



1930s

SYLVIA SHAPOSNICK BURAK / STERN '36 / was a member of the Zeta Phi Alpha chapter sorority during her time at NYU, where her son, **EUGENE D. BURAK / STERN '71 /**, received his MBA.

1940s

LEONARD R. SUSSMAN / WSC '40 / wrote his 15th book, *Marianne: 6 Degrees of Connection, a Love Story*, which was selected by the Library of Congress's prepublication PCN program.

NORMAN ISAACSON / WSC '41, MED '44 / retired in 1994 as professor of surgery at George Washington University Medical School. He has authored many articles in surgical literature, and is past president of the Washington chapter of the American College of Surgeons and the International College of Surgery, as well as the Jacobi Medical Society. At 91, he enjoys life in sunny Florida and travels all over the world. His grandson, Daniel, is a member of NYU's class of 2013.

SEYMOUR GOTTLIEB / ENG '42 / studied aeronautical engineering at NYU, which his granddaughter, **RACHEL WALKER / TSOA '07 /**, also attended.

RICHARD (DICK) ESSEY / STERN '47, '48 / is cel-

We want to hear from you! Let us know what is happening in your career and life. Submit your news items, personal milestones, or an obituary of a loved one to: NYU Class Notes, 25 West Fourth Street, Fourth Floor, New York, NY, 10012 or via e-mail to alumni.magazine@nyu.edu. You can also share Class Notes online by logging on to alumni.nyu.edu/classnotes.

ebrating the 50th anniversary of TemPositions, a New York City-based temporary staffing firm, of which he is founder and chairman.

ROBERT F. BRODSKY / ENG '48, '50 / wrote his fifth book, *Catch a Rocket Plane: More Tales From the Cutting Edge, and Beyond* (CreateSpace). The book includes stories from his days at NYU and in Greenwich Village, where he played in a Dixieland band.

1950s

Three generations of Messingers attended NYU, including **ARTHUR MESSINGER / ARTS '51 /**, his father, **NATHAN MESSINGER / LAW '16 /**, and his daughter, **MARGO MESSINGER / STERN '91**.

MELVIN A. STEIN / STERN '53 / received the 2005 Alumni Meritorious Service Award. Stein is a member of Charles Waldo

Haskins Associates, Albert Gallatin Associates, the Alumni Council at the Leonard N. Stern School of Business, and the Stern Fund Steering Committee. He is also on the NYU Alumni Board of Directors, director of the NYU Self-Employment Entrepreneurship Conference, and past president of the Executive Forum. His daughter, **KAREN WOLFF /**

PHOTO COURTESY NYU ARCHIVES

STEINHARDT '82, '88 /, and son-in-law **GERALD J. FEIT / STERN '78 /** are both alumni.

BURTON WASSERMAN / WSC '53, DEN '57 / was honored as the 2012 recipient of the Theresa Lang Award, which recognizes outstanding achievement in the areas of research, medical education, or patient care at New York Hospital Queens.

The late **BURTON S. GOLDSTEIN / STERN '54 /**

and his wife, **FERNE J. GARTENLAUB GOLDSTEIN / STERN '55 /**, both attended NYU, as did their daughter, **ANDREA K. GOLDSTEIN-ALBI / WSUC '90**.

CHARLES H. HURME / ENG '56 / held successive positions in administration, design engineering, operating statistics, system operation, and computer application with American Electric Power Service Corp. He is married with two sons. In 2010, Hurme

IF THESE WALLS COULD TALK

The above photo, which appeared in the *Washington Square News* in the 1980s, depicts a once-familiar sight along Houston Street near the Bowery—then the epicenter of New York's downtown art world. Painted by artist and activist Keith Haring (1958-1990) in the summer of 1982, the mural was temporarily re-created at that location in 2008 by Deitch Projects and the Keith Haring Foundation, in honor of what would have been the artist's 50th birthday.

was named Player of the Year by the National Tennis Association, and his 100th birthday on November 5, 2012, marked his 80-year career as a tennis player.

HOWARD K. OTTENSTEIN / GSAS '58 / is approaching 50 years as a generalist and writer with NASA's

Goddard Space Flight Center in Greenbelt, MD. He is currently entering his 21st year as editor of *The Critical Path*, is the author of *Beat the Bureaucracy* (Enterprise), and previously wrote a weekly column for *The Baltimore Evening Sun*.

DAVID PERETZ / MED '59 /

wrote *Vengeance Out of the Shadows* (CreateSpace), the third book in his series of Ross Cortese, NYPD detective novels.

STANLEY WOODS-FRANKEL / DEN '59 / wrote the humorous murder-mystery *False Impressions* (Zharmae).

AFTER YEARS OF GIVING QUIRKY BUS TOURS OF NEW YORK CITY, LEVITCH RECENTLY HOSTED A CROSS-COUNTRY TRAVEL SHOW ON THE WEB.



PHOTO © DANA OKERFELT/NU

alumni profile

TIMOTHY “SPEED” LEVITCH / TSOA '92

NEW YORK (AND THE KITCHEN SINK) STATE OF MIND

by Adam Conner-Simons

WITH A NASALLY VOICE, A FLAT-FOOTED DUCK WALK, AND A MACHINE-GUN LAUGH, TIMOTHY “SPEED” LEVITCH WAS

a sight to behold giving tours atop the double-decker Gray Line buses of Manhattan. He fell into the gig after college, delivering soliloquies about everything from the “supposedly natural creation called Central Park” to the way that Broadway

“promiscuously” cuts through the conformity of the street grid. Quick to quote the likes of Federico García Lorca, Friedrich Nietzsche, and Willy Wonka, he became a pseudo-celebrity after starring in *The Cruise* (1998), an acclaimed documentary by

Bennett Miller (TSOA nongrad alum), who would go on to direct *Moneyball* and other hits. The film captures the Bronx native’s frenzied energy in one scene as Levitch expounds on the chaos of New York to his bewildered passengers. “[The

city] is an explosion, an experiment, a system of test tubes gurgling, boiling, out-of-control, radioactive atoms swirling,” he says. “Civilization has never looked like this before. This is ludicrousness, and this cannot last!”

