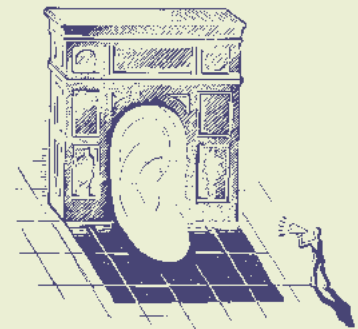


“Too often inaudible above the thunder of ceremonial applause for Dr. King’s ennobling dream is his remonstration that black Americans were dealt a check after the Civil War that came back marked ‘insufficient funds.’ ”

—NYU HISTORIAN **DAVID LEVERING LEWIS** AT A DISCUSSION ON THE LEGACY OF MARTIN LUTHER KING, JR. HOSTED BY THE JOHN BRADEMAs CENTER FOR THE STUDY OF CONGRESS

# HEARD ON CAMPUS



“I don’t think a president who takes over the command of the armed forces in war can come out of that untouched. It’s one thing to have a great worldview and talk about American leadership, it’s another thing to be at the airbase when they bring the coffins back or go to Walter Reed and see kids who are permanently maimed because of your decisions. And I think George W. Bush felt that enormously, and that President Obama feels it very, very heavily.”

—RET. GEN. **WESLEY CLARK** SPEAKING ON THE 2012 ELECTION IN A GLOBAL CONTEXT AT THE SCHOOL OF CONTINUING AND PROFESSIONAL STUDIES’ CENTER FOR GLOBAL AFFAIRS

“On TV shows that they have today, they make it look like you’re gonna become famous overnight—and it doesn’t work that way. It just doesn’t. And the kids, they’re not singing now, they’re screaming.”

—A SPECIAL CONVERSATION WITH CROONER **TONY BENNETT** HOSTED BY THE HUDSON UNION SOCIETY AT THE NYU SKIRBALL CENTER FOR THE PERFORMING ARTS

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/ PHOTOGRAPHS BY NOAH DEVEREAUX

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behind the scenes

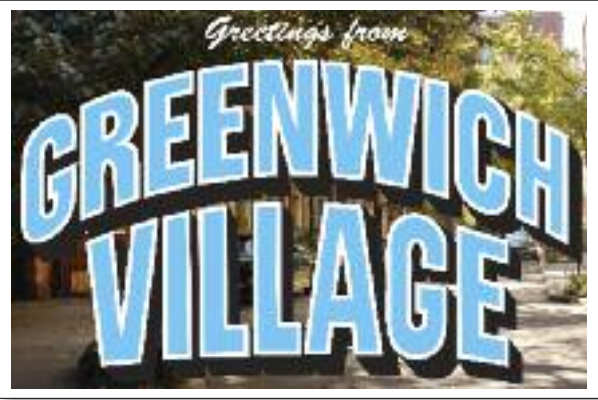
Each semester, we editors start with a tidy outline of story ideas and briefly fantasize that all will run smoothly. Reality hits quickly and often. A key source may be on sabbatical in Papua, New Guinea, or so enthralled in a book tour that she can only offer a five-minute interview. Sometimes the stories themselves just aren't ripe for telling. Inevitably, we're sent scrambling to rescue or replace articles, big and small.

Such proved to be common on the Spring 2013 issue. But serendipity came calling in the form of new pitches and ideas—even better than those with which we started.

In one feature, we set loose a photographer on our New York

City campus. The resulting visual essay ("All-Nighter," p. 42) is a paean to the work/play rituals that continue around Washington Square throughout the witching hours.

Another feature sounds trippy,



but we assure you that it's cutting-edge research. Scientists at NYU are examining how psilocybin, a psychedelic chemical found in more than 200 varieties of mushrooms, may be used to decrease anxiety among cancer patients ("Trip to the

Doctor," p. 30). Early results from the study show great promise.

"The Art of Television" (p. 36) should have been the most difficult, but up really was down on this issue.

Three of the most renowned TV showrunners in the business—the brains behind *Boardwalk Empire*, *The Walking Dead*, and *Breaking Bad*—quickly and happily paused from their hectic lives to grant us in-depth interviews. We hope you enjoy our conversations with them as much as we did.

Every issue holds surprises. This round, our editorial juggling reminded us of a line from Kurt Vonnegut's *Cat's Cradle*: "Peculiar travel suggestions are dancing lessons from God." Bon voyage.

—The NYU Alumni Magazine team

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NYU

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LATE NIGHT WITH JIMMY FALLON BANDLEADER AHMIR "QUESTLOVE" THOMPSON (FAR LEFT) OF THE ROOTS CO-TEACHES A CLASS WITH GRAMMY-WINNING MUSIC EXECUTIVE HARRY WEINGER (SECOND FROM LEFT) IN THE CLIVE DAVIS INSTITUTE OF RECORDED MUSIC.



CNBC'S SUZE ORMAN SPEAKS AT A WAGNER EVENT ON "THE COST OF MARRIAGE INEQUALITY."



