

“Love him or hate him, Michael Bloomberg has changed the entire game in terms of the gun-control debate because he was willing to spend as much money as it took to take that ‘A’ rating from the NRA and make it into a scarlet letter for politicians.”

—MANAGING EDITOR OF THEGRIO.COM AND MSNBC CONTRIBUTOR JOY-ANN REID  
AT “TRIGGERING THE DEBATE: GUN CONTROL, RACE, AND MENTAL ILLNESS,”  
A PANEL HOSTED BY NYU’S INSTITUTE FOR PUBLIC KNOWLEDGE



“Today, if you’re an academically talented student on the left, becoming a professor is something you might naturally consider as you search explicitly or implicitly for a career path that aligns with your political identity. By contrast, if you’re a talented student on the right, the chances are you would never seriously contemplate a career in higher education.”

—VISITING SCHOLAR NEIL GROSS AT AN INSTITUTE FOR PUBLIC KNOWLEDGE EVENT CELEBRATING THE LAUNCH OF HIS LATEST BOOK, *WHY ARE PROFESSORS LIBERAL AND WHY DO CONSERVATIVES CARE?* (HARVARD UNIVERSITY PRESS)

“We have rebuilt houses in disaster-struck parts of the United States, attended each other’s religious services, held film screenings and discussion panels, and shared meals together. In that process, we created much more than a club. We built a community of people that the world says should not be friends.”

—GRADUATING SENIOR CHELSEA GARBELL (STEINHARDT '13) TO HER CLASSMATES AT NYU'S 181ST COMMENCEMENT CEREMONY AT YANKEE STADIUM IN THE BRONX

“I went to the University of Georgia because I wanted to achieve my dream [of becoming a journalist]. Courage was never in my mind. This was something I wanted, and this was how I got it.”

—JOURNALIST CHARLAYNE HUNTER-GAULT ON HER EXPERIENCE AS ONE OF THE FIRST AFRICAN-AMERICANS TO ATTEND UG, AT A STEINHARDT SCHOOL OF CULTURE, EDUCATION, AND HUMAN DEVELOPMENT EVENT ON THE 59TH ANNIVERSARY OF THE *BROWN V. BOARD OF EDUCATION* DECISION

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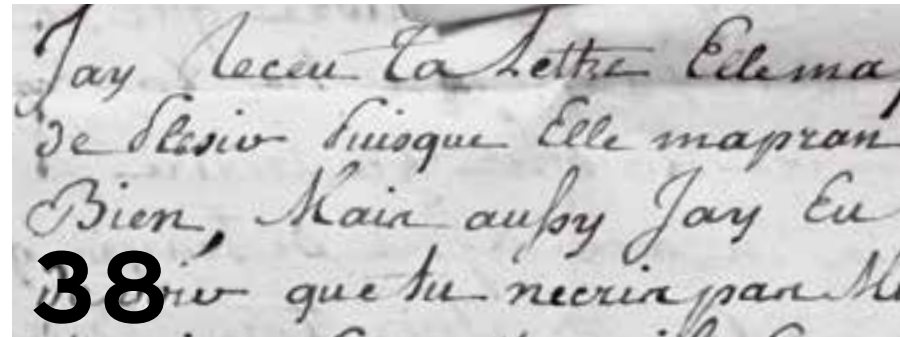
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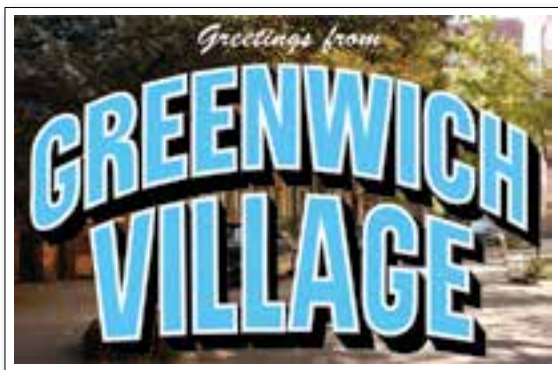
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We're often told to "live in the present"—that such an outlook leads most assuredly to a healthy, contented life. But living only in the moment has its drawbacks, too. We can forget how the past shaped us and how we hope to shape the future. Dreaming of other ages is one of the most creative impulses we have, and can inspire art, literature, scientific breakthroughs, or even just a pleasant moment of reflection.

