



1920s

LILLIAN S. MARKS / WSC '28 / taught at Richmond Hill High School in Queens, NY, in 1929; Evelina de Rothschild School in Jerusalem, Palestine, in 1931; Andrew Jackson High School in Queens, NY, from 1931-72; and the New School from 1972-79. She is the author of *Touch Typing Made Simple* (Doubleday), originally published in 1985, which has sold millions of copies. In March 2013, Marks turned 106, making her the oldest living NYU graduate.

1940s

HANS J. BEHM / WSC '40, GSAS '53 / was instrumental in the founding, and later served as president, of the American Astronautical Society. His résumé includes work at the Staten Island Institute of Arts and Sciences, Grumman Aerospace, Grumman Ecosystems Corp., Inc., and the American Museum of Natural History. Behm has taught at Wagner College, the College of Staten Island, and Trinity School.

LEONARD R. SUSSMAN / WSC '40 / has published *Reconciliation: Victor to Victim, Victim to Victor: One Person's Guide to History* (Viewpoint). It is his fourth book in three years.

STANLEY TURKEL / STERN '47 / published his fourth book, *Built to Last: 100+ Year-Old Hotels East of the Mississippi* (AuthorHouse). He is one of the most widely published hotel consultants in the United States. Turkel serves as a friend of the NYU Tisch Center for Hospitality, Tourism, and Sports Management, where he also lectures.

SAM PHIFER / WSC '48, GSAS '49 / left NYU in 1943 to serve in WWII but returned in 1946 to complete his degree under the GI Bill. He went on to serve as vice president of the WSC Alumni Association and as chairman of several "Alumni Saturday" events

during the mid-1950s. Professionally, Phifer traveled extensively in his work with the International Executive Service Corps. At age 89, he still loves NYU and hopes to reconnect with his classmates.

GERALD A. TURER / ARTS '48 / and his brother, **ROBERT TURER / STERN '47** /, both attended NYU, as did their uncle, **HERMAN TURER / STERN '26**.

SOPHIE HEYMANN / STERN '49 / is in her second four-year term as mayor of Closter, located in New Jersey's Bergen County.

1950s

SHELDON WINKLER / WSC '53, DEN '56 / has published his seventh book, *The Music of World War II: War Songs and Their Stories* (Merriam). He previously served as professor and chairperson of the department of prosthodontics and dean of research, advanced education, and continuing education at Temple University School

of Dentistry. Winkler is currently senior editor of the *Journal of Oral Implantology* and executive director of the American Academy of Implant Prosthodontics. He was on the faculty of the NYU School of Dentistry from 1958-61 and 1966-68.

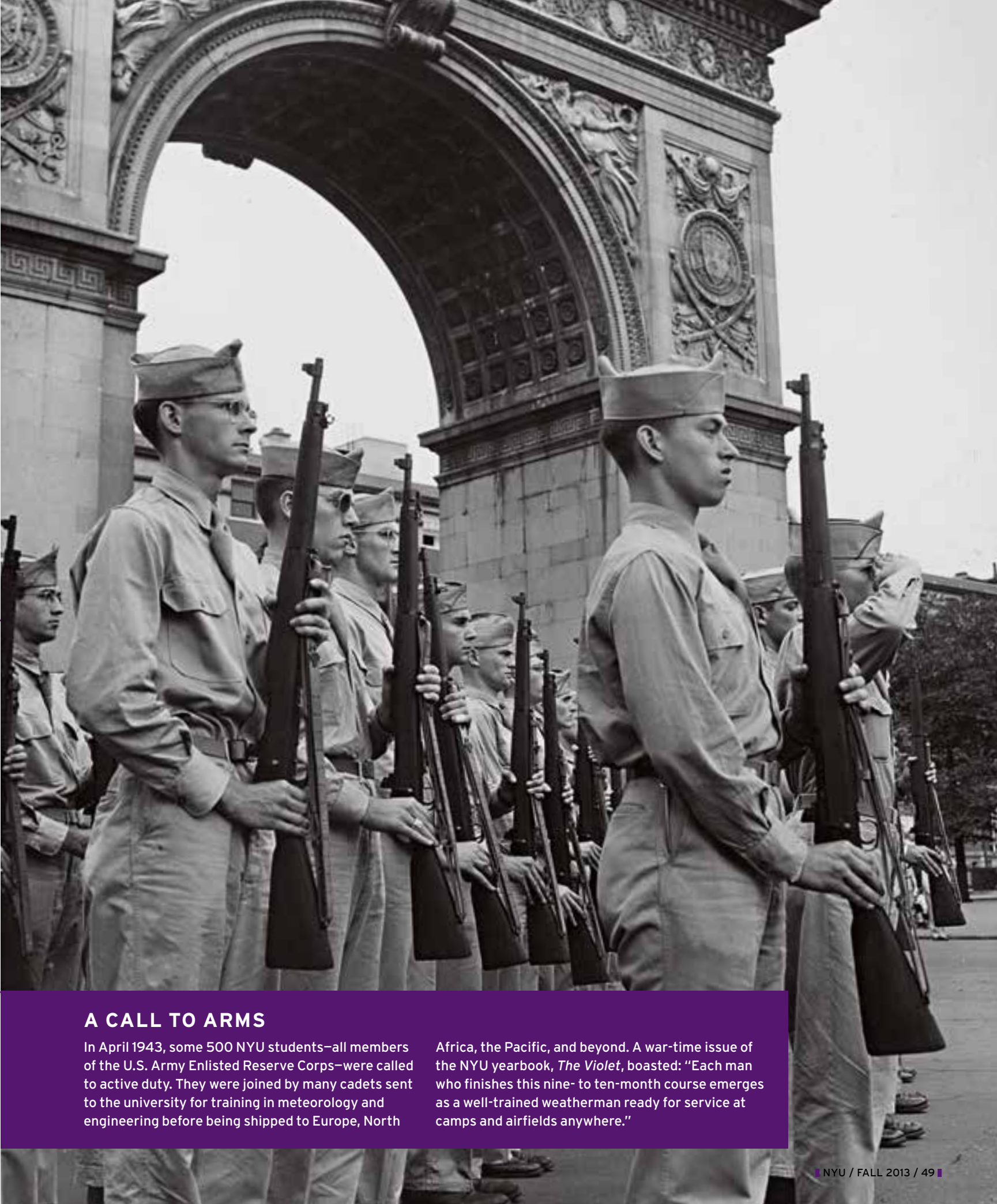
ROSEMARY O'CONNOR TOSCANO DOSCH / STEINHARDT '59 / retired

in 2006 as a secondary teacher of English and ESL in St. Paul, MN. She now sings with and is on the board of directors of Eagan Women of Note, a community choir. The choir has performed at the Mall of America, the St. Paul Winter Carnival, and the Minneapolis Holidazzle Parade, as well as at Minnesota Twins games.

EUGENE MILLER / STERN '59 / was honored with the Society of American Business Editors and Writers' (SABEW) President's Award at the group's 50th-annual spring conference. A founding member of SABEW, Miller helped to organize the group's first conference in New York City 50 years ago.

We want to hear from you! Let us know what is happening in your career and life. Submit your news items, personal milestones, or an obituary of a loved one to: NYU Class Notes, 25 West Fourth Street, Fourth Floor, New York, New York, 10012 or via email to alumni.magazine@nyu.edu. You can also share Class Notes online by logging on to alumni.nyu.edu/classnotes.

PHOTO COURTESY NYU ARCHIVES/IA.F. SOZIO



A CALL TO ARMS

In April 1943, some 500 NYU students—all members of the U.S. Army Enlisted Reserve Corps—were called to active duty. They were joined by many cadets sent to the university for training in meteorology and engineering before being shipped to Europe, North

Africa, the Pacific, and beyond. A war-time issue of the NYU yearbook, *The Violet*, boasted: "Each man who finishes this nine- to ten-month course emerges as a well-trained weatherman ready for service at camps and airfields anywhere."

THOMAS "SATCH" SANDERS / STERN '60

PASSING THE BALL

by Brian Dalek / GSAS '10

IN THE 1950S, THE BASKETBALL COURT AT MOUNT MORRIS PARK IN HARLEM WAS A SECOND CLASSROOM FOR TOM SANDERS.

