR NEW YORK KIRSTEN E. GILLIBRAND AT THE FIRST-ANNUAL WOMEN’S ECONOMIC EMPOWERMENT SUMMIT 2011, IN ROSENTHAL PAVILION

CONTENTS

FEATURES



30

CLASS CLOWNS

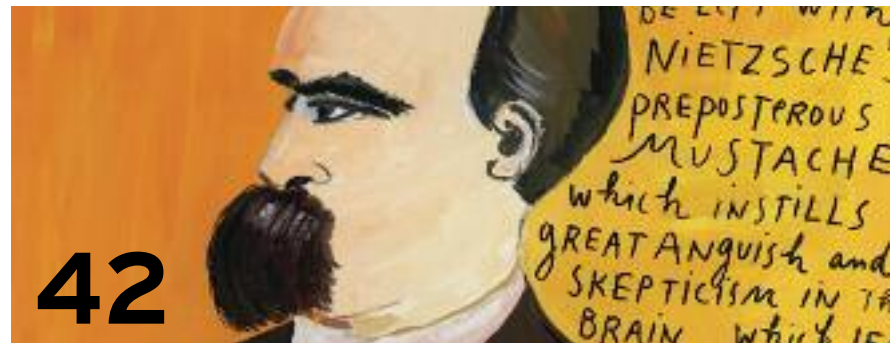
COMEDY IS MORE THAN FUN AND GAMES FOR AZIZ ANSARI, AUBREY PLAZA, AND DONALD GLOVER / BY RENÉE ALFUSO / CAS '06



36

LOCKED OUT

WILL NEW RESEARCH BRING US CLOSER TO SOLVING THE HOMELESSNESS EPIDEMIC? / BY NICOLE PEZOLD / GSAS '04



42

RED-FOOTED PIGEONS AND SUPER FINE STRING...

THE WONDROUS WORLD OF ARTIST MAIRA KALMAN / BY JASON HOLLANDER / GAL '07

COVER ILLUSTRATION © MAIRA KALMAN FROM THE PRINCIPLES OF UNCERTAINTY; BACK COVER PHOTOS © NBCUNIVERSAL, INC (2); © IBRA AKE

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DEPARTMENTS

THE SQUARE

8 / LIBRARIES THE RIVETING ROSIES OF WWII

10 / NEW MEDIA WHAT THE FRACK?