At that crescendo, he sighs heavily, pauses a beat, and announces: “The new Ann Taylor store on the right.”

Levitch, a former dramatic writing major, was originally drawn to tour guiding because it combined his interests in the city, history, performance, and wooing women. *The Cruise* then opened up Levitch, now 42, to new opportunities, from publishing a New York travel book and performing beat poetry with the rock band Weezer to befriending

Oscar-nominated director Richard Linklater, who cast him in scene-stealing roles in *Waking Life* and *School of Rock*. Levitch eventually quit the bus company to lead his own one-man tours—first in New York, then San Francisco, and finally Kansas City, where he now lives. This past summer, he returned to the spotlight as host of the Linklater-directed Hulu show *Up to Speed*, which found him hopping across the United States discussing some of the country’s “monumentally ignored monuments.” *Wired* magazine praised it as “not your average walking tour”; Levitch calls it “*Sesame Street* as orchestrated by the Beastie Boys.”

But more seriously, *Up to Speed* is a passionate plea by Levitch for modern-day explorers to do more than just check off must-see sites. “Tourism is like high school,” he says. “The popular landmarks are vapid, while the dweebs sitting in the back of the cafeteria are the ones with interesting things to say.” The self-described “semi-schizophrenic” backs up that notion by striking up conversations with all kinds of inanimate objects. In Kansas, he asked John Brown’s Bowie knife (via Skype) how it felt to be supplanted by spears in the abolitionist’s rebel army; in New York, he chatted up the 52nd Street subway grate where Marilyn Monroe’s skirt famously caught a breeze. “I view cities as

characters, as living things built and inhabited by living things,” Levitch explains. “You’re not just touring the place. You’re touring *us*.”

Levitch’s own tour of New York ended in 2004, when he left town after 33 years for San Francisco. He says that his relationship with the city remains complex, in flux, and, yes, quite anthropomorphic. “With New York I’ve gone through courtships, marriages and divorces, had makeup and breakup sex, considered it completely irreplaceable, and then never wanted to see its face again,” he says. “Ultimately, [I left because] I felt like it was just a bread crumb at the buffet.”

Whether or not *Up to Speed* gets renewed, Levitch will keep busy with mobile barbecue tours, occasional acting gigs, and a long-simmering plan to start a Shakespeare theater troupe that makes monologue “deliveries” across New York City. He concedes that he hasn’t led the most straightforward life, to others’ occasional chagrin—including his 99-year-old grandmother—but for Levitch, he can’t imagine living at any other speed. “There’s something permanently naive about me that I can’t explain,” he says in a rare moment of self-reflection. “I’m in a state of perpetual wonder about the world. As a tour guide, that has its advantages.” ■

To stream *Up to Speed* for free, visit hulu.com.

1960s

NEAL P. GILLEN / STERN '61 / wrote a new novel, *1954 Adventures in New York* (CreateSpace).

ROBERT DUCHIN / STERN '63 / wrote *Not Enough of Her: Ordinary People, Extraordinary Love* (AuthorHouse), a personal memoir about his 47-year marriage.

LOUIS MENASHE / GSAS '63, '66 / received the American Library Association’s *CHOICE*’s Outstanding Academic Titles 2011 designation for his book, *Moscow Believes in Tears: Russians and Their Movies* (New Academia). He is now professor emeritus at the Polytechnic Institute of NYU.

LARRY SEIDMAN / ENG '63 / is now serving as a community rabbi in Orange County, CA. His path from an NYU MS in electrical engineering to becoming a rabbi was described in a July 2012 *Wall Street Journal* article

titled “Two Flight Paths to Rabbi School.”

ERIC ROBESPIERRE / WSC '64, TSOA '66 / wrote and self-published *Living Large in America: The Life and Times of the Family Ginsburg* (pronounced *Du Pont*).

MARK RUBINSTEIN / STERN '64 / wrote the novel *Mad Dog House* (Thunder Lake), a thriller released in October 2012.

JUDITH S. WEIS / GSAS '64, '67 / wrote *Walking Sideways: The Remarkable World of Crabs* (Cornell University Press).

BARBARA FASS LEAVY / GSAS '65, '68 / wrote *The Fiction of Ruth Rendell: Ancient Tragedy and the Modern Family* (Poisoned Pen).

ARTHUR LEFKOWITZ / STERN '65 / wrote *Benedict Arnold in the Company of Heroes*, released in October 2012, and he is the author of *Benedict Arnold’s*

Army (both Savas Beatie).

HARRIET ALONSO / STEINHARDT '67, '70 / wrote her fifth book, *Yip Harburg: Legendary Lyricist and Human Rights Activist* (Wesleyan University Press).

BARRY REHFELD / ENG '67 / wrote *Home Sweet Zero Energy Home* (New Society).

RENA CHARNIN MUELLER / GSAS '68, '86 / received the 2011 American Liszt Society Medal for her work as the doyenne of Liszt studies.

ALICE TREXLER / STEINHARDT '69, '76 / was appointed emerita associate professor of dance as of her retirement on September 1, 2012. She founded and was director of the Tufts University dance program, and in 2011 received the Seymour Simches Award for Distinguished Teaching and Advising for Arts and Sciences.