Harlem Renaissance ball-players such as William "Pop" Gates and John Isaacs eagerly dispensed critiques to the teenager: *You think you can play? Can't cross your feet on defense. Lay some body on him, son. I can come in there at my age and steal the ball from you!* Instead of scoffing at them like some other kids, Sanders took the advice seriously. "Always the message was hard," he says, "but it was to make you better." The discipline he learned there carved a path toward 13 seasons with the Boston Celtics, a pioneering career in mentoring athletes, and eventually, the Hall of Fame in Springfield, Massachusetts.

Sanders, now 74, was nicknamed for his favorite pitcher—Satchel Paige—but this "Satch" was always built for basketball. His game continued to mature, and when colleges started courting him, he found a perfect fit in a program just down the street (Broadway, that is). Because players were red-shirted as freshman back then, Sanders initially focused on school and developing

relationships with mentors such as Roscoe Brown Jr.—the WWII fighter pilot who taught at NYU and was founding director of the school's Institute for Afro-American Affairs. When Sanders finally took the court for NYU, his 6-foot-6 frame and long arms shut down opponents and helped him master a deft low-post hook shot. Over his college career, he scored 1,191 career points and led NYU's 1960 team to the NCAA Final Four.

Celtics coach Red Auerbach liked what he saw, and drafted Sanders as the eighth overall NBA pick in 1960. His new job description was simple, yet certainly not easy: shut down the likes of Elgin Baylor and Bob Pettit. But he soon flourished as a defensive specialist alongside legends such as Bill Russell, Bob Cousy, and John Havlicek. Sanders says his style matched that of current Los Angeles Laker Metta World Peace (formerly Ron Artest) as an in-your-face forward who could also rebound and knock down an open shot. "To me, [Satch] was

the best defensive player of his generation," says Cal Ramsey, former college teammate and now an assistant coach for NYU. Sanders' professional career is almost unmatched: eight titles in 13 seasons with Boston—the third-most championships of any player in NBA history.

That may seem hard to top, but when Sanders retired in 1973, some of his greatest accomplishments were still ahead of him. Times were changing, and Sanders noticed that young players needed guidance because, often, "their learning experience was ending in high school." After becoming the first black Ivy League coach at Harvard University and later, briefly, the head coach of the Celtics, he received a call from Richard Lapchick—son of Original Celtics great Joe Lapchick—who was renowned for his work studying race and gender inequalities in athletics. Lapchick had started a new Center for the Study of Sport in Society at Northeastern University and asked Sanders to come

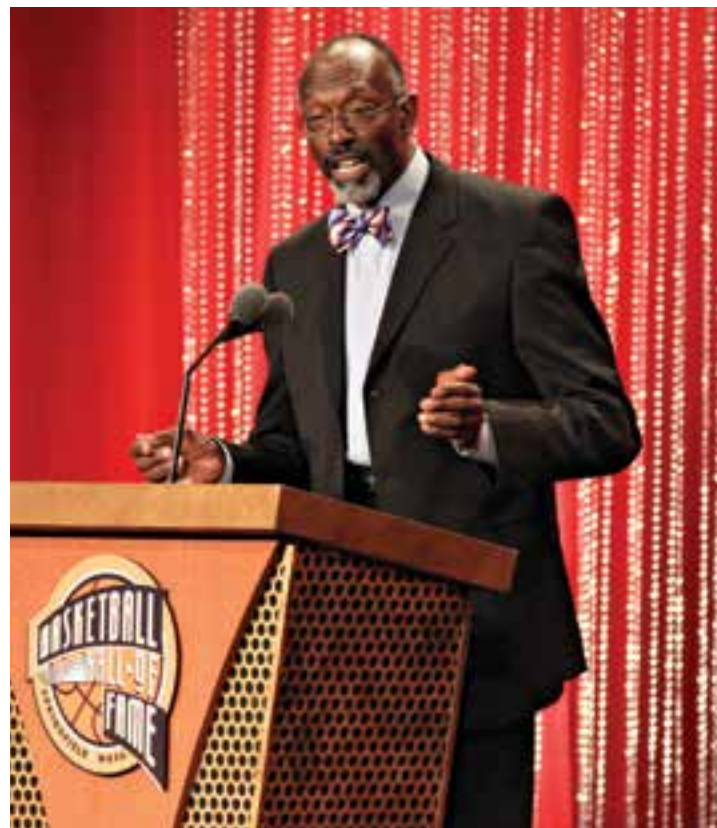
on as associate director in 1985.

Lapchick believed that Sanders could help him focus on developing the amateur athlete and convincing the NCAA to better balance sports with education. "He appreciated those who came before him and often talked about how they helped him in his own development," Lapchick says. "It was natural for Satch to do the same for

the younger generation."

A few years later, NBA commissioner David Stern took notice of Sanders' work at Northeastern and spoke with him about creating a Rookie Transition Program. "I looked at the program on paper, and it had a lot of shrinks involved," Sanders says, but not enough lessons in day-to-day activity. So he started a symposium for newly drafted NBA players with

DECADES AFTER HIS STAR TURN AT NYU AND EIGHT NATIONAL TITLES WITH THE BOSTON CELTICS, SANDERS WAS INDUCTED INTO THE BASKETBALL HALL OF FAME FOR HIS WORK HELPING YOUNG NBA PLAYERS MANAGE THE PRESSURES OF CELEBRITY.

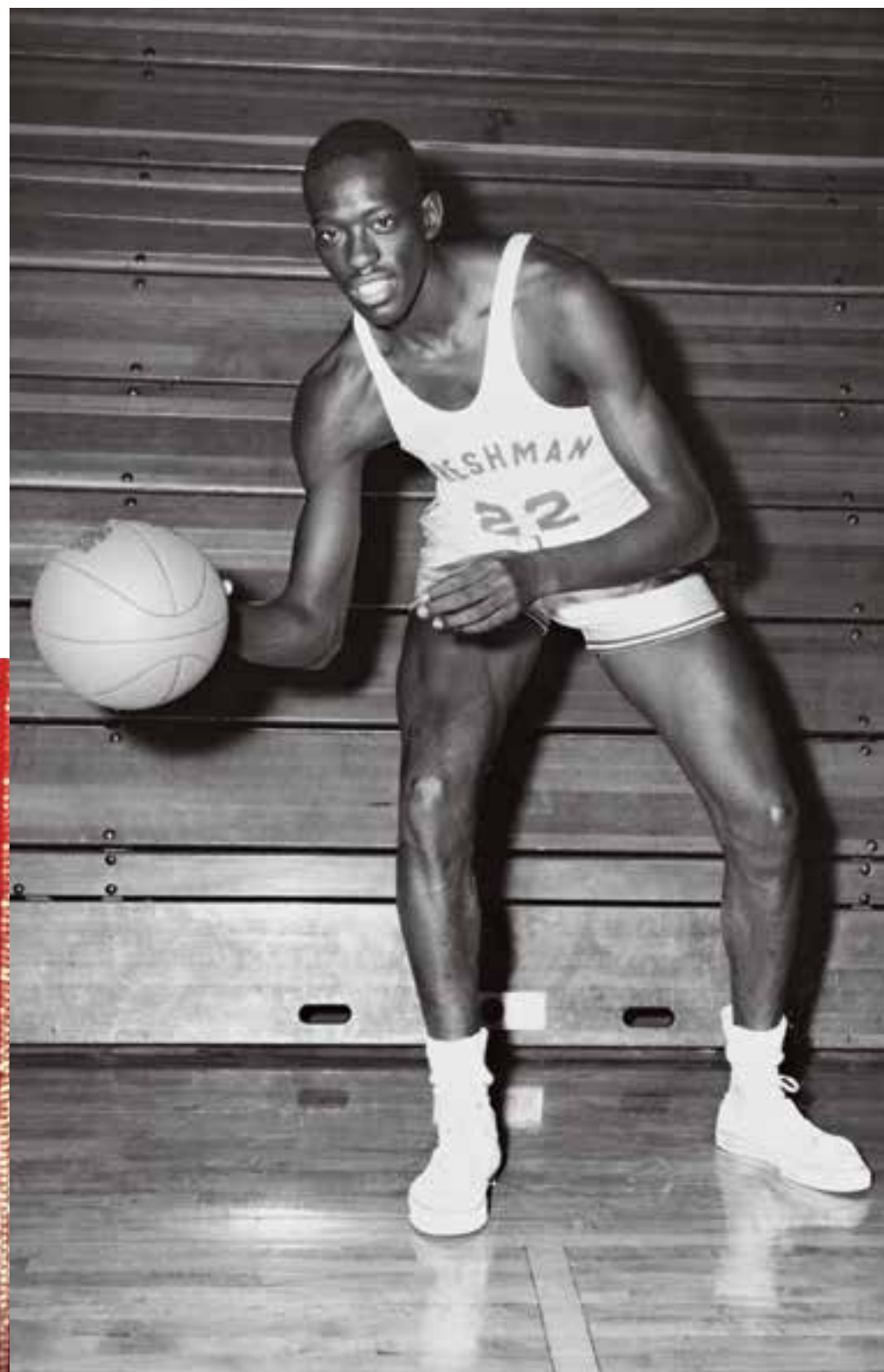


PHOTOS: LEFT © NATHANIEL S. BUTLER/NBAE VIA GETTY IMAGES; RIGHT COURTESY NYU ARCHIVES

lectures on handling stardom—including media, money, drugs, fans, and life after basketball. For 18 years, Sanders led the NBA Player Programs. In that time, every other major sports league replicated his workshops.