11 / WHAT THEY'RE LEARNING STUDENTS TURN CATASTROPHE INTO CONSTRUCTION

12 / ENVIRONMENT VIOLET LIFE GOES GREEN

14 / IN BRIEF NYU'S NEWEST NOBEL WINNER, AND MORE

15 / GLOBAL ANOTHER CONTINENT, ANOTHER CAMPUS

16 / CUTTING-EDGE RESEARCH THE CRISIS IN SCIENCE EDUCATION, FAIR HOSPITAL CARE, AND GOOD ADVICE FOR PEOPLE IN POWER

IN NYC

18 / HISTORY THE TRUTH BEHIND LADY LIBERTY

19 / ARCHITECTURE 100 YEARS OF FORTITUDE

20 / THE INSIDER ESCAPE THE DAILY GRIND WITH SOME LIVE JAZZ OR AN ISLAND OASIS

CULTURE

22 / AMERICANA NORA GUTHRIE KEEPS HER FATHER'S FOLK LEGACY ALIVE

24 / COMEDY LATE NIGHT WRITER JEN STASKY TWEETS HER HEART OUT

25 / CREDITS SPOTLIGHT ON AWARD-WINNING ALUMS

IN PRINT

26 / NONFICTION ISLAM'S PROGRESSIVE DEFENDER

28 / FICTION FOR THE KIDS: WIT AND WILD

PLUS MORE BOOKS BY NYU ALUMNI AND PROFESSORS

CLASS NOTES



ALUMNI PROFILES 50 / ANNE SAXELBY / STEINHARDT '03 ONE SHARP CHEESEMONGER



52 / SPENSER POPESON / STEINHARDT '08 TENACIOUS TRIATHLETE



56 / DONNA AND MICHAEL BUTLER / BOTH WAG '94 PARADISE FOUND



ALUMNI ART 55 / EIKO OTAKE / GAL '07 FRAGILE AND NAKED FOR ALL TO SEE

PLUS ALUMNI NEWS, BENEFITS, AND UPDATES

EVERY ISSUE

- 1 / HEARD ON CAMPUS
4 / BEHIND THE SCENES
4 / CONTRIBUTORS
5 / STAR POWER
6 / MAILBAG
64 / CAMPUS LENS

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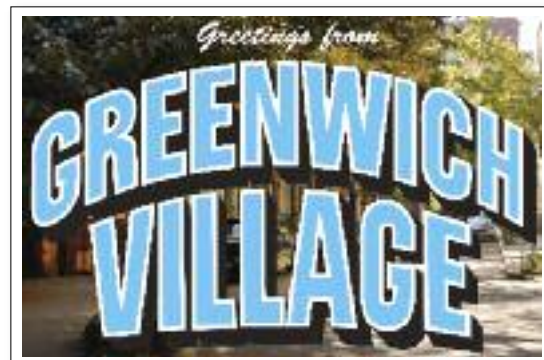
IN KEEPING WITH NYU'S COMMITMENT TO SUSTAINABILITY, THIS PUBLICATION IS PRINTED ON FSC-CERTIFIED PAPER THAT INCLUDES A MINIMUM OF 10 PERCENT POST-CONSUMER FIBER. (THE FSC TRADEMARK IDENTIFIES PRODUCTS THAT CONTAIN FIBER FROM WELL-MANAGED FORESTS CERTIFIED BY SMARTWOOD IN ACCORDANCE WITH THE RULES OF THE FOREST STEWARDSHIP COUNCIL.) FOR MORE INFORMATION ABOUT NYU'S GREEN ACTION PLAN, GO TO WWW.NYU.EDU/SUSTAINABILITY.

behind the scenes

Our greatest goal here at the magazine is that people will read it. That may sound modest, but amid a landslide of news these days, that's simply what we're after.

And there is no sure way to predict what, from the piles of pitches we receive, will have the widest appeal. Is it the history of a fabled professor? Profile of an entrepreneur? Update on genome research? Peek at an upcoming art show? More often than not, it's all of the above. So the anxiety to deliver something worthwhile hovers near as we select a lineup and figure out how our staff will pull it together by deadline. This round we threw out all caution and tackled some far-reaching and *hard-to-reach* subjects.

In Issue #18, "Class Clowns" (p. 30) catches up with three of the hottest young comedians—Aziz Ansari, Aubrey Plaza, and Donald Glover—whose ambition and energy extend far beyond the small screens we see them on each week.



We then move to a new canvas with critically acclaimed artist and author Maira Kalman, who gives us a glance behind the curtain of her profound yet whimsical works in "Red-Footed Pigeons and Super Fine String..." (p. 42). And finally, with "Locked Out" (p. 36), we explore the work

and research that so many NYU faculty and alumni have contributed to in the pursuit of ending homelessness in New York City, and across the country. Add to that an array of stories on sustainability, religion, music, media, race, education, history, and gourmet cheese, and we hope you'll agree that there is indeed something for everyone.

We say it over and over, but we're always amazed at the daring and creativity of NYU's faculty and alumni, be they artists or scholars, entrepreneurs or entertainers.

In a world that can feel very disconnected, it's nice to be reminded that those who have passed through the university are *all* part of our community, which somehow keeps finding new ways to shape the zeitgeist.

—The NYU Alumni Magazine team

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JOHN BRINGARDNER (GSAS '03) is a legal reporter based in New York. His work has appeared in *The New York Times*, *Wired*, and *The American Lawyer*.

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DAVID MCKAY WILSON writes for alumni magazines around the country, including articles on Woody Guthrie that appeared in *Santa Clara Magazine* and *Keene State Today*.