1970s

JUDITH UMLAS / ARTS '70 / wrote *Grateful Leadership: Using the Power of Acknowledgment to Engage All Your People and Achieve Superior Results* (McGraw-Hill).

EDWARD M. KAPLAN / LAW '71 / has been elected to the board of directors of

American Associates at Ben-Gurion University of the Negev.

EDWARD W. WOLNER / WAG '72, GSAS '77 / wrote *Henry Ives Cobb’s Chicago: Architecture, Institutions, and the Making of a Modern Metropolis* (University of Chicago

Press). Wolner is an associate professor in the architecture department at Ball State University.

LAWRENCE A. KLEIN / ENG '73 / wrote *Sensor and Data Fusion: A Tool for Information Assessment and Decision Making* (SPIE).

(CONTINUED ON PAGE 53)

VINCENT SCHIRALDI / SSSW '83

Taking a Bite Out of Repeat Crime

by Sally Lauckner / GSAS '10

GROWING UP IN THE WORKING-CLASS NEIGHBORHOOD OF GREENPOINT, BROOKLYN, IN THE 1970S, VINCENT

Schiraldi saw lots of friends and neighbors run into trouble with the law. They were usually sent off to Spofford Juvenile Center in the Bronx, where they would come back, he observed, far from “reformed.”

In fact, Schiraldi says, their behavior had usually grown worse. Even as a child, he could tell something was wrong with how the system dealt with offenders; now, as the commissioner of New York City’s Department of

Probation, he’s aiming to change that. Tapped by Mayor Michael Bloomberg to overhaul the department in 2010, Schiraldi believes most probationary programs, which “ask clients to

complete bureaucratic, rote activities,” are inherently flawed. He explains: “I would rather see empowerment and programs that enrich clients’ lives and make them less likely to reoffend.” Toward that end, Schiraldi has redesigned the city’s probation department to be more community-based, opening Neighborhood Opportunity Network offices (or NeON) in each of the five boroughs. Previously, clients were expected to report to courthouses in downtown locations. Now they can head to smaller, more neutral spaces—the Manhattan office in Harlem is located in a former school, for example—much closer to their homes.

But Schiraldi says that the concept behind NeON is about more than simple proximity; it allows proba-

tion clients to give back to the very communities in which they may have committed crimes, connecting them to neighborhood jobs, civic projects, and religious centers. “We’re requiring our staff to help enmesh the clients in healthy community activities,” Schiraldi says. “When they complete their community service, we want them to do it where they committed their crime and where they’ve lived their whole life.” Under Schiraldi, the department has increased by fourfold the number of probation clients who exit the system early by adhering to requirements and not reoffending. Some 80 percent of people on probation in NYC now complete the system, compared to 65 percent in the rest of the state.

Schiraldi, who currently

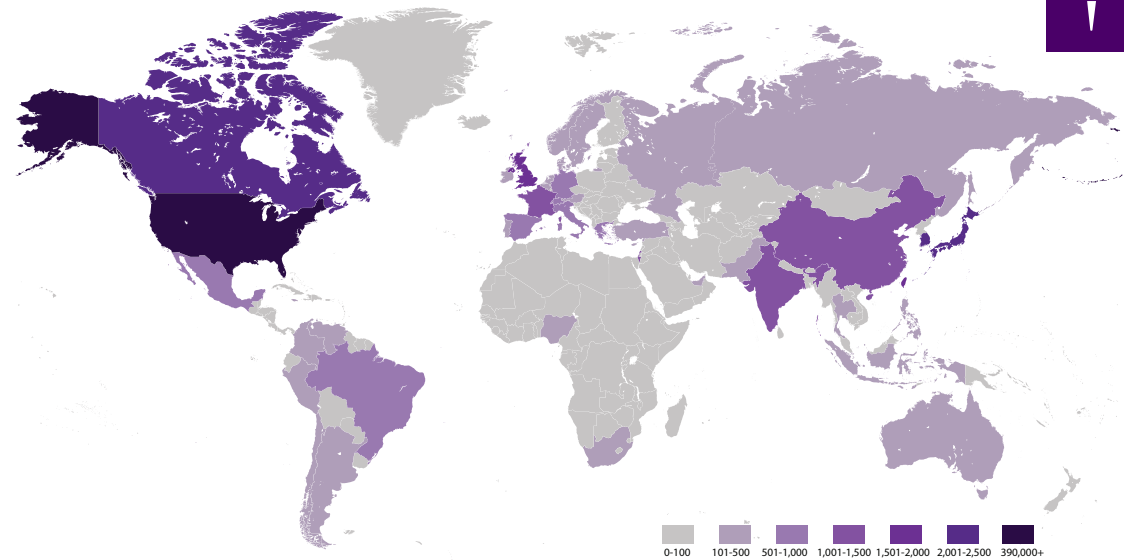
teaches a course on social policy at the Silver School, first found himself drawn to social service while interning as an undergrad at the New York State Division for Youth (now the Office of Children and Family Services). After receiving his MSW from NYU, he founded the Center on Juvenile and Criminal Justice, which aims to reduce the use of the prison system as a solution to social problems, and then a second nonprofit, the Justice Policy Institute, which examines mass incarceration and the overrepresentation of people of color in the system.

Schiraldi moved to the government side of justice in 2005, when he was asked to reform the Department of Youth Rehabilitation Services in Washington, D.C. After five years, he was happy when Bloomberg called with this latest challenge. “I’m a sprinter, not a long-distance runner in any one place,” Schiraldi explains. “I think a lot of correctional bureaucracy needs to be shaken up, and sometimes the person who does the shaking can’t also be the person who stabilizes it.”