While Sanders still ranks among the all-time winners in NBA history, it's his work off the court that finally got him inducted into the Naismith Memorial Basketball Hall of Fame as a contributor in 2011. It confirmed that his

most enduring influence on the sport may be the thousands of athletes he's helped to lead more productive lives. Ever humble, Sanders says that his goal was simple: "I wanted to give them an opportunity to grow." ■



1960s

KEVIN SHEEHAN / ENG '60 / has authored his first novel, *The Abberation* (North Country), which comes at the end of an enjoyable engineering career testing and reporting on automobiles for Consumers Union.

MARILYN GOTTLIEB / STEINHARDT '64, '68 / published

Life With an Accent (Crescendo Group), available on Amazon.com. As the synopsis says, "Finding freedom after WWII is just the beginning of Frank Levy's journey from Berlin to the Middle East to America. By the time he is 13, Frank is a pro at starting over, shifting languages and cultures, even changing his name in a life molded by events beyond his control."

ROBERT PHILIP LISAK / ARTS '61 / has been chosen by Columbia University's College of Physicians and Surgeons Alumni Association to receive the gold medal for outstanding achievements in medical research.

STUART KESSLER / LAW '62 / was named as one of 125 people who has made a significant impact on the accounting profession since 1887 as part of the American Institute of Certified Public Accountants' 125th-anniversary celebration.

ROBERT S. ROBERSON / STERN '64 / of Williamsburg, VA, is a founding trustee of the newly established Muscarelle Museum of Art Foundation. He continues to serve as a member of the board of directors of the museum, where there will be an exhibition of 25 works of Michelangelo. The collection will be on loan from Casa Buonarroti, Michelangelo's home, in Florence, Italy. Until recently, Roberson served as a commissioner and vice-chairman of the Williamsburg Area Arts Commission. As an undergrad, Roberson was elected to the NYU Honorary Society.

HOWARD W. SILBERSHER / DEN '63 / practiced dentistry in New York City and Bucks County, PA, for more than 45 years. In 2009, he sold his Bucks County practice and retired. Silbersher continues to teach dental residents at Newark Beth Israel Medical Center, which he finds inspiring. In February 2013, Silbersher and two of his residents volunteered to treat patients with Remote Area Medical in Knoxville, TN. He and 40 other volunteer dentists treated more than 800 patients.

PAUL WERNER / WSC '65 / is now professor emeritus after 32 years on the faculty of the

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DANA SPETT / WSUC '88

The Horse Healer

by Jo Kadlecsek



PHOTOS COURTESY PONY POWER THERAPIES

determine whether the venture was a success. “The benefit was immediate,” Spett says. “Riding Mat did great things for [the children’s] bodies and their emotions. It grounded Sydney so that she was able to process better.” Indeed, research shows that participants gain physical and mental alertness by riding. When an individual sits on the animal correctly, the movement of the horse replicates a human’s gait, resulting in core muscle development, as well as improved motor and balance control. Drawing on this and further research, Spett founded Pony Power Therapies in 2000.

The next step was to find a facility that offered guests an experience that went beyond just riding. So when Spett and her husband found a working three-and-a-half-acre farm in the Ramapo Mountains of Mahwah, New Jersey, the couple sold everything to buy it. They moved in 2003, and by 2005, Pony Power Therapies became a fully operating nonprofit. Today, it’s grown to 22 horses and ponies (all of which are donated and screened for quality of movement and temperament), 13 employees, and 120 volunteers—including students from NYU and area high schools. The facility became a Professional Association of Therapeutic Horsemanship International Premier Accredited Center in 2012, and currently works with corporate event partners such as Goldman Sachs, KPMG, and many local businesses.

se, and a lifelong equestrian, Dana Spett wondered whether riding Mat might offer an alternative sort of therapy to her patients. Her curiosity was personal as well: Sydney is Spett’s middle child.

T BEGAN WITH A HORSE NAMED MAT, FOUR KIDS, AND A RENTED BARN STALL IN PARAMUS, NEW JERSEY. MAT HAD BEEN A SHOW HORSE WHEN

an injury sidelined him. The kids included a teenage girl with autism, a younger boy with a seizure disorder, another boy with autism, and a 4-year-old girl named Sydney who’d shown signs of sensory integration dysfunction. As a social worker for special-needs children in Bergen County, New Jersey,



SOCIAL WORKER DANA SPETT (PICTURED ABOVE WITH A YOUNG PATIENT) SET UP SHOP ON A FARM (LEFT) IN MAHWAH, NEW JERSEY, AFTER SHE REALIZED RIDING HORSES COULD HAVE A POWERFUL THERAPEUTIC EFFECT FOR CHILDREN AND ADULTS WITH DISABILITIES.

ages 2 to 79, from the tri-state region now ride there regularly. The programs are tailored according to the participant’s needs, whether teens with addictions, foster children, seniors with Alzheimer’s, injured veterans, or students with special disabilities. “Not long ago we had a group where each child was in a wheelchair,” Spett says. “To see their joy when they got on a horse, well, it’s a privilege to do this work.”

This work, however, wasn’t exactly what Spett had in mind while an undergraduate studying Russian and political science at NYU in the mid-1980s. In between classes, she founded NYU’s first equestrian team and went on to compete internationally. After graduation, Spett worked for the Hebrew Immigrant Aid Society, helping refugees and political asylees. She felt drawn to social work and

completed an MSW at Yeshiva University prior to getting Pony Power off the ground.

The enterprise has always been a family affair for the Spetts, who named the facility Three Sisters Farms, after their three daughters who grew up on the property. The oldest, Emma, is now a second-year student studying global human rights in NYU’s Gallatin School of Individualized Study. The youngest, Zoe, is a high school sophomore who volunteers at Pony Power. And Sydney? She graduated from high school as a junior to study premed and still rides every day, even working as a riding instructor in the program.

“Her strengths were realized here,” Spett explains. “Her therapy was being in the barn.” ■

For more information on Pony Power Therapies, visit ponypowernj.org.

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PhD program in clinical psychology of California School of Professional Psychology, Alliant International University, in San Francisco.

HELEN DUNN FRAME / GSAS '67 / has published *Retiring in Costa Rica: Or Doctors, Dogs and Pura Vida* (CreateSpace).

JOSEPH CAHALAN / GSAS '68 / has been appointed the first-ever full-time CEO of Concern Worldwide U.S., an international humanitarian organization working in 25 of the world’s poorest countries. Previously, he was president of the Xerox Foundation.

MAX LEIFER / STERN '68 / is an attorney and part owner of Brandy Library in New York City, as well

as other restaurants. **GAIL LEVINE / WSC '68, STEINHARDT '70, '93** / was awarded the Doris Berryman Lifetime Achievement Award by the Metropolitan New York Recreation & Park Society on May 22, 2013, in recognition of her contributions to the profession of therapeutic recreation over her 45-year career. She was an associate professor of therapeutic recreation at Kingsborough Community College (CUNY) from 1994-2012. Doris Berryman was Levine’s mentor and professor at NYU.