WESLEY YANG is a contributing editor at *New York* and *Tablet* magazines. His work has appeared in *The New York Times Book Review*, the *Los Angeles Times*, and *The New York Observer*.

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MODEL CHERYL TIEGS AT THE 2012 GALLATIN FASHION SHOW, TITLED SEXPOSED.



OSCAR-NOMINATED ACTOR SAMUEL L. JACKSON VISITED THE TISCH SCHOOL OF THE ARTS FOR A Q&A WITH STUDENTS DURING HIS RUN ON BROADWAY AS MARTIN LUTHER KING JR. IN THE MOUNTAINTOP.



STAR

TOP-DRAW PERSONALITIES SPOTTED ON CAMPUS



ACTOR JESSE EISENBERG READ FROM "THE PROBLEM IS CIVIL OBEDIENCE," HOWARD ZINN'S 1970 WAR-PROTEST SPEECH, AT NYU PORTRAITS: VOICES OF A PEOPLE.



ABC NEWS CHIEF POLITICAL CORRESPONDENT GEORGE STEPHANOPOULOS MODERATED WAGNER'S CAMPAIGN WATCH 2012 EVENT.



TONY AWARD-WINNER BEN VEREEN (LEFT) AND ACTRESS JAMIE-LYNN SIGLER AT NYU'S 9/11 ANNIVERSARY BENEFIT EVENT, 110 STORIES.

POWER

We Hear From You



Thanks to all who responded to the Fall 2011 issue. Please keep the letters coming...



EDITORS' NOTE: The Fall 2011 cover story, "When a Woman Loves a Woman," touched a nerve with some alumni. We received many responses to it; none positive. Many questioned why we would publish an article on the issue of gay marriage. In short, the magazine aims to tell the most powerful and timely stories relating to our students, faculty, and alumni. We believe that Edith Windsor's (GSAS '57) landmark court case, which has been championed by the U.S. Attorney General and may soon go before the U.S. Supreme Court, falls perfectly into that category. Several readers also questioned our cover photo choice. We thought the decades-old image of the couple in quiet conversation on a sunny beach beautifully illustrated the strength of the 44-year relationship that Windsor is now fighting to have recognized.

The magazine's editors wholly support every person's right to marry whom they choose, and are exceedingly proud to have told the story of one alumna's struggle for this basic civil right that so many others enjoy. We were buoyed to see recent polls reveal that for the first time in the nation's history a majority of Americans—51 percent according to CNN and the Public Religion Research Institute,

and 53 percent according to Gallup—now support marriage for all.

HOT TOPIC

The cover story, "When a Woman Loves a Woman," is disturbing because it paints a biased picture that represents the gay agenda of a very, very small minority of people in America who are "gay" and a minority of people who would deem this issue as a civil rights movement. In no way does denying gay "couples" the same rights as married spouses deem them as second-class citizens. Marriage is, and clearly always has been, a sacred relationship between a man and a woman, with the greater purpose of reproduction. Simply put, gay "marriage" is immoral and is not marriage at all.

As an NYU alumna who strongly believes in the sacred institution of marriage, I suggest that the magazine write an article concerning the majority view on this issue. There are a vast number of students, alumni, and American citizens who would deem this article as nothing more than opinionated liberalism bent on persuading people to sympathize with the gay agenda by using emotional appeal.

Sandra Alcaide (CAS '11)
Brooklyn, New York

It was rather appalling to see two lesbians grace the cover of your latest issue. I would think that there are more important features to discuss than gay marriage. When I first picked up my copy I thought I was looking at a tabloid out of the U.K., rather than a magazine from an allegedly prominent university.

Fred Hahn (STERN '62)
Roswell, Georgia

I completed my PhD from NYU in 1980 and usually enjoy the alumni magazine. However, I am returning the most recent issue. Why someone at NYU thinks that alumni would be interested in a lesbian marriage is beyond me—let alone that it should be the cover.