As Schiraldi notes, the D.C. population is about the size of Staten Island, which makes the landscape of New York seem enormous in comparison. But even with an agency of more than 1,000 people, he believes that probation can work better for both offenders and the public. “The goal is to help [probationers] flourish,” Schiraldi says. “And when they flourish, they won’t commit more crimes.” ■

VIOLETS SPAN THE GLOBE

True to the name Global Network University, NYU graduates can be found all across the world. Check out which regions are currently home to the most NYU alumni.



(CONTINUED FROM PAGE 51)

LINDA ERBS ALBERTS / ARTS '74 / is married to alumnus **MICHAEL ALBERTS / GSAS '73**. Her sister, **CHERYL ERBS FEINER / WSUC '75** / , is also an alumna.

HOWARD GLASSER / STEINHARDT '74 / is the founder and chairman of the board of the Children's Success Foundation. He is the author of nine books, including *Transforming the Difficult Child: The Nurtured Heart Approach* (Nurtured Heart), which has been the top-selling book on ADHD for the past 10 years.

HAIG R. NALBANTIAN / WSC '74 / served as research lead for the World Economic Forum's project on global talent mobility. He is a former NYU faculty

member in economics (1978-81) and in the C.V. Starr Center for Applied Economics (1981-84).

MITCHELL V. PATT / WSC '74 / was promoted as clinical associate professor of medicine, division of cardiology, in the department of medicine at the NYU School of Medicine.

EDWARD A. STEEN / ENG '74 / recently retired as associate general counsel-chief intellectual property counsel of Vale Americas Inc. (formerly Inco Limited) after 31 years with the corporation. He subsequently was certified as a New York State small-claims court mediator.

JOYCE J. FITZPATRICK / NUR '75 / is the co-editor of the book *Advanced*

Practice Psychiatric Nursing: Integrating Psychotherapy, Psychopharmacology, and Complementary and Alternative Approaches (Springer).

RONALD T. MARCHESE / GSAS '76 / is the co-author of *Splendor and Pageantry: Textile Treasures From the Armenian Orthodox Churches of Istanbul* (Citlembik), which was awarded the 2011 R.L. Shep Ethnic Textiles Book Award.

PAUL F. OLIVERI / WSUC '76 / has become of counsel to Sullivan Papain Block McGrath & Cannavo, PC, one of New York's largest personal injury and medical malpractice law firms.

CLAY STEINMAN / TSOA '76, '79 / has been award-

ed a Fulbright Scholar grant to lecture at Southwest University in Beibei, Chongqing, China, during the 2012-13 academic year.

CAROL KING / STERN '77, STEINHARDT '92 / is the director of the Next Step: Engaged Retirement and Encore Careers program of NJ's Princeton Senior Resource Center.

DANIEL J. HAYES / WSUC '78 / was selected for inclusion in the 2013 edition of *The Best Lawyers in America*. He is a partner at Jackson Walker, LLP.

STEVE KUNES / SCPS '78 / , whose writing career has spanned more than three decades, has been hired by producer Norman Lear and Village

(CONTINUED ON PAGE 57)



MAYOR MICHAEL BLOOMBERG COMMISSIONED SCHIRALDI TO OVERHAUL NEW YORK CITY'S DEPARTMENT OF PROBATION, WHICH HE'S REDESIGNED TO BE MORE COMMUNITY-BASED.

PHOTO COURTESY OFFICE OF THE MAYOR



**NYU Alumni are the secret to
our success – thank you!**

We hope we can count on your support this year and every year.

When you participate in alumni giving, you help provide much-needed scholarships for our exceptional students – like Malina, Austin, and Phil – and help maintain the excellence of NYU.

You also help to increase the value of your degree, as participation in alumni giving impacts NYU's ranking. Please make a gift to support NYU students today!

www.nyu.edu/giving
1-800-698-4144



NYU Alumni



NEW YORK UNIVERSITY

PHOTO © PAUL RAESIDE

■ alumni profile

VALERIA NAPOLEONE / WSUC '90

RENAISSANCE HOST

by Megan Doll / GSAS '08

NAPOLEONE'S UNCONVENTIONAL
COOKBOOK FEATURES
WORKS OF ART FROM HER
PERSONAL COLLECTION
ALONGSIDE THE RECIPES.

FOR THE PAST 15 YEARS, VALERIA NAPOLEONE'S ELABORATE DINNER PARTIES—ATTENDED BY ARTISTS, WRITERS, GALLER-

ists, and designers from across Europe—were simply a labor of love for the noted art collector. That is, until one such night during the Frieze Art Fair, when

painter Delia Brown tasted her food for the first time. “She loved it and said, ‘You absolutely must do a book,’” Napoleone recalls. “It made total sense to me.”

Three years later, *Valeria Napoleone's Catalogue of Exquisite Recipes* (Koenig Books) makes a treasure trove of recipes from the veteran hostess available to

the public. Culled largely from her Lombardian family, the book unites childhood memories, like her father's beloved *pasta e fagioli* soup, with contemporary savories from her parties, such as *arrosto di vitello al latte* (roast veal with milk) and *lasagne al forno* (baked

lasagna). It also synthesizes Napoleone's twin roles in the art world—that of collector and patron. So unlike most cookbooks, Napoleone's eschews conventional illustrations of the recipes. Instead, she interlards each section with an assortment of works from 49 female artists, the majority of whom are featured in her own collection.

Since her first acquisition in 1997, Napoleone has become well known in the art world for exclusively collecting the works of women. And while many in her place often employ a consultant, Napoleone prefers to do all the legwork herself, including visits to each artist's studio. “Before the actual buying goes a lot of research,” she says.