ROBERT LIMA / GSAS '68 / has authored his eighth book, *SELF* (Orlando). Lima’s articles “The Roots of Christmas Grow Deep” and “Gift Bearers of the Epiphany” were published in the

Centre County Gazette, and his article “Loss of Words, a Visit to William Carlos Williams” was published in *Poetrybay*.

HENRY SILBERBERG / LAW '68 / left law-firm life in 2008 and became a full-time arbitrator and mediator in resolving complex business, partnership, real estate, entertainment, insurance, and intellectual property disputes. Recently, he was invited to become a Fellow of the College of Commercial Arbitrators.

BARBARA KENT LAWRENCE / GSAS '69 / published her sixth book and first novel, *Islands of Time* (Just Write).

1970s

HOWARD S. FRIEDMAN / WSC '70, GSAS '72, '76 / was elected vice president and joined the board of directors of the Chemical Users Coalition, a group of companies that uses chemicals in the production of a wide array of industrial, commercial, and consumer products that are critical to the United States economy. He is the TSCA compliance manager for the Hewlett-Packard Co. and lives in Corvallis, OR.

ELAINE WOLF / WSC

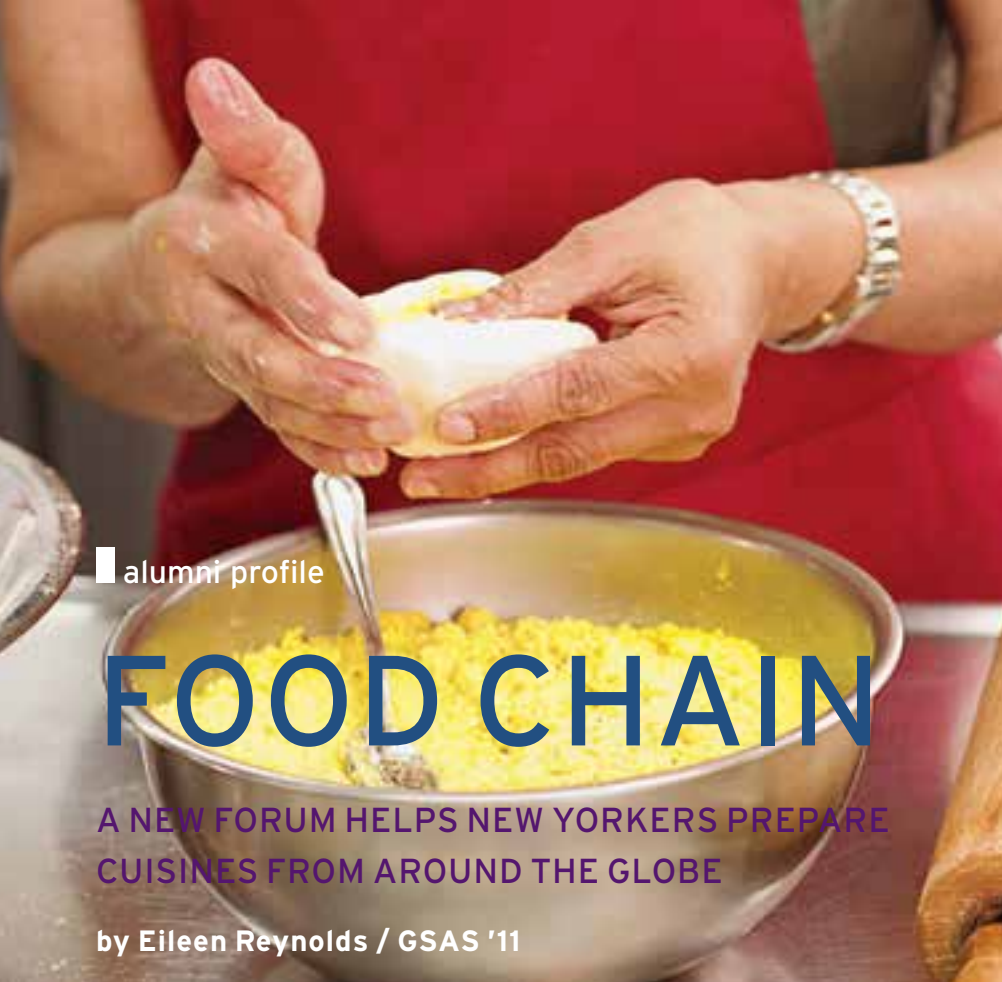
'70, STEINHARDT '71 / has authored her second novel, *Danny’s Mom* (Arcade). She received the 2013 Community Upstander Award presented by the Holocaust Memorial and Tolerance Center of Nassau County for her mission to create kinder, gentler camp and school environments in which bullying is not the norm.

GABRIEL LEVIN / WSC '71 / has authored a new book, *The Dune’s Twisted Edge: Journeys in the*

Levant (University of Chicago). He is the author of four books of poetry, most recently *To These Dark Steps* (Anvil Press Poetry), and has published several collections in translation.

ANITA MOSKOWITZ / IFA '71, '78 / recently retired after teaching art history for 30 years at Stony Brook University. She just published her sixth book, *Forging Authenticity: Giovanni Bastianini and the Neo-Renaissance*

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alumni profile

FOOD CHAIN

A NEW FORUM HELPS NEW YORKERS PREPARE CUISINES FROM AROUND THE GLOBE

by Eileen Reynolds / GSAS '11

As any kitchen novice who has attempted a favorite paella or paneer knows, it can be difficult to recreate the culinary delights

served up in the restaurants of New York City's ethnically diverse neighborhoods. But a trio of food- and travel-loving friends recently set out to change that by founding a forum for immigrant chefs to

pass on their expertise to adventurous home cooks hankering for cuisine from Guyana to Egypt and far beyond. Global Kitchen, which began as a project for a spring 2012 Foundations of Social Entrepreneurship course while Pete Freeman (WAG '13) and Ryan

Brown (WAG '12) were students in the Robert F. Wagner Graduate School of Public Service, offers cooking classes led by food industry professionals who share authentic recipes and memories of their native countries. Each three-hour class begins with a demonstration and ends with the

instructor and 12 to 15 students gathered around a common table to chat and enjoy the meal they've prepared together. "Our social impact is derived from giving our instructors a platform to share their cuisine," Brown says of the business, which was a finalist in the Leon-

ard N. Stern School of Business's Social Venture Competition. The two-man team later added Leah Selim (STEINHARDT '13), who holds a master's in food systems from the Steinhardt School of Culture, Education, and Human Development, as well as sommelier and author Alexis Herschkowitsch. Since the launch of Global Kitchen, following a crowd-funding campaign that raised nearly \$8,000 in the fall of 2012, each of the cooking courses has sold out—suggesting that New Yorkers are eager to learn the secrets to, say, Senegalese fish *fatayas* or Japanese daikon *sumomono* from cooks with decades of experience preparing these dishes. Recent participants included couples who had just adopted children from

Ethiopia and hoped to connect to their children's homeland. "That was never something that we envisioned," Brown says. "But we're finding that people are coming to the classes for a lot of different reasons." There are unique benefits for the instructors, too, many of whom are referred to Global Kitchen by organizations—such as Harlem's Hot Bread Kitchen—that offer support to immigrants starting food businesses. "They face certain barriers," Freeman explains, "and one of our goals is to help them break [those] down." This happens, in part, by using social media to market chef-instructors' businesses and help them reach new customers. And by publishing on Global Kitchen's website, cooks have an opportunity to preserve recipes that have been passed down orally for generations.

The next step, the owners say, will be to create a smartphone app that presents cooking lessons in miniature—each featuring, perhaps, a single recipe accompanied by a demonstration video and a story from the chef. Until then, here's some food for thought (at left). ■

For additional recipes, visit globalkitchenny.com.