I expect that there are some alumni who will reconsider contributing to the university on the basis of this issue. In the future, you might consider the fact that there are alumni who have moral standards and find articles such as this one—not to mention the cover photograph—to be highly offensive.

Michael L. Nardacci (GSAS '68, '80)
Albany, New York

"When a Woman Loves a Woman" is well written, and it explains the predicament of all who enter such a relationship. But then the editors chose to place a picture of the two women on the cover of the magazine, waving the flag of gay relationships. This move was unnecessary. Certainly the relationship of these two women ended in a tragedy, but why make it the lead article of the magazine? The whole proposition rests on a biological impossibility (result: no children); a social anomaly (no acceptance by society); and a bad example to children (an undesirable goal).

Richard B. Weir (GSAS '74)
Yonkers, New York

SUPER FANS

I take my hat off to you on an excellent fall issue! I have received the magazine for some time, but unfortunately have never found the time to read it before. After reading every piece in this issue, however, I am sure

it will not be the last time. Keep up the good work!

Eric de Regnacourt (CAS '05)
Leuven, Belgium

I love NYU Alumni Magazine. It's the most innovative and captivating alumni magazine I've read. I've been carefully archiving each and every issue from the first one on. You have done a great job with the publication! It's a pleasure to read and an honor to receive.

Hebron Simckes-Joffe (TSOA '99, GAL '07)
Los Angeles, California

NEWS HEIGHTS

The Fall 2011 issue is attractive, with many articles of interest, but I focused sentimentally on Ira Silverman's Mailbag letter on page 6. If Mr. Silverman thinks that his yellowing copy of a Heights Daily News issue was the "smallest daily newspaper in the country" from 1964 to 1968, he should be interested to learn that I have a copy of the Heights Rural News dated Sept. 2, 1949. That now-fading mimeographed paper was a newly published weekly. I was one of a three-student staff.

Milton Horowitz (ARTS '52)
Queens, New York

Please send your comments and opinions to: Readers' Letters, NYU Alumni Magazine, 25 West Fourth Street, Room 619, New York, NY, 10012; or e-mail us at alumni.magazine@nyu.edu. Include your mailing address, phone number, school, and year. Letters become the property of NYU and may be edited for length and clarity.

YOUR GUIDE TO THE SCHOOL CODES

The following are abbreviations for NYU schools and colleges, past and present

- ARTS** - University College of Arts and Science ("The Heights"); used for alumni through 1974
- CAS** - College of Arts and Science ("The College"); refers to the undergraduate school in arts and science, from 1994 on
- CIMS** - Courant Institute of Mathematical Sciences
- DEN** - College of Dentistry
- ENG** - School of Engineering and Science ("The Heights"); no longer exists but is used to refer to its alumni through 1974
- GAL** - Gallatin School of Individualized Study, formerly Gallatin Division
- GSAS** - Graduate School of Arts and Science
- HON** - Honorary Degree
- IFA** - Institute of Fine Arts
- ISAW** - Institute for the Study of the Ancient World
- LAW** - School of Law
- LS** - Liberal Studies Program
- MED** - School of Medicine, formerly College of Medicine
- NUR** - College of Nursing
- SCPS** - School of Continuing and Professional Studies
- SSSW** - Silver School of Social Work
- STEINHARDT** - The Steinhardt School of Culture, Education, and Human Development, formerly School of Education
- STERN** - Leonard N. Stern School of Business, formerly the Graduate School of Business Administration; Leonard N. Stern School of Business Undergraduate College, formerly School of Commerce; and College of Business and Public Administration
- TSOA** - Tisch School of the Arts, formerly School of the Arts
- WAG** - Robert F. Wagner Graduate School of Public Service, formerly Graduate School of Public Administration
- WSC** - Washington Square College, now College of Arts and Science; refers to arts and science undergraduates who studied at Washington Square Campus through 1974
- WSUC** - Washington Square University College, now College of Arts and Science; refers to alumni of the undergraduate school in arts and science from 1974 to 1994

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