The book is an especially personal endeavor for Napoleone because it mines her gustatory history and because a portion of its profits will go to support Down Syndrome Education International, a cause close to her heart. Napoleone, in turn, prizes how personal many of the artists' contributions are, such as Jill Spector's *zabaione mousse*, a sort of photographic *tableaux vivants* in which the artist and her daughter figure, and Polish-born Goshka Macuga's collages, which juxtapose images of Soviet-era foodstuffs with cheesecake pinup girls. “I hope that this book has two lives in a home,” she reflects, “one in the kitchen and one on the coffee table.” ■



A LEGACY OF LEARNING



A Legacy That Makes a Difference

Gloria Hendrix, GSAS '62, '78, has enjoyed an international business career that demonstrated the value of her NYU education in helping her understand the varied and fast-changing needs of other parts of the world.

Now Gloria intends to give back and pass along to future generations of students the advantages of an NYU education in creating curious, engaged and committed global citizens. In memory of her late husband and her parents, and with an eye to promoting the kind of change she has always embraced, Gloria has endowed a major fellowship fund at the Graduate School of Arts and Science with a focus on students engaged in research promising significant scientific or technological advances.

She began contributing to this fund with her annual gifts, and she plans to add to it through a legacy in her will. "Because of the quality and resourcefulness of NYU's students," as Gloria says, "I know that these fellowships will, in their own modest way, help invent new futures, and this is the best way to memorialize and honor the work and love of the people to whom I owe so much."

Gloria Hendrix
GSAS '62, '78

Your Legacy Will Make a Difference



Learn how you can provide through your will or living trust to support scholarships, professorships, and the exceptional programs that make a difference at NYU.

NEW YORK UNIVERSITY

Office of Planned Giving
25 West Fourth Street, 4th Floor
New York, NY 10012-1119
212-998-6960
gift.planning@nyu.edu
www.nyu.edu/alumni/giftplanning.mag

(CONTINUED FROM PAGE 53)

Roadshow Pictures to adapt Richard Bach's 1977 best-selling novel, *Illusions*, for the big screen. He has written extensively for TV and contributed to the writing of 11 major motion pictures, including 1988's Academy Award-winning *Rain Man*.

MICHAEL FERRY / LAW '79 / was recently reelected president of the board of directors of the National Consumer Law Center. He has served on its board

since 1995 and as president since 2005.

JANET HUBBARD / SCPS '79 / is the author of more than 20 nonfiction books for young adult readers. Hubbard's latest mystery novel, *Champagne: The Farewell* (Poisoned Pen), was published in August 2012.

MARILYN SINGER / STEINHARDT '79 / wrote a new children's book, *A Strange Place to Call Home* (Chronicle).

1980s

OLIVIA YOU CHIN / WSUC '80 / has co-authored her first book, *Love, Olivia: A Stem Cell Transplant Story* (West-Bow), about receiving a devastating diagnosis and dealing with it.

DENNIS McBRIDE / LAW '80 / was elected president of the Wauwatosa (Wisconsin) Common Council, and received the

University of Wisconsin-Milwaukee's Alumni Citizenship Award. He continues to work as senior trial attorney for the Milwaukee area office of the U.S. Equal Employment Opportunity Commission.

JANET GOLDNER / STEINHARDT '81 / has been selected for a Fulbright specialists project

at the First Floor Gallery in Harare, Zimbabwe.

TENSIE (HORTENSE) WHELAN / WSUC '81 / received a 2012 James Beard Foundation Leadership Award. She is president of the Rainforest Alliance and co-chair of

(CONTINUED ON PAGE 58)

Join us

NYU Summer Sessions

NEW YORK CITY Expand your interests, pursue an internship, or work toward a second major or minor. Choose from over 1,000 undergraduate and graduate courses. **STUDY AWAY** Study in one of 20+ cities around the globe. Learn a new language, or take courses in English. www.nyu.edu/summer

NYU Precollege

Experience academic and student life at NYU and get a taste of college. Earn college credits for your intended major or choose a new area of interest. Prepare for college and improve your essay-writing skills. Applicants should be entering their junior or senior year in the fall of 2013. www.nyu.edu/precollege

NYU January Term

Earn college credits through an intensive three-week semester. Satisfy degree requirements or explore a new interest. Undergraduate and graduate courses are offered in New York and around the world. Housing is available. www.nyu.edu/january

NEW YORK UNIVERSITY

For questions regarding application deadlines, requirements, or course offerings, please contact the NYU Office of University Programs, ■ 212.998.2292 ■ university.programs@nyu.edu

New York University is an affirmative action/equal opportunity institution.

NYU GIFT BOX

AN INSIDE LOOK AT RECENT CONTRIBUTIONS TO THE UNIVERSITY

- Alec Baldwin (TSOA '94, HON '10) has made a second gift of \$1 million in support of the Tisch School of the Arts' Talent Identification Process program—an ambitious effort to identify, recruit, admit, yield, and retain the most talented students, regardless of ability to pay. “At a time when funds for higher education appear to be more difficult than ever to access,” Baldwin says, “it’s my great pleasure to do what I can to bring the best possible candidates into the Tisch program—a program [that] I believe is the best in the country.”
- With a gift of \$3.5 million, NYULMC trustees Laurence D. and Lori W. Fink generously honored their long-standing physician and friend Philip K. Moskowitz, MD by establishing the Philip K. Moskowitz, MD Professor and Chair of the Department of Neurology. The Finks cited Dr. Moskowitz’s care and compassion, and the need to develop comprehensive services in neurology. Larry is the NYU Langone Medical Center’s board co-chair and founder and chair of BlackRock, a multinational investment firm; Lori serves as chair of the NYU Cancer Institute Advisory Board.
- Ming Chu Hsu (STERN '89) has generously pledged \$1 million. Half of the gift will go toward the establishment of a Global Sites Librarian to ensure that students across NYU’s Global Network University have the library resources, services, and information instruction that they need; the other half will provide financial aid to NYU Shanghai students.