PHOTOS CLOCKWISE FROM LEFT: © MARISSA BROWN; © LISA ANDERSON; © LEAH SELIM

CHICKEN YASSA (SENEGAL) FROM CHEF NAFISSA CAMARA

INGREDIENTS

- 3 cups freshly squeezed lime juice
- 1/4 cup peanut oil or olive oil
- 8 large yellow onions, thinly sliced
- 1 tablespoon garlic powder
- 1 tablespoon freshly ground black peppercorns
- 1/4 cup Dijon-style mustard, or American brown mustard
- 1 teaspoon minced fresh habanero chile, or to taste
- 3 dried bay leaves
- 3 tablespoons soy sauce, or 3 Maggi bouillon cubes
- 1 whole chicken (3 to 4 pounds), cut into 8-10 pieces
- 1 habanero chile, whole
- 1/2 cup pimento-stuffed or plain pitted olives (optional)
- Salt, to taste
- White rice, for serving

INSTRUCTIONS

Prepare marinade by mixing lime juice, onions, pepper, minced chile, and soy sauce. Place the chicken in the marinade. Cover with plastic wrap and allow chicken to marinate for at least four hours in the refrigerator. Preheat the broiler or oven to 450°F. Remove the chicken pieces and place in a shallow pan or on a baking sheet. Broil the chicken until browned on both sides (about five minutes per side). In a large sauté pan over high heat, combine oil, garlic powder, and mustard. Add chicken pieces and stir thoroughly. Add the marinade and bay leaves; lower the heat and cover the pan tightly. Cook slowly without stirring, until the onions are just tender and translucent. Add habanero chile and olives. Remove the chile after five minutes (or not, according to the level of heat you desire). Stir, then bring the mixture slowly to a boil, lower the heat, and simmer, covered, without stirring for 30 minutes, or until the chicken is cooked through. Season with salt. Serve over plain white rice.

AN ETHIOPIAN FEAST ATOP FRESH INJERA BREAD (LOWER RIGHT) IS JUST ONE EXAMPLE OF THE COMMUNAL MEALS PREPARED AT GLOBAL KITCHEN'S IMMIGRANT-LED COOKING CLASSES, WHICH TEND TO ATTRACT TWENTY- TO FORTYSOMETHINGS WITH ADVENTUROUS TASTES IN FOOD AND TRAVEL.

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in *Nineteenth-Century Florence* (Olschki), and continues to research Italian Renaissance and 19th-century art and the art market. Moskowitz and her husband have been married for 54 years, and have two children and four grandchildren.

ARTHUR KERNS / STERN '72 / has published his debut novel, *The Riviera Contract* (Diversion). He is now working on the sequel, *The African Contract*.

BARRY STEWART LEVY / TSOA '72 / self-published his book, *European Son: A Novella* (CreateSpace). The book has received a favorable *Kirkus Indie* review.

RISA M. MANDELL / WSC '72 / has submitted her proposal, *WeBePlay*, for integrating infant and early-childhood mental health care into obstetric and early-childhood pediatric care to the Thomas Scattergood Behavioral Health Foundation.

WILLIAM A. STOEVER / STERN '72, '78 / is the author of *Hitchhike the World: Book 1: America, Europe, Africa* (CreateSpace), in which he recounts the triumphs, discomforts, and adventures he experienced while hitchhiking 50,000 miles in 86 countries.

ALAN E. WEINER / LAW '72 / has been appointed to a fifth term as a judge on the New York State Society of Certified Public

Accountants' Excellence in Financial Journalism Awards Committee. He is the founding tax partner, and now partner emeritus, at Holtz Rubenstein Reminick, LLP.

GARY APFEL / ARTS '73 / has been named to the Southern California Super Lawyers list as a top attorney in the state for 2013. Each year, no more than 5 percent of the lawyers in California receive this honor. He is partner-in-charge of the Los Angeles office of Pepper Hamilton, LLP and co-chair of the firm's Consumer Financial Services Practice Group.

ALAN GROSS / ARTS '73 / is a professor of psychology and director of clinical training at the University of Mississippi, where he recently received the inaugural Excellence in Graduate Teaching and Mentoring Award.

ANDY ROSE / STEINHARDT '73, '82 / recently published his debut novel, *Lily's Payback* (CreateSpace), a romantic thriller honoring educators as heroes.

SANDRA LANGER / STEINHARDT '74 / has written *All or Nothing: The Many Masks of Romaine Brooks (1874-1970)* (University of Wisconsin Press)—her seventh book on Cassandra Langer, the expatriate lesbian painter and longtime lover of Natalie Barney Beatrice Romaine Goddard Brooks.

ROBERT BIMONTE /

STEINHARDT '75 / has been named president of the National Catholic Educational Association, the largest private professional education association in the world.

RICHARD GORDON / LAW '75 / recently returned from the People's Republic of China, where he once again lectured on U.S. environmental law at both Peking University Law School and the relatively new Law School at Beijing Normal University. On this trip, Gordon gave a series of lectures titled "U.S. Environmental Law Meets U.S. Insurance Law: Who Pays? A Practical Analysis."

BENOIT COUET / GSAS '76 / has been elected a Fellow of the Society for Industrial and Applied Mathematics.

ROGER BULTOT / STEINHARDT '77 / has been chosen for induction into the Mount Saint Charles Academy Fine Arts Hall of Fame. The academy is located in Woonsocket, RI.

THOMAS W. MEAGHER / WSUC '77 / is a partner and practice leader of Aon Hewitt's Legal Consulting and Compliance Practice, and recently co-authored an article titled "De-Risking Pension Plans—Legal and Financial Strategies for Employers" for

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A LEGACY OF LEARNING



A Bequest That Makes a Difference

As thousands of students do each year, Essie Barry came to New York in 1959 to pursue her dream of a college education.

Born on a former slave plantation in Mississippi, Essie was 46 years old and a widowed mother of three when she came to New York City without friends, family, money, or a ticket home. She left her youngest daughter Carlita, then 10 years old, with her older married daughter.

“NYU made it possible for my daughter and me to receive a great professional education. It is only wise to give back to the school that gave us so much when we had so little.”

And she persevered. Over a period of 17 years, Essie worked during the day, first as a live-in domestic and later as a teacher, and studied at night — earning six separate degrees. She completed her last degree, an MS in Educational Administration, at the Steinhardt School of Education in 1975 at age 62. Essie’s daughter Carlita eventually joined her in New York City, earned an undergraduate scholarship to NYU, and then attended the NYU School of Medicine.

In recognition of the opportunities that NYU gave her and her daughter, Essie Barry provided in her will for a generous legacy for student scholarships.

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the Bureau of National Affairs' *Pension and Benefits Daily*.

PATRICIA A. FARRELL / GSAS '78, STEINHARDT '90 / has published her fourth book. The Kindle e-book, titled *A Social Security Disability Psychological Claims Handbook*, is in keeping with Farrell's intention to provide consumer-friendly information in health care.

ELEANOR JACOBS / GAL '79 / enjoys writing humorous articles and is

frequently published in *The Litchfield County Times*. She and her husband, Raymond, co-founded the Earth Shoe Co. in 1970. Jacobs later worked at Sotheby's and the Hirschl & Adler Galleries before retiring in 1993. Her daughters, **SUSAN JACOBS / GAL '84** / and **LAURA JACOBS PAVLICK / GAL '84** /, are both NYU alumnae.

JONATHAN RIKOON / LAW '79 / joined the New York office of law firm Loeb & Loeb, LLP as a partner in the trusts and estates department.

1980s

MICHAEL GREENE / WSUC '80 / is the founder of Labor Resolutions, LLC. He is a former investigator for the New York State Department of Labor, with years of experience in both the unemployment insurance and wage and hour fields.

TERRI HALBREICH DAVID / STEINHARDT '81, '86 / published *Mail Call: The Wartime Correspondence of an American*

Couple, 1943-1945 (Full Court), a book about the letters that her parents wrote to each other while separated during WW II. Her parents, **LESTER HALBREICH / DEN '42** / and Shirley Scheller Halbreich, both attended NYU, as did her brother, Jeffrey Halbreich.

MAE LOUIS / NUR '81 / has authored new spiritually-themed book on titled *The Meaning of Life*

(Balboa).

PAUL LUNDEEN / WSUC '81 / was unanimously elected chair of the Colorado State Board of Education. He is a Republican who represents the 5th District.

MICHAEL NEWMAN / TSOA '82 / is a U.S.

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magistrate judge serving on the U.S. District Court for the Southern District of Ohio. He is a member of the Federal Bar Association's National Board of Directors and recently completed a three-year term as statewide chair of the Ohio State Bar Association's Federal Courts and Practice Committee. Newman and his wife, Rachel, just celebrated the sixth birthday of their triplet daughters, Anna, Brigid, and Clare.