The Fall 2013 issue looks both backward and forward in search of a deeper connection to the time

in which we're living. Among the features, "Signed, Sealed, Undelivered" (p. 38) explores the letters of a recently discovered mailbag from 1757 that contains musings remarkably familiar to



21st-century readers. "Forces to Reckon With" (p. 44) reveals the subtle influences everywhere that steer our thoughts, and sug-

gests how we might harness them for the greater good. And "Earth Goes Urban" (p. 30) declares that cities are our future, and imagines how we might make them more functional, equal, healthy places for those who will soon inherit them.

But there are many other stories to whisk you between the past and future, from a look at the (mostly forgotten) young women of the Manhattan Project (p. 26) to a truly groundbreaking new substance that instantly stanches blood loss (p. 14). We hope you share our wonderment for these and all moments in time. —The NYU Alumni Magazine team

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# We Hear From You



Thanks to all those who responded to the Spring 2013 issue—whether via Twitter, Facebook, email, or good ole pen and paper. Let's keep the conversation going...

**KUDOS ALL AROUND**  
Just received my Spring issue of *NYU Alumni Magazine* and felt motivated to compliment you all on a job well done. Truly a classy issue.

I am continually amazed, too, at the accomplishments of so many of NYU's graduates over the years.  
*Howard K. Ottenstein (GSAS '58)*  
*Pikesville, Maryland*

May I say that although I didn't go to NYU, I do find your magazine full of interest, and well and colorfully

produced. Keep up the good work.  
*Kenneth M. Sanderson*  
*Oakland, California*

#### WONDER DRUG

Thank you for publishing an article on the medical and therapeutic benefits of psilocybin mushrooms. The issue is close to my heart, as an NYU graduate student who was diagnosed with cluster headaches, a severe and chronic condition that causes truly debilitating headaches [that] often occur at designated times for a certain period. In my case, the headaches would

come every evening and happen for a month or so (a "cluster") at the same time of year. Medications for cluster headaches are often drastic; they require ongoing maintenance and come with many serious side effects.

I strongly believe that psilocybin, and possibly many other substances that are currently illegal, can have tremendous benefits to people suffering from medical conditions, and I applaud the work that NYU is doing to research this potential further. I also appreciate *NYU Alumni Magazine* for bring-

ing this to the public's attention.  
*Matthew Namer*  
*(STEINHARDT '09)*  
*New York, New York*

Please send your comments to: Readers' Letters, *NYU Alumni Magazine*, 25 West Fourth Street, Room 619, New York, NY, 10012; or email us at [alumni.magazine@nyu.edu](mailto:alumni.magazine@nyu.edu). Include your mailing address, phone number, school, and year. Letters become the property of NYU and may be edited for length and clarity.

## YOUR GUIDE TO THE SCHOOL CODES

THE FOLLOWING ARE ABBREVIATIONS FOR NYU SCHOOLS AND COLLEGES, PAST AND PRESENT

- ARTS** - University College of Arts and Science ("The Heights"); used for alumni through 1974
- CAS** - College of Arts and Science ("The College"); refers to the undergraduate school in arts and science, from 1994 on
- CIMS** - Courant Institute of Mathematical Sciences
- DEN** - College of Dentistry
- ENG** - School of Engineering and Science ("The Heights"); no longer exists but is used to refer to its alumni through 1974
- GAL** - Gallatin School of Individualized Study, formerly Gallatin Division
- GSAS** - Graduate School of Arts and Science
- HON** - Honorary Degree
- IFA** - Institute of Fine Arts
- ISAW** - Institute for the Study of the Ancient World
- LAW** - School of Law
- LS** - Liberal Studies Program
- MED** - School of Medicine, formerly College of Medicine
- NUR** - College of Nursing
- NYUAD** - NYU Abu Dhabi
- POLY** - Polytechnic Institute of NYU
- SCPS** - School of Continuing and Professional Studies
- SSSW** - Silver School of Social Work
- STEINHARDT** - The Steinhardt School of Culture, Education, and Human Development, formerly School of Education
- STERN** - Leonard N. Stern School of Business, formerly the Graduate School of Business Administration; Leonard N. Stern School of Business Undergraduate College, formerly School of Commerce; and College of Business and Public Administration
- TSOA** - Tisch School of the Arts, formerly School of the Arts
- WAG** - Robert F. Wagner Graduate School of Public Service, formerly Graduate School of Public Administration
- WSC** - Washington Square College, now College of Arts and Science; refers to arts and science undergraduates who studied at Washington Square Campus through 1974
- WSUC** - Washington Square University College, now College of Arts and Science; refers to alumni of the undergraduate school in arts and science from 1974 to 1994