VIOLET NIGHT



On May 22, 2013, NYU celebrated its 181st commencement ceremony—once again at its new home for the event, Yankee Stadium. On the eve of the big day, the Empire State Building (above) shone bright in NYU violet to help students, parents, and friends toast the graduating class.

THE EMPIRE STATE BUILDING IMAGE® IS A REGISTERED TRADEMARK OF ESBC AND IS USED WITH PERMISSION



NYU ALUMNI AWARDS



Each year, the New York University Alumni Association recognizes outstanding graduates from across the University for their exceptional personal and professional achievements. The awardees' successes and commitments in their fields and communities exemplify the NYU spirit.

To nominate someone for an NYUAA award, visit alumni.nyu.edu/NYUAA-awards



CONGRATULATIONS TO THE 2013 ALUMNI AWARD RECIPIENTS!



**THE HONORABLE
RAYMOND J.
LOHIER**
(LAW '91)

EUGENE J. KEOGH
AWARD FOR
DISTINGUISHED
PUBLIC SERVICE

Judge, US Court of
Appeals



**CHARLOTTE K.
FRANK**
(STEINHARDT '00)

DISTINGUISHED
ALUMNA AWARD

Speaker, educator, and
advocate



**JANE L.
ROSENTHAL**
(GAL '77)

DISTINGUISHED
ALUMNA AWARD

Leading film
producer



**LAUREN A.
BURKE**
(LAW '03)

DISTINGUISHED
YOUNG ALUMNA
AWARD

Advocate for
teenage and youth

1990s

DAN CILLIS / STEINHARDT '90 / was nominated for a New Mexico Book Award for his novel *Statehood of Affairs* (iUniverse).

ROBERT BOCHAR / WAG '91 / is a budget analyst with the U.S. Department of the Interior's Bureau of Ocean Energy Management in Washington, D.C. He has been working at the Interior Department for more than 20 years and is married to Virginia A. Johnson. They have two teenage children, Trevor and Irina.

MICHAEL JUSTIN LEE / STERN '92 / wrote *The Chinese Way to Wealth and Prosperity: 8 Timeless Strategies for Achieving Financial Success* (McGraw-Hill).

RAY NEWMAN / WAG '92, '94 / was recently appointed as professor and chair of the department of community health sciences in the College of Health at the University of Southern Mississippi.

JERE SHEA / TSOA '92 / was hired as director of

development at the Worcester Art Museum in Worcester, MA.

ERIC G. FIKRY / WSUC '93 / has been elected partner at Blank Rome, LLP. Fikry concentrates his practice in commercial litigation matters, with a particular emphasis on the gaming industry.

JANE ISENBERG / STEINHARDT '93 / wrote the prize-winning memoir *Going by the Book* (Bergin & Garvey), and *The Bel Barrett Mystery Series* (Avon).

KATE RAMSEY / TSOA '94 / wrote *The Spirits and the Law: Vodou and Power in Haiti* (University of Chicago Press). She is an assistant professor in the history department at the University of Miami.

TIM K. SMITH / TSOA '94 / made his directorial debut with *Freeform or Death*, a documentary about New Jersey radio station WFMU.

RANDAL BOUVERAT / STERN '95 / launched

Gether, a mobile polling and prediction game, which also serves as a social utility, unleashing direct response for organizations.

DAVID KAPLAN / CAS '95 / was appointed as general counsel for the financial-services firm Allonhill in Denver.

SLOAN LUCKIE / STERN '95 / wrote *Body Under Construction: How to Build and Maintain Optimal Health* (CreateSpace).

SOPHIA ROMMA / TSOA '95, '97 / wrote the play *Cabaret Émigré*, which was recently presented by the Negro Ensemble Company at NYC's Lion Theater.

YVONNE SHORTT / CAS '95 / is the executive director of the Rego Park Green Alliance, a nonprofit organization in NYC.

LYSTRA SWIFT / NUR '95, '04 / was honored with the Excellence in Nursing Leadership Award from Memorial Sloan-Kettering for encouraging and inspiring colleagues and staff to

meet and exceed the highest standards of patient care.

DAVID HANNA / STEINHARDT '96 / wrote his first book, *Knights of the Sea: The True Story of the Boxer and the Enterprise and the War of 1812* (NAL).

JOSEPH STEINBERG / GSAS '96 / is now a contributor to *Forbes*, writing the business, cybersecurity, and life blog. He is also CEO of Green Armor Solutions.

MICHAEL TYRELL / CAS '96 / is the author of the poetry collection *The Wanted* (National Poetry Review). With **JULIA SPICHER KASDORF / WSUC '85, GSAS '89, STEINHARDT '97** /, he edited the anthology *Broken Land: Poems of Brooklyn* (NYU Press).

DAVID GEORGI / GSAS '97, '08 / has published *Poems* (Northwestern University Press), a new translation of the work of medieval French poet François Villon.

KENT EVANS / CAS '98 / wrote *A Crash Course on the Anatomy of Robots* (Pangea), a story inspired by the author's life.

SABRINA PANFILO / CAS '98 / is the author of three children's books, including *Tomey and the Caterpillar* (Vantage), which made the *New York Post's* Required Reading List in April 2012.

M. ALI PANJWANI / STERN '98 / has joined Pryor Cashman as a partner in the firm's corporate and China practice groups.

JORDANA DYM / GSAS '99, '00 /, an associate professor of Latin-American history at Skidmore College, is co-editor of *Mapping Latin America: A Cartographic Reader* (University of Chicago).

AVI D. FEINBERG / CAS '99, LAW '02 / has been named a partner in Fried Frank's market-leading real estate practice.

2000s

PAULA HORNBOSTEL / IFA '00 / wrote “Mes Mains: A Sculptor's Vow” in *Gaston Lachaise: A Modern Epic Vision*, published in conjunction with the exhibition at Gerald Peters Gallery in Santa Fe, NM.

She also wrote “Twentieth Century Earth Goddess: A Portrait of Isabel in the Art and Letters of Lachaise” in *Face and Figure: The Sculpture of Gaston Lachaise*, for the exhibition at the Bruce Museum in Greenwich, CT.

KEVIN RYAN / LAW '00 / wrote the national best-seller *Almost Home: Helping Kids Move From Homelessness to Hope* (Wiley). He is the president of Covenant House International, the largest charity

serving homeless and trafficked young people in the Americas.

FELICE AULL / GSAS '01 / wrote *The Music Behind Me* (Alabaster Leaves), her first poetry chapbook, pub-

lished at age 74. She retired from the full-time faculty of the NYU School of Medicine in 2008 and is an adjunct in the Department of Medicine's Division of Medical Humanities as

(CONTINUED ON PAGE 62)

(CONTINUED FROM
PAGE 61)

well as in the medical library. Aull is editor emerita of the *NYU Literature, Arts, and Medicine Database*, which she founded,

and is on the editorial boards of the *Bellevue Literary Review* and *Literature and Medicine*.

CHRISTOPHER BONAS-TIA / GSAS '01 /, an associate professor at Lehman College, wrote *Southern Stalemate: Five Years Without Public Education in Prince Edward County, Virginia* (University of Chicago Press).

SARA NEMEROV / STEINHARDT '01 / is SVP of con-

sumer products and brand licensing at Warner Music Group. She has been elected to a three-year term on the board of the International Licensing Industry Merchandisers' Association.

JOHNNY G. SKUMPIJA / CAS '02 / has become a partner at Cravath, Swaine & Moore, LLP.

PETER SAITTA / CAS '03 / is an internationally recognized lecturer on acne, hair loss, and the psychological stresses of skin disease. He will be practicing dermatology at the Skin Institute of New York.

CHRISTOPHER LEHMAN / STEINHARDT '04 / wrote *A Quick Guide to Reviving Disengaged Writers; Energize Research Reading and Writing*; and is the co-

author of *Pathways to the Common Core: Accelerating Achievement* (all Heinemann).

RYAN E. MACKENZIE / STERN '04 / was recently reelected to the Pennsylvania House of Representatives. He represents a district in the Lehigh Valley and focuses on business and labor issues.

FARIBA NAWA / GSAS '04 / wrote *Opium Nation: Child Brides, Drug Lords, and One Woman's Journey Through Afghanistan* (HarperCollins), which was a finalist in the PEN literary awards.

JENNIFER TAITZ / SSSW '04 / wrote her first book, *End Emotional Eating: Using Dialectical Behavior Therapy Skills to Cope With*

Difficult Emotions and Develop a Healthy Relationship to Food (New Harbinger).

KEVIN MICHAEL NICHOLS / STERN '05 / and his wife, Leah, welcomed their third daughter, Naomi Lulu, on July 28, 2012. He is a portfolio adviser for Merrill Lynch and focuses on global wealth and investment management.

JONNA PERRILLO / STEINHARDT '05 / wrote *Uncivil Rights: Teachers, Unions, and Race in the Battle for School Equity* (University of Chicago Press). She is an assistant professor of English education at the University of Texas at El Paso.

LEE LYTLE / TSOA '06 / started the Paradigm The-

atre Company, London's newest and only repertory fringe theater company.

JOHN BURGMAN / GSAS '07 / has been awarded a Fulbright U.S. Student Program scholarship to pursue journalism in South Korea.

RAWAN NADIM JABAJI / GSAS '07 / was a correspondent for *Culture Shock*, which aired on the Oprah Winfrey Network.

KRISTEN LEWIS / STEINHARDT '07 / is associate director of development at the Museum of Contemporary Art in Los Angeles.

TERESA BENNETT PASQUALE / SSSW '07 / wrote her first book, *Mending Broken: A Personal Journey Through the Stages of Trauma +*

Recovery (CreateSpace).

LEIGH (WOODBURY) BROUGHAN / STEINHARDT '08 / has been promoted by Little Star Center—a structured, sensory-friendly facility for children with autism—to assistant clinical director, where she oversees the work of program managers, develops and monitors the problem behavior-reduction plans for her caseload, and creates transition plans for children as they exit the program.

LUIS FELIPE MOHANDO / LAW '08 / married **KATRI PAAS / LAW '08 /** on June 22, 2010, in Tallinn, Estonia.

REBECCA MURRY / GSAS '08 / graduated from NYU with an MA in English language and literature. She has taught at Southeastern Louisiana University for the past four years.

MARSHALLA RAMOS / STEINHARDT '08 / wrote a children's book, *Isabella's Hair and How She Learned to Love It* (CreateSpace).

VIVEK BALD / GSAS '09 / wrote *Bengali Harlem and the Lost Histories of South Asian America* (Harvard University Press).

JEREMY CORAPI / SCPS '09 / joined Farrell Fritz, PC as a first-year associate, with concentrations in litigation and real estate.

HEATHER PARK / CAS '09 / joined the firm Otten Johnson Robinson Neff + Ragonetti PC as an associate.

KRISTEN VACCARIELLO TOZZO / SCPS '09 / married Vincent Tozzo on October 20, 2012.

DANIEL O. BAZÁN / STEINHARDT '11, TSOA '12 / produced *Settle for Greatness EP*, which features himself and hip-hop artist Najee The 1.

AMITA SWADHIN / WAG '11 / is serving as the Los Angeles executive director for Peer Health Exchange. A documentary version of her work with secret survivors, a theater project she created while in graduate school, is available on DVD.

DAVID McLOGHLIN / GSAS '12 / wrote his first book, *Waiting for Saint Brendan and Other Poems* (Salmon Poetry).

EVAN D. WILLIAMS / IFA '12 / became a member of the Appraisers Association of America. He is currently Tompkins County's only member of any major art appraisal organization.

SPECIAL TAX BREAK FOR CHARITABLE GIVING FROM YOUR IRA

NOW EXTENDED FOR 2013

USE YOUR IRA TO MAKE A TAX-FREE GIFT TO NYU

Now you can enjoy a tax-effective strategy for IRA distributions in 2013. Congress extended the tax advantages for individuals who make charitable gifts from an IRA account.

YOUR GIFT SUPPORTS NYU'S FUTURE

Use your IRA charitable distribution to make your annual gift, pay or prepay your current pledge, or establish a scholarship fund at NYU.

TAKE ADVANTAGE OF THIS GIVING OPPORTUNITY

- You must be 70½ years of age.
- You must instruct your IRA custodian to make the distribution directly to NYU.

FOR DETAILED INFO:

Please contact Alan Shapiro, Esq.
NYU Director of Gift Planning
Phone: 212-998-6960
E-mail: alan.shapiro@nyu.edu

NYU Alumni Magazine

keeps you up-to-date on the University's extraordinary alumni, faculty, and student newsmakers.

Ensure that you continue to get this award-winning publication in your mailbox by making a contribution of \$25 to The Fund for NYU.

Donate online www.nyu.edu/giving/ or call 1-800-698-4144

With your gift of \$25, you will also receive an NYU Alumni Card that entitles you to exclusive benefits and discounts.

For more information, visit alumni.nyu.edu/benefits



MARTIN LIPTON REFLECTS ON 60 YEARS AT NYU

Martin Lipton (LAW '55), chair of the NYU Board of Trustees and a founding partner of the law firm of Wachtell, Lipton, Rosen & Katz, has seen the university go through several incarnations since arriving as a law student on Washington Square in 1952. In addition to having served as an adjunct professor, he is a member and former chair of the NYU School of Law Foundation Board of Trustees, a member of the University's Board, and its chair since 1998.

Last fall, Lipton penned a reflection on the six decades he's been a part of the NYU community. Read the essay here: nyu.edu/about/leadership-university-administration/board-of-trustees.html.

Obituaries

New York University mourns the recent passing of our alumni, staff, and friends, including:

JERRY FINKELSTEIN / WSC '29
GEORGE HODES / STERN '30
HILBERT FEFFERMAN / ARTS '34
JANICE CUTLER / WSC '37, GSAS '46, CAS FACULTY
LEONARD B. HARMON / ARTS '40
SILVIO SIMPLICIO / ENG '40
WILLIAM COPULSKY / ARTS '42, STERN '57
ALTHEA RABE RILEY / WSC '42
ROSE-MARIE F. LEWENT / WSC '45
HELEN GURWITT SALTZMAN / STERN '46
JUSTIN N. EHRLICH / ENG '47
SAUL FERDMAN / ENG '48
PAUL W. KURTZ / WSC '48
ROBERT J. SOLOMON / STEINHARDT '48
WILLIAM G. HAEMMEL / STERN '49, GSAS '50
MURRAY L. KLEIN / ARTS '49
RAYMOND SUPANCIC / STERN '49
BERNARD TANNENBAUM / WSC '50, LAW '53
JOHN J. McBRIDE / WSC '51
ISLENE G. PINDER / STEINHARDT '51

JULIAN P. BERCH / ENG '52
PHILLIP J. CANGELOSI / WSC '52, GSAS '57
WARREN LLOYD HOLTZMAN / STERN '52
JACK B. KIRSTEN / STERN '53
MILTON BASSIN / POLY '54
MAURICE ALPERT / LAW '56
JOHN AUGUSTUS KITINOJA, JR. / STERN '60
DONALD J. RYAN / GSAS '62, '72
ELIZABETH LYLE HUBERMAN / GSAS '63, '69
ROBERT E. DIMAURO / GSAS '64
JACALYN F. HAMBURG / WSC '67
MONA RIKLIS ACKERMAN / WSC '68
SAFWAN KHALAF AL-TELL / IFA '68
DOLORES M. FABIANO / GSAS '68
ERICA K. ROSENTHAL / LAW '68
WANDA JEAN GREEN / STEINHARDT '69
JAMO BLAKE / STEINHARDT '80
FREDERICK CHOI / STERN DEAN EMERITUS
RONALD DWORKIN / LAW FACULTY
EVELYN B. HARRISON / IFA PROFESSOR EMERITA



WHAT

AN EXHIBIT IN NYU'S KIMMEL CENTER OF ENTRIES FROM THE 2010 NYC CONDOM WRAPPER DESIGN CONTEST.

WHY

IN 1971, NEW YORK CITY KICKED OFF A FREE CONDOM INITIATIVE BY DISTRIBUTING THEM AT STD CLINICS. THE HEALTH DEPARTMENT NOW GIVES AWAY MORE THAN 36 MILLION LIFESTYLES BRAND CONDOMS A YEAR IN OVER 3,500 PUBLIC VENUES CITYWIDE. TO FIND OUT WHERE, USE THE NYC CONDOM FINDER MOBILE APP.

WHEN

NATIONAL CONDOM DAY, WHICH IS (OF COURSE) FEBRUARY 14.