PETER GERARDO / WSUC '83 / is the author of *Life Between the Tigers: Zen Wisdom in Everyday English* (Zen Books Worldwide), a collection of Buddhist parables and Zen koans, edited for the modern Western reader.

DAVID BRUCE SMITH / GSAS '83 / received the honorary fellowship award from the Hebrew University in June 2013. He is extremely active in the Washington, D.C., Jewish community and recently received the 2013 Hymen Goldman Humanitarian Award from Hebrew Home of Greater Washington and the 2012 Joseph Ottenstein Award from the Jewish Social Service Agency.

BARBARA ROSENBAUM / WSUC '84 / co-authored the November 2012 article in *New Jersey Municipalities* magazine titled "Introducing the 'Shop Marlboro' Property Tax Reward Program."

SHARON ABREU / STEINHARDT '85 / was

the soprano soloist for performances of Mozart's "Requiem" on Orcas Island and at Saint Mark's Cathedral in Seattle, Washington. She has also released a new CD titled *Miracle Jingles: This Holy Instant*. Abreu recently became certified to teach the BePeace Foundations Course, a 36-hour training that provides skills in feeling, speaking, and teaching peace.

STEVEN M. COHEN / WSUC '85 / is part of a multigeneration NYU legacy family. His mother, **ELLEN EISENSTADT COHEN / WSC '60** /, and father, **HERBERT A. COHEN / WSC '57, LAW '60** /, both attended NYU, and his daughter, **MADLINE COHEN / GAL '16** /, is a current student. Cohen's wife, **LISA MELMED / TSOA '84, STERN '92** /, is also an alumna.

WILLIAM W. KING / STERN '85 / was listed on *Barron's* ranking of America's Top 1,000 Advisors: State by State.

WENDY SHREVE / STEINHARDT '85 / published her novel, *Shadowwater* (Green Wave), through Amazon.com. She is a freelance publicist and copywriter who has written pieces for theater, including the Cape Playhouse in Dennis, MA, and Payomet Performing Arts Center in Truro, MA.

LESTER EFEBO WILKINSON / STEINHARDT '85 / is a former ambassador for Trinidad and Tobago to Cuba. He graduated

from the University of the West Indies, St. Augustine Campus with his PhD in cultural studies. Wilkinson's dissertation was titled "Public Policy and Management for Culture and the Arts in Post-Independence Trinidad and Tobago: A Crisis of Concept, Value, and Incremental Indifference."

MICHAEL BARR / MED '86 / has been elected president of the board of directors of Baltimore Medical System, the largest primary-health-care provider to medically underserved communities throughout Maryland.

MARGOT MIFFLIN / GSAS '86 / is the author of *Bodies of Subversion: A Secret History of Women and Tattoo, 3rd Edition* (PowerHouse), which sold out its first print run in two months. The book has been covered in *The New Yorker*, *The Atlantic*, *New York* magazine's fashion blog *The Cut*, and many other publications.

ROSEMARY ROTONDI / TSOA '86 / is an archival film, photo, and network news researcher for documentary filmmakers and writers. She contributed research to three documentaries that appeared in the 2013 Tribeca Film Festival.

ANTHONY SLONIM / WSUC '86 / was elected to the board of directors of the American College of Physician Executives. He is executive vice president and chief medical officer of Barnabas Health, as well as president of the Barnabas

Health Medical Group.

JOHN BABCOCK / LAW '87 / has been named legal elite by *Business North Carolina* magazine, a distinction that went to approximately 3 percent of more than 20,000 North Carolina attorneys. He is a partner at the law firm of Wall Esleek Babcock, LLP.

GREGG CHADWICK / STEINHARDT '87 / was featured in a solo exhibition, *The Time Between*, at the Sandra Lee Gallery, in San Francisco.

JAMES HANKINS / TSOA '87 / recently published three thrillers as e-books, *Jack of Spades*, *Drawn*, and *Brothers and Bones*.

PETER LOWITT / LAW '87 / and his wife, **DEON SPELLEN-LOWITT / SSSW '11** /, are both alumni of NYU.

RICHARD E. MARRANCA / GSAS '87, STEINHARDT '96 / has authored a novel, *Dragon Sutra* (Oak Tree).

ELIZABETH LOEB / LAW '88 / is senior counsel for the U.S. Department of Justice Environmental Enforcement Section.

PEDRO REINA-PEREZ / WSUC '88 / was appointed 2013-14 Wilbur Marvin Visiting Scholar in the David Rockefeller Center for Latin American Studies at Harvard University. While there, he will complete his third book on the late cellist Pablo Casals.

entrepreneurship

SILICON SQUARE

For many, Washington Square conjures images of beatniks strumming guitars or poets reading aloud. But recently, a different kind of creative revolution has been on the rise in the neighborhood: Faculty inventions have more than doubled each year for nearly

a decade and licensing agreements have tripled. All together, NYU students, faculty, and alumni have launched more than 100 start-ups. Here's some you might know:



For a complete list, visit MadeByNYU.org. For more information or to support entrepreneurship at NYU, go to nyu.edu/entrepreneur.

1990s

DIANA K. LLOYD / GSAS '89, LAW '89 / was named to the Top Massachusetts Super Lawyers list for 2012. She was also listed among the Top 50 Women in Massachusetts. Lloyd co-chairs the Government Enforcement & Compliance Practice Group at Choate, Hall & Stewart, LLP.

STEVEN LOWY / STERN '89 / was featured in *Jetset Magazine* in an article titled "A Patron's Saint." He is the owner and president of Portico New York, Inc., and the former curator of the Rudolf Bauer Estate.

JAMES KETTERER / GSAS '90 / is Egypt Country Director for Amideast, a U.S. organization focused on international education and cultural affairs. He is based in Cairo.

PAUL J. MCCARREN / STEINHARDT '90 / has published a series of books titled *Simple Guides to the Gospels* (Rowman & Littlefield).

MONICA ORBE / WSUC '90 / has been promoted to director, corporate affairs, at Alcoa.

JAMES HERETH / TSOA '91 / is currently writing on Marathon Media's animated series *LoliRock*, set to debut on the Disney Channel in France. He also recently produced and edited the Web series pilot *Shining City*, which has garnered more than 18,000 views.

KARINEH KHACHATOURIAN / WSUC '91 / has joined Duane Morris, LLP as managing partner of the firm's new Palo Alto, CA, office.

HOLLY MOHLER RICCIO / WSUC '92 / has recently been elected vice president/president-elect of the American Association of Law Libraries, the nation's oldest professional organization for law librarians. She com-

menced her term in July 2013 and will take over as president of the 5,000+ member organization in July 2014.

MIRNA MARTINEZ SANTIAGO / WSUC '92 / is co-host of *The Opinion*, a talk show that tackles relevant social issues in a debate format.

SUNA SENMAN / SSSW '92 / is launching a

(CONTINUED ON PAGE 61)

NYU GIFT BOX

AN INSIDE LOOK AT RECENT CONTRIBUTIONS TO THE UNIVERSITY

• The Marron Institute on Cities and the Urban Environment is an ambitious new initiative made possible by a generous gift of \$40 million by Donald B. Marron, an entrepreneur, businessman, and philanthropist who was previously chairman of Paine Webber and is the founder and current chairman of Lightyear Capital. The Marron Institute will be the hub for work on cities and the urban environment at NYU. It will sponsor significant interdisciplinary

research, develop curricular initiatives, provide a vibrant academic community for scholars and students, and help cities around the world become more livable, sustainable, and equitable. Paul Romer, professor of economics at the Leonard N. Stern School of Business and director of Stern's Urbanization Project, will lead the institute. "Cities are fundamentally places of opportunity, attracting and cultivating some of the most talented people in business, art,