ACTOR/ACTIVISTS WILMER VALDERRAMA (LEFT) AND ROSARIO DAWSON AT A VOTO LATINO EVENT SPONSORED BY THE NYU MULTICULTURAL ALUMNI GROUP.

STAR

TOP-DRAW PERSONALITIES SPOTTED ON CAMPUS



THE EAGLES—WHO HAVE SOLD MORE THAN 120 MILLION ALBUMS—ROCKED THE BEACON THEATRE DURING THE FIRST ANNUAL STEINHARDT VISION AWARD GALA. (SEE PAGE 13 FOR A Q&A WITH MUSICIAN GLENN FREY ON HIS NEW GIG TEACHING AT NYU.)

POWER



# We Hear From You



Thanks to all those who responded to the Fall 2012 issue. Let's keep the conversation going...



**CAPITAL JOB**  
About the cover of the Fall 2012 issue: *Excellent*. Norman Rockwell would be pleased. As you probably know, the original was titled *Freedom From Want*, and was part of a series called the *Four Freedoms*, which

Rockwell painted for *The Saturday Evening Post* during World War II.  
*Bob Shearer*  
(GSAS '78, STEINHARDT '93)  
Scarsdale, New York

**SINGLED OUT**  
I was thrilled to read the article “Table for One,” about the book *Going Solo* by sociology professor Eric Klinenberg. He states: “The truth is that no one really knows how they will be living in three or five or 10 or 50 years. The odds are that most Americans will spend some of their adult lives living alone....” Well, I had no idea that in my mid-fifties I would suddenly be left alone—a widow after 37 happy years of marriage (my hus-

band and I married two months after graduation). He was gone from a short and aggressive bout with multiple myeloma—a lethal blood cancer.  
It is more than four and half years now since I became a widow, and a few of my female friends think something is wrong with me [because] I don’t chase men. They cannot fathom that while I am alone I do not feel lonely. I work full-time, I volunteer, I am on the advisory board of the local hospital, and get lots of invitations. Yes, I am flourishing, albeit in a different form than when I flourished when my husband was alive.  
I cannot speak for the “never marrieds”; however, there is something

to be said about being content with and enjoying one’s own company. Kudos to Alyson Krueger for writing a great article and to professor Klinenberg for bringing this subject to light. I feel vindicated!  
*Jane Genett Eagleston (WSC '71)*  
Langhorne, Pennsylvania

Please send your comments and opinions to: Readers’ Letters, *NYU Alumni Magazine*, 25 West Fourth Street, Room 619, New York, NY, 10012; or e-mail us at [alumni.magazine@nyu.edu](mailto:alumni.magazine@nyu.edu). Include your mailing address, phone number, school, and year. Letters become the property of NYU and may be edited for length and clarity.

# YOUR GUIDE TO THE SCHOOL CODES

THE FOLLOWING ARE ABBREVIATIONS FOR NYU SCHOOLS AND COLLEGES, PAST AND PRESENT

<b>ARTS</b> – University College of Arts and Science (“The Heights”); used for alumni through 1974	<b>GSAS</b> – Graduate School of Arts and Science	<b>SCPS</b> – School of Continuing and Professional Studies	<b>WAG</b> – Robert F. Wagner Graduate School of Public Service, formerly Graduate School of Public Administration
<b>CAS</b> – College of Arts and Science (“The College”); refers to the undergraduate school in arts and science, from 1994 on	<b>HON</b> – Honorary Degree	<b>SSSW</b> – Silver School of Social Work	<b>WSC</b> – Washington Square College, now College of Arts and Science; refers to science undergraduates who studied at Washington Square Campus through 1974
<b>CIMS</b> – Courant Institute of Mathematical Sciences	<b>IFA</b> – Institute of Fine Arts	<b>STEINHARDT</b> – The Steinhardt School of Culture, Education, and Human Development, formerly School of Education	<b>WSUC</b> – Washington Square University College, now College of Arts and Science; refers to alumni of the undergraduate school in arts and science from 1974 to 1994
<b>DEN</b> – College of Dentistry	<b>ISAW</b> – Institute for the Study of the Ancient World	<b>STERN</b> – Leonard N. Stern School of Business, formerly the Graduate School of Business Administration; Leonard N. Stern School of Business Undergraduate College, formerly School of Commerce; and College of Business and Public Administration	
<b>ENG</b> – School of Engineering and Science (“The Heights”); no longer exists but is used to refer to its alumni through 1974	<b>LAW</b> – School of Law		
<b>GAL</b> – Gallatin School of Individualized Study, formerly Gallatin Division	<b>LS</b> – Liberal Studies Program		
	<b>MED</b> – School of Medicine, formerly College of Medicine		
	<b>NUR</b> – College of Nursing		
	<b>NYUAD</b> – NYU Abu Dhabi		
	<b>POLY</b> – Polytechnic Institute of NYU		

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