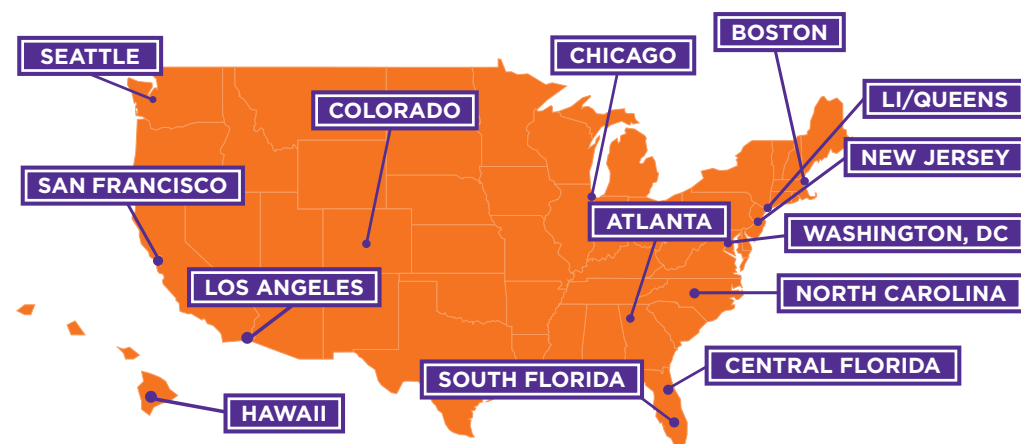
health, education, and government while serving as centers of job creation, cultural change, and a home to millions," Marron says. "Yet for all [that] cities offer our global society, much can be done to improve how these urban centers function and provide for their residents. This is what has me so excited about the opportunity for this institute and the role it can play in shaping cities over the next millennium and beyond. Our goal is to produce research

to shed light on critical challenges, graduates trained to immediately tackle real-world problems, and a central forum to foster critical thinking and collaborative work." • With a generous gift of \$17 million, the Steven A. and Alexandra M. Cohen Foundation established the Steven and Alexandra Cohen Veterans Center for the Study of Post-Traumatic Stress and Traumatic Brain Injury at the NYU Langone Medical Center.

Through this support—believed to be the largest private gift for research on war zone-related PTSD and TBI—Charles Marron, MD, the Lucius N. Littauer Professor of Psychiatry and chair of the department of psychiatry, will lead a team of experts from psychiatry, rehabilitation medicine, radiology, and neurosurgery in a landmark five-year research project aimed at developing objective, reliable tests for PTSD and TBI.



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Alumni clubs throughout the US and across the globe keep you connected to NYU. Alumni clubs provide ongoing opportunities to share experiences and traditions, and to network with fellow local alumni.

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national tour for her new book, *Peace: Discovering Life's Harmony Through Relationships* (AuthorHouse). She is a *Huffington Post* blogger and licensed mental-health professional.

NAIKANG TSAO / LAW '92 / has been appointed Madison (WI) Office Litigation Chair in Foley & Lardner, LLP's litigation department. Tsao is a partner in both the business litigation and dispute resolution and intellectual property litigation practices.

CARYN KOPP / STERN '93 / received the Enterprising Women of the Year Award for 2013 from *Enterprising Women* magazine. She is among just 21 women in her category globally to receive the award, and is founder and chief door opener at Kopp Consulting, LLC.

CHRISTINE J. WALLEY / GSAS '93, '95, '99 / is the author of *Exit Zero: Family and Class in Postindustrial Chicago* (University of Chicago Press). She is associate professor of anthropology at the Massachusetts

Institute of Technology.

WARREN CHAO / STERN '94, LAW '94 / is the co-founder of Wingdate, a new online dating website. He is also a founder of My Damn Channel, an online studio and distribution company that was named one of *Time* magazine's best 50 websites of 2011.

JASON LOBELL / CAS '94 / has had a section of his novel, *Etta Clay*, excerpted in *Redivider: A Journal of New Literature and Art* (Emerson).

CARRIE ANN (BEMIS) QUINN / TSOA '94 / is starring in the world premiere of *Possessions*, a traveling show that opened in Boston on June 20 of this year before beginning an international tour. She is a deviser, writer, and lead actor in the play.

SUE SANDERS / STEINHARDT '94 / is the author of *Mom, I'm Not a Kid Anymore: Navigating 25 Inevitable Conversations That Arrive Before You Know It* (Experiment). Her essays have appeared in

The New York Times, *Real Simple*, *Salon*, *Parents*, *Family Circle*, *The Rumpus*, *Brain*, *Child*, and other publications. Sanders lives in Portland, OR, with her husband and daughter.

GERALD V. THOMAS II / STERN '94, LAW '97, '98 / has joined the firm of Morris, Manning & Martin, LLP as a partner in the Atlanta office, where he works in the tax, corporate, funds and alternative investments, M&A, and real estate capital markets practices.

ARTHUR VINCIE / TSOA '94 / is an independent filmmaker and writer, and director of the sci-fi independent film *Found in Time*. He has just had his first nonfiction book published, *Preparing for Takeoff: Preproduction for the Independent Filmmaker* (Focal Press), which dives into that critical phase of filmmaking: preproduction.

MARA G. BLOOM / WAG '95 / , executive director of the Cancer Center at Massachusetts General Hospital, has been named

as an honoree at the MGH One Hundred for 2013, an annual event that recognizes 100 people from across the country who have made significant contributions to cancer care, treatment, prevention, research, and philanthropy. Bloom, who is also an attorney, has also received the University of Miami Law Alumni Association Outstanding Achievement Award for her work in health-care administration.

GEORGE TANG / STERN '96 / has been selected to join the Texas Lyceum Class of 2013 as a director.

DAVID THALHAMER / SCPS '96 / has been appointed managing director in the New York office of Ferguson Partners Ltd.

JESUS CASTAGNETTO / GSAS '97 / is co-author of *Professional PHP Programming* (Wrox), a book on the Web programming language.

AMIT M. SHELAT / CAS '97, WAG '02 / is assistant professor of clinical neurology at Stony Brook Uni-

versity School of Medicine and attending neurologist at Winthrop University Hospital. Shelat has been accepted to Harvard University, and will graduate from the Harvard School of Public Health with an MS in health-care management in May 2015.

MARY TURCHINSKY / STEINHARDT '97 / was recently promoted to senior manager of digital learning and senior media producer for digital media at the Metropolitan Museum of Art.

HEIDI WEBER / GSAS '97 / has joined Berkshire Community College as public relations manager.

ROBIN REYNOLDS / WAG '98 / has been appointed university budget director at Santa Clara University. Reynolds has been at SCU since 2000 and will lead the university budget office as it increases its focus on strategic financial planning.

2000s

JACOB M. APPEL / GSAS '00 / is the author of a new novel, *The Biology of Luck* (Elephant Rock). He has more than 200 publication credits, and is the recipient of the Dundee International Book Prize U.K., the Tobias Wolff Award, the Walker Percy Prize, the Kurt Vonnegut Prize, the Zarkower Award for Excellence in

Playwriting, and others.

ERIK MORTENSON / GAL '00 / is donating the proceeds from his new poetry chapbook, *The Fifteenth Station* (Accents Publishing), to Partners in Health, an organization that serves women and children with AIDS in Africa.

JAMES MCKISSIC / WAG '01 / was recently appointed as director of the Office of Multicultural Affairs for the City of Chattanooga.

AARON MEYERS / TSOA '01 / has a new film, *Sleeping With the Fishes*, which was an official selection of the 2013 Brooklyn Film Festival.

tival. The film stars **GINA RODRIGUEZ / TSOA '06**.

BEN MICHAELIS / GSAS '01, '04 / has authored his first book, *Your Next Big Thing: 10 Small Steps to Get Moving and Get Happy* (Adams Media). He was formerly an adjunct professor at NYU and is currently a clinical psychologist in

private practice in New York City.

LINDSAY SARAH KRASNOFF / GSAS '02 / published her first book, *The Making of Les Bleus: Sport in France, 1958-2010* (Lexington), a historical examination of the Fifth Republic's sports policies

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and the public-private partnerships in youth sports programs that produced “wins” at the turn of the century.

DEBORAH B. VILAS / SSSW '02 / is serving as the project leader on the Child Life Council’s survey on fundamentals and innovative practices in play. She is a faculty adviser and instructor at the Bank Street College of Education in New York City.

ROSS FRIEDMAN / SSSW '04 / published his first novel, *Apotheosis* (Xlibris).

ROBIN GORET / STEINHARDT '05 / has co-written a chapter in the forthcoming textbook *Theories and Models of Communication* (DeGruyter Mouton). Goret is also the communication director for Corner of the Sky Communication Group, LLC and a lecturer at San Diego State University in the journalism and media studies department.

MARIE STRINDEN / TSOA '05 / was elected to the North Dakota House of Representatives in November 2012.

MICHAEL TORTORICI / STERN '05 / was recently recognized as an outstanding real estate agent in *The Commercial Observer’s* annual issue of 30 Under 30. He is vice president and a founding member of Ariel Property Advisors.

JENNIFER LOVALLO / CAS '06 / recently visited Washington, D.C., to lobby for pediatric global vaccination promotion through the United Nations Foundation’s Shot@Life Campaign.

DANIELLE REGRUTO / GAL '06 / married **STEPHEN HULT / SCPS '08**.

DANA BUCKLEY / GAL '07 / has released her second fine-art photography book, *Dana Buckley: Living Desert* (Graphis). Buckley is a six-time recipient of the excellence in photography award from *Art Direction* magazine.

LILY GUTNIK / CAS '07 / was recently accepted to the competitive Cabot Fellowship at the Center for Surgery and Public Health at Harvard/Brigham and Women’s Hospital. Gutnik will spend one year in Boston earning her master of public health and one year in Rwanda measuring outcomes of surgical care delivery.

CHRISTOPHER MASSIMINE / CAS '07 / was the winning recipient of the 2013 New York Festivals International Advertising Awards for Mixed Media. He is currently serving as head of marketing communications and advertising for the National Yiddish Theatre-Folksbiene.

TERENCE NANCE / STEINHARDT '07 / had his first feature film, *An Oversimplification of Her Beauty*, selected for the 2012 Sundance Film Festival; it was released in theaters in NYC last April.

ROBERT MORGAN RALPH / CAS '07 / has been hired as a security analyst by FinArc, LLC.

DESHAUN DAVIS / GAL '08 / aka Daví, is an artist, DJ, and choreographer who has been featured on an array of blogs. Most recently, Daví was featured in the UK’s *Jocks & Nerds* magazine and choreographed the cast of the feature film *Peeples* (Lionsgate).

MELISSA DE LA RAMA / STERN '08 / and her wife, Rabbi Heather Miller, were honored by the Liberty Hill Foundation as two of their five 2013 Leaders to Watch.

MARC GALINDO / STERN '08 / and his wife, Amy Galindo are proud to announce the arrival of their first child, Isabel Jenna Galindo, born on March 12, 2013. Galindo recently joined the asset-based and structured finance team at HSBC Bank USA, N.A. as a vice president of business development.

DANIELLE KLINE / TSOA '08 / has been accepted into the Peace Corps and is working as a community development volunteer in the Kyrgyz Republic.

LAUREN KATONA / CAS '09 / accepted a position as an assistant district attorney in the Philadelphia district attorney’s office. She currently works in the family violence and sexual assault unit.

AMIR SATVAT / WAG '09 / married Jessica Leight of Cambridge, MA, on April 13,

numbers

HONOR ROLL

From the Pulitzer to the Grammy, when major prizes are announced, NYU alumni are often in the mix. These numbers represent our totals (at least) so far:

6

National Medal of Science Recipients

9

Nobel Prize Winners (in the fields of physiology/medicine, physics, or economics)

16

Tony Award Winners

23

Academy Award Winners

2013 at the Peabody Essex Museum in Salem, MA.

STEFANIE WEISMAN / IFA '09 / published her first book, *The Secrets of Top Students* (Sourcebooks), a guide for the high school and college set on how to achieve

academic success.

CAITLIN ELIZABETH BROWN / CAS '10 / has been awarded the Indiana University Jacobs School of Music Doctoral Fellowship. She began work on her PhD in musicology this fall after

completing her MA last spring at the University of Maryland’s School of Music. Brown is also one of three finalists for the American Musicological Society Capital Chapter’s Irving Lowens Award for Student Research.

MELANIE EHRLICH / GAL '10 / starred as both female leads in *Purim*, her debut performance with 24/6, a professional Jewish theater company. Ehrlich has more than 200 voice-over credits to her name.

Obituaries

New York University mourns the recent passing of our alumni, staff, and friends, including:

THOMAS W. BALDWIN / WSC '36
 GRACE TANISH FISHER / WSC '36, LAW '39
 WALTER FELDESMAN / ARTS '37
 WALTER SCHRAETER / STERN '38
 LEO FLEUR / ARTS '40
 MAX KAMPELMAN / ARTS '40, LAW '45, HON '88
 THOMAS J. KANE / ARTS '42
 JOSEPH ALFENITO / ARTS '43
 SHELDON G. COHEN / MED '43
 KATHARINE SAMS TILSON MURRAY / MED '43
 STANLEY OSTRU / ARTS '43
 JOHN J. IMARISIO / ARTS '44, MED '50
 BERTHA SCHWELLER / STERN '44
 LEONARD L. ROSS / ARTS '46, GSAS '49, '54
 BERTRAM MOLL / ARTS '47
 STANLEY B. RUBEL / STERN '47
 HELEN MARGARET FRENCH / STEINHARDT '48
 JOHN SIMMONS / MED '48
 PHILIP BROUS / ARTS '49
 TOBY GOTTHELF / WSC '49
 MOSES BASKIN / WSC '50
 EDWARD M. KRESKY / WAG '50, GSAS '60
 ROBERT LEVENSON / ARTS '50, STEINHARDT '51
 JOAN K. McGRATH / STERN '50
 IRA ROYAL HART / STERN '51
 ANTHONY A. REIDLINGER / GSAS '51
 RICHARD B. THOMPSON / STEINHARDT '51
 MIKE KOREK / POLY '52, '53
 IRVING N. SUSSKIND / ENG '52
 RONALD CROSS / GSAS '53
 PAUL A. FARRAR / ENG '53, '55, '63
 MORTON NYMAN / STERN '54
 ALBERT WEISSMAN / ARTS '54
 EDWARD H. CHESTER / MED '56
 JACK J. BAME / STERN '57, '61
 ROBERT CONASON / WSC '57, LAW '60

LAWRENCE H. JACOBSON / MED '57
 WILLIAM ROBERT MURPHY / ENG '57
 MICHAEL ROSE / WSC '57
 GILBERT M. ZALMAN / ENG '58
 MARC FRANCIS / MED '59
 McWILLIAM BOLLMAN / WSC '60
 DONALD BUZINKAI / GSAS '61
 CHARLES J. BALL / MED '62
 FREDRIC CUBA / STERN '62
 MATTHEW THORNTON ADAMS / LAW '63
 PETER R. HAMMOND / STERN '63
 HARRIS A. LAPPIN / WSC '64
 MARVIN LEINER / STEINHARDT '64
 MARTHA GLASER / GSAS '66
 MICHAEL GARLICK / LAW '69
 MARK S. BROWER / ARTS '70
 WILLIE MAE FORT / STEINHARDT '70
 EUGENE LEONARD RANDOLPH / STEINHARDT '70
 JOHN J. KELLY JR. / ENG '73, LAW '81
 RICHARD MENELLO / WSUC '74
 MURIEL F. WALL / STEINHARDT '79
 NINA GRAY / IFA '84
 MAURINE GORDON / STERN '87
 FAITH L. ARONOFF / STERN '88
 DON SHAFFER / LAW '91
 JANET ROTHENBERG / GAL '92
 DAVID OZANICH / TSOA '00, '05
 MICHAEL HASTINGS / SCPS '02
 MICHEL BEAUJOUR / FAS FACULTY
 RED BURNS / TSOA FACULTY
 NORMAN COHEN / MED PROFESSOR EMERITUS
 MANSOOR B. DAY / NYULMC STAFF
 FRED HANSEN / FAS STAFF
 RICHARD C. LONSDALE / STEINHARDT PROFESSOR EMERITUS
 MILTON G. SALTZER / FORMER SCPS FACULTY

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 NYU Director of Gift Planning
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WHO

ACTIVIST AND PLAINTIFF EDITH WINDSOR (GSAS '57) WAVES TO THE CLASS OF 2013 JUST WEEKS BEFORE THE U.S. SUPREME COURT DECIDED IN HER FAVOR, STRIKING DOWN THE FEDERAL DEFENSE OF MARRIAGE ACT AS A "DEPRIVATION OF LIBERTY."

WHERE

NYU'S 181st COMMENCEMENT CEREMONY AT A ROARING YANKEE STADIUM IN THE BRONX.

WHY

BECAUSE SHE'S A ROCK STAR. NEED WE SAY